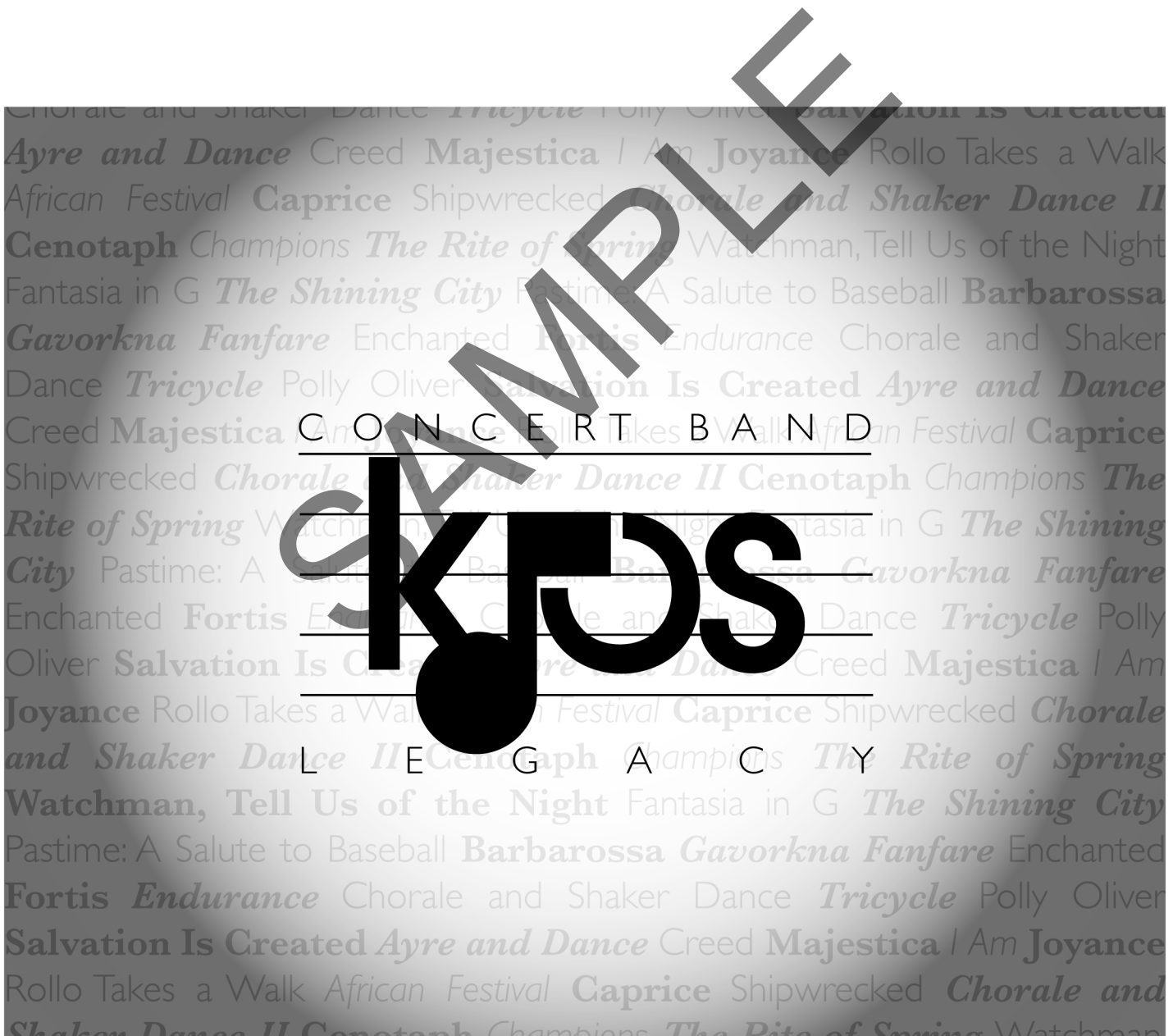


# ANDREW BOYSEN Jr

## The Journey Home



## About the Composer



**Andrew Boysen Jr.** (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

## About the Composition

*The Journey Home* was commissioned by Dean Hickman and the Pomerado Community Band of San Diego, California, in celebration of their 25th anniversary. The title and concept for the work were initially generated by Mr. Hickman, the band's conductor, who, as he considered ideas for the piece, stated that "wherever you go, there's always a place to return to." This seemed particularly appropriate for the occasion at hand, since many family members and former band members would be making their way home for the celebration.

I have always found that I am much more successful as a composer if I can attach something of my own life to what I am writing and, in this particular case, I had no difficulty. I immediately thought of my own experiences when I was in college and of the growing excitement I would feel as I prepared to go home for Thanksgiving or Christmas, a feeling that became almost tangible as landmarks on the drive became more and more recognizable as "home." I chose to try to reflect that growing excitement in several ways throughout the piece, most noticeably in my choice of key areas, with each section of the piece rising by step throughout the work, moving from D $\flat$  to E $\flat$ , F, G, A, B $\flat$ , and C before the piece finally concluding in F.

The basic melodic material for the piece was generated by an even more significant personal connection. As it happens, I composed *The Journey Home* just after my family and I had made a significant move from Massachusetts to New Hampshire. My five-year old son, Ethan, had written a short passage of music that he called *Song for the New House* and this seemed to me to be an ideal representation of "home," so I incorporated his melody as the basic musical motive for most of the material in the work. The piece is also structured in something of an arch form, beginning with a warm, lyrical melody (the "home" theme, but with a sort of wishful hopefulness), stated initially by a solo trumpet. The actual journey home begins as the tempo increases and motivic ideas from the opening theme are introduced and developed into a melodic line in mixed meter. With each succeeding section, the pitch rises until an eventual arrival at the end of the journey and a triumphant return to the opening "home" melody.

## Instrumentation List

1 – Piccolo	2 – 2nd E $\flat$ Alto Saxophone	2 – Euphonium TC	2 – Percussion IV:
4 – 1st Flute	2 – B $\flat$ Tenor Saxophone	4 – Tuba	Bass Drum
4 – 2nd Flute	2 – E $\flat$ Baritone Saxophone	2 – Percussion I:	Sandpaper Blocks
1 – 1st Oboe	3 – 1st B $\flat$ Trumpet	Timpani (4 drums)	Slapstick
1 – 2nd Oboe	3 – 2nd B $\flat$ Trumpet	Vibraslap	Egg Shaker
3 – 1st B $\flat$ Clarinet	3 – 3rd B $\flat$ Trumpet	Guiro	2 – Percussion V:
3 – 2nd B $\flat$ Clarinet	2 – 1st F Horn	2 – Percussion II:	Tam-tam
3 – 3rd B $\flat$ Clarinet	2 – 2nd F Horn	Suspended Cymbal	China Cymbal
2 – E $\flat$ Alto Clarinet	2 – 3rd F Horn	Sleigh Bells, Marimba	Bongos
2 – B $\flat$ Bass Clarinet	2 – 4th F Horn	2 – Percussion III:	Tambourine
1 – 1st Bassoon	4 – 1st Trombone	Triangle	1 – Full Conductor Score
1 – 2nd Bassoon	4 – 2nd Trombone	Temple Blocks	
2 – 1st E $\flat$ Alto Saxophone	2 – Euphonium	Xylophone, Vibraphone	

Approximate performance time—6:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

Commissioned by Dean Hickman and the Pomerado Community Band in celebration of their 25th Anniversary.

# The Journey Home

Andrew Boysen Jr.

Approx. performance time—6:00

Moderate (♩ = 88)

The score is divided into three systems, each starting with the tempo marking "Moderate (♩ = 88)".

- System 1:** Piccolo, Flutes (1, 2), Oboe (1, 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- System 2:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba. A "Solo" section for B♭ Trumpets 1 begins with a *mf* dynamic.
- System 3:** Percussion I: Timpani, Vibraslap, Guiro; Percussion II: Suspended Cymbal, Sleigh Bells, Marimba; Percussion III: Triangle, Temple Blocks, Xylophone, Vibraphone; Percussion IV: Bass Drum, Sandpaper Blocks, Slapstick, Egg Shaker; Percussion V: Tam-tam, China Cymbal, Bongos, Tambourine.

A large "SAMPLE" watermark is oriented diagonally across the center of the page.

8 9 10 11 12 13 14 15

Picc.

Fls. 1  
2

Ob. 1  
2

Bb Cls. 1  
2  
3

Eb A. Cl. 1

Bb B. Cl. 1

Bsns. 1  
2

Eb A. Saxes 1  
2

Bb T. Sax. 1

Eb B. Sax. 1

9

Bb Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph. 1

Tuba 1

9

Timp. 1

S. Cym. 1

Tri. Triangle  
p

B.D. 1

T. Tam. 1

16

Picc. 17 18 19 20 21 22

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

16

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

End Solo

*mf* *p* *p* *p*

16

Timp.

S. Cym.

Tri.

B.D.

T. Tam.

Timpani (F, B♭, D♭, F)

Bass Drum

Tam-Tam

*p* *p* *p*

27 Twice as Fast (♩ = 176)

23 24 25 26 28 29

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

*pp* *p* *a2*

27 Twice as Fast (♩ = 176)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

*pp* *p*

27 Twice as Fast (♩ = 176)

Timp. V. Slap

S. Cym.

T. Blks.

B.D. S. Blks..

T. Tam Bongos

D♭ to E♭

Vibra Slap

Suspended Cymbal scrape with coin

Temple Blocks

Sandpaper Blocks

Bongos (hands)

*p* *p* *p*

30 31 32 33 34 35

Picc. -

Fls. 1 2 -

Ob. 1 2 -

B♭ Cls. 1 2 3 -

E♭ A. Cl. -

B♭ B. Cl. -

Bsns. 1 2 -

E♭ A. Saxes 1 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpts. 1 2 3 -

F Hns. 1 2 3 4 -

Trbs. 1 2 3 -

Euph. -

Tuba -

V. Slap -

S. Cym. w/wire brushes -

T. Blks. -

S. Blks. -

Bongos -

mp

cresc.

a2

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

36 37 38 39 40 41

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

S. Cym. Mar.

T. Blks. Xylo.

S. Blks.

Bongos

mf f a2 f mf f mf f mf f mf f mf f

Str. Mute tutti

Str. Mute

38

38

E♭ to B

Marimba

Xylophone



42 43 44 45 46 47 48

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

46

Timp.

Mar.

Xylo.

S. Blks.

Bongos

*mf*

*mf*

*mf*

49 50 51 52 53 54 55

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *mf cresc.* *f*

B♭ Cls. 1 2 3 *cresc.* *f*

E♭ A. Cl. *cresc.* *f*

B♭ B. Cl. *cresc.* *f*

Bsns. 1 2 *cresc.* *f*

E♭ A. Saxes 1 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Tpts. 1 2 3 *cresc.* *f*

F Hns. 1 2 3 4 *mf cresc.* *f*

Trbs. 1 2 3 *f*

Euph. *cresc.* *f*

Tuba *mf cresc.* *f*

Timp. *mf cresc.* *f*

S. Cym. Mar. *p* *f* *f*

Xylo. *cresc.* *f*

Egg *mf*

Bongos *w/sticks* *mf cresc.* *f*

S. Cym. (yarn) Mar.

Egg Shaker

56 57 58 59 60 61

Picc.

Fls. 1  
2

Ob. 1  
2

B $\flat$  Cls. 1  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsns. 1  
2

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp. B to C

Mar.

Xylo.

Egg

Bongos

62 **63** 64 65 66 67

Picc. 1 2

Fls. 1 2

Ob. 1 2

Bb Cls. 1 2 3

Eb A. Cl. 1 2

Bb B. Cl. 1 2

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax. 1 2

Eb B. Sax. 1 2

**63**

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

High F to D **63** Bb to A

Timp. 1 2

Mar. 1 2

Xylo. 1 2

Egg 1 2

Bongos 1 2

68 69 70 71 72 73

Picc. *cresc.* *ff*

Fls. 1 2 *cresc.* *ff*

Ob. 1 2 *cresc.* *ff*

B♭ Cls. 1 2 3 *cresc.* *ff*

E♭ A. Cl. *cresc.* *ff*

B♭ B. Cl. *cresc.* *ff*

Bsns. 1 2 *cresc.* *ff*

E♭ A. Saxes 1 2 *cresc.* *ff*

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *ff*

B♭ Tpts. 1 2 3 *f cresc.* *ff* *Open*

F Hns. 1 2 3 4 *f cresc.* *ff*

Trbs. 1 2 3 *cresc.* *ff* *a2* *p* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *A to B♭* *ff*

Mar. S. Cym. *S. Cym.* *mf* *ff*

Xylo. *cresc.* *ff*

Egg B.D. *ff* *B.D.*

Bongos Chi. Cym. *f cresc.* *ff* *China Cym. (yarn)* *ff cresc.*

This musical score page contains measures 74 through 79. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bass Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1 & 2), Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Xylophone, Bass Drum, and Tam-Tam. The score features various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions like 'subito p' and 'a2'. A large diagonal watermark reading 'SAMPLE' is overlaid on the page. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated at the top of their respective staves. A boxed '78' appears above the Piccolo staff at the start of measure 78 and above the Flutes staff at the start of measure 79.

This musical score page covers measures 80 through 85. The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Maracas, Xylophone, Triangle, Bass Drum, Bongos). The score features various dynamics such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), and *mf* (mezzo-forte). Performance instructions include accents, breath marks (a2), and specific techniques like 'Vibra Slap' and 'Open'. The time signature changes from 7/8 to 4/4 between measures 83 and 84. A large 'SAMPLE' watermark is overlaid diagonally across the page.

86 **87** 88 89 90 91 92

Picc. *mf* *cresc.* a2

Fls. 1 2 *mf* *cresc.* a2

Ob. 1 2 *mf* *cresc.* a2

B $\flat$  Cls. 1 2 3 *cresc.*

E $\flat$  A. Cl. *cresc.*

B $\flat$  B. Cl. *cresc.*

Bsns. 1 2 *mp* *cresc.*

E $\flat$  A. Saxes 1 2 *p* *cresc.*

B $\flat$  T. Sax. *p* *cresc.*

E $\flat$  B. Sax. *p* *cresc.*

B $\flat$  Tpts. 1 2 3 *ff* *mf* *cresc.* *f* *div.*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *mf* *cresc.*

Mar. S. Cym. *mf* S. Cym. (yarn) *mf*

Xylo. *mf*

S. Blks. *p* *cresc.* S. Blks. *mf*

Bongos *mf* *cresc.* Bongos (sticks) *mf*



97

93 94 95 96

Picc. *ff*

Fls. 1 *ff* 1. div *ff* a2 unis.

2 *ff* 2. div

Ob. 1 *ff*

2

B♭ Cls. 1 *ff*

2 *ff*

3

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*

2

E♭ A. Saxes 1 *ff* a2

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

97

unis.

B♭ Tpts. 1 *ff* a2

2 *ff*

3

Open

F Hns. 1 *ff* *mf*

2 *ff*

3 *ff* a2 *mf*

4

Trbs. 1 *ff*

2 *ff*

3

Euph. *ff*

Tuba *ff*

97

A to A♭

Timp. *ff* Sleigh Bells

S. Cym. *ff*

S. Bells *mf*

Xylo. *ff* Xylo. Slapstick

S.S. *ff* B.D. (damp)

B.D. *ff* China Cym. (stick) (damp)

Bongos *ff*

Chi. Cym. *ff*

98 99 100 101 102 103

Picc. *f* crisply

Fls. 1 2

Ob. 1 2

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2 *mf* warmly

B $\flat$  T. Sax. *mf* warmly

E $\flat$  B. Sax. *mf* warmly

B $\flat$  Tpts. 1 2 3 Str. Mute *mf* crisply

F Hns. 1 2 3 4 sim. *mf* warmly

Trbs. 1 2 3 *mf* warmly

Euph. *mf* warmly

Tuba *mf* warmly

Timp. C to D $\flat$ , D to E $\flat$

S. Bells

Xylo. *mf*

S. Blks. S. Blks. *mf*

T. Tam Chi. Cym.

104 105 106 107 108 109

Picc. 1 2

Fls. 1 2

Ob. 1 2

B $\flat$  Cls. 1 2 3 *mf*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes. 1 2 <sup>a2</sup>

B $\flat$  T. Sax.

E $\flat$  B. Sax.

105

B $\flat$  Tpts. 1 2 3 <sup>a2</sup>

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *mf*

105  
B to B $\flat$

Timp. *mp*

S. Bells

Xylo.

S. Blks.

T. Tam *mp*

Chi. Cym.

China Cym. (yarn)

110 111 112 113 114 115

Picc. 1 2

Fls. 1 2

Ob. 1 2

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

S. Bells

Xylo.

S. Blks.

Bongos T. Tam

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

a2

a2

a2

113

113

113

**Picc.** 116 117 118 119 120 121

**Fls.** 1 2 *mf*

**Ob.** 1 2 *mf*

**B♭ Cls.** 1 2 3 *sim.*

**E♭ A. Cl.**

**B♭ B. Cl.**

**Bsns.** 1 2 *a2* *b8*

**E♭ A. Saxes.** 1 2 *a2*

**B♭ T. Sax.**

**E♭ B. Sax.**

**B♭ Tpts.** 1 2 3

**F Hns.** 1 2 3 4 *a2* *a2*

**Trbs.** 1 2 3 *b2* *b8*

**Euph.**

**Tuba**

**Timp.**

**S. Bells**

**Xylo.**

**S. Blks.**

**Bongos T. Tam** *mf* *mp*

122 123 124 125 126 127 128

Picc. 1 2

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 124 D♭ to C C to D♭ D♭ to C

S. Bells

Xylo. mf

S. Blks. f

Bongos T. Tam mf

129 130 131 132 133 134 135

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

S. Bells

Xylo.

S. Blks.

Bongos  
T. Tam

*sim.*

*ff*

*cresc.*

*f*

*mf*

C to D♭

D♭ to C

136 138 139 140 141

Picc. *ff*

Fls. 1 *ff*

2 *subito p*

Ob. 1 *p*

2 *ff*

B $\flat$  Cls. 1 *p*

2 *p*

3 *ff*

E $\flat$  A. Cl. *p*

B $\flat$  B. Cl. *f*

Bsns. 1 *f*

2 *ff*

E $\flat$  A. Saxes 1 *f*

2 *ff*

B $\flat$  T. Sax. *p*

E $\flat$  B. Sax. *f*

137

B $\flat$  Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

137

Timp. *f*

S. Cym. (yarn) *ff*

Mar. *mf*

Xylo. *ff*

B.D. *f*

Egg *ff*

Tamb. *ff*

A $\flat$  to F

B $\flat$  to A

Mar. *p*

Egg Shaker *p*



142      143      144      145      146      147

Picc. *mp* *cresc.*

Fls. 1 *a2 mp cresc.*

2

Ob. 1

2

B $\flat$  CIs. 1 *mp cresc.*

2

3

E $\flat$  A. Cl. *mp cresc.*

B $\flat$  B. Cl. *mp cresc.*

Bsns. 1 *mp cresc.*

2

E $\flat$  A. Saxes

B $\flat$  T. Sax. *p cresc. mp cresc.*

E $\flat$  B. Sax. *p cresc. mp cresc.*

142

B $\flat$  Tpts. 1

2

3

F Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

Tuba

142

Timp.

Mar. *cresc. mp cresc.*

T. Blks. *mp cresc.*

Egg *cresc. mp cresc.*

Tamb. *p cresc. mp cresc.*

T. Blks.  
Tambourine

The image displays a page of a musical score for a large ensemble. The page is numbered 26 at the top left. The score is organized into two systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in Eb (A), Clarinet in Bb, Bassoons (1 and 2), Saxophones in Eb (Alto), Tenor, and Baritone, Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The second system includes Guiro, Maracas, Tambourines (T. Blks.), Egg shakers (Egg), and another set of Tambourines (Tamb.). The score spans measures 148 to 153. A box containing the number '150' is placed above measure 150 in both systems. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Performance markings such as 'mf' and 'cresc.' are present throughout the score.

154 155 156 157 158 159

Picc. *f* *cresc.* *ff*

Fls. 1 2 *f* *cresc.* *ff*

Ob. 1 2 *f* *cresc.* *ff*

B♭ Cls. 1 2 3 *f* *cresc.* *ff* <sup>a2</sup>

E♭ A. Cl. *f* *cresc.* *ff*

B♭ B. Cl. *f* *cresc.* *ff*

Bsns. 1 2 *f* *cresc.* *ff*

E♭ A. Saxes 1 2 *f* *cresc.* *ff* <sup>a2</sup>

B♭ T. Sax. *f* *cresc.* *ff*

E♭ B. Sax. *f* *cresc.* *ff*

B♭ Tpts. 1 *f* *ff*

2 3 <sup>a2</sup> *mf* *cresc.* *ff* <sup>a2</sup>

F Hns. 1 2 *f* *cresc.* *ff*

3 4 *f* *cresc.* *ff*

Trbs. 1 *mf* *cresc.* *ff* <sup>a2</sup>

2 3 *mf* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Guero Timp. *f* *cresc.* *ff* Timp. (hard mallets) (damp)

Mar. S. Cym. *f* *cresc.* *ff* S. Cym. (stick) (damp)

T. Blks. *f* *cresc.* *ff*

Egg B.D. *f* *cresc.* *ff* B.D. (damp) w/hard felt mallets

Tamb. Chi. Cym. *f* *mf* *ff* China Cym. (yarn)

160 161 162 163 164 165 166

Picc. 1 2

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

S. Cym.

T. Blks.

B.D.

Bongos  
Bongos (sticks)

*ff*

sim.

166

166

166

167 168 169 170 171 172

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. F to G

S. Cym.

T. Blks.

B.D.

Bongos  
Chi. Cym. China Cym. (yarn)

*mf*

174

173 175 176 177 178

Picc. *f* *cresc.*

Fls. 1 2 *f* *cresc.*

Ob. 1 2 *f* *cresc.*

B♭ Cls. 1 2 3 *f* *cresc.*

E♭ A. Cl. *f* *cresc.*

B♭ B. Cl. *f* *cresc.*

Bsns. 1 2 *f* *cresc.*

E♭ A. Saxes 1 2 *f* *cresc.*

B♭ T. Sax. *f* *cresc.*

E♭ B. Sax. *f* *cresc.*

174

B♭ Tpts. 1 2 3 *f* *cresc.*

F Hns. 1 2 3 4 *f* *cresc.*

Trbs. 1 2 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

174

A to C, C to D, E♭ to E

Timp.

S. Cym. S. Bells

T. Blks. (T. Blks.) *f* *cresc.*

B.D. *f* *cresc.*

Bongos Chi. Cym. *ff* *f* *cresc.*

179 180 181 182 183 184 185

Picc.

Fls. 1  
2

Ob. 1  
2

B♭ Cls. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1  
2

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

S. Cym.  
S. Bells

T. Blks.

B.D.

Bongos  
T. Tam

G to F

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

S. Cym. (yarn)

Tam-Tam

186 Half as Fast (♩ = 88)

187 188 189 190

Picc. *ff*

Fls. 1 *ff*  
2

Ob. 1 *ff*  
2

B♭ Cls. 1 *ff*  
2  
3

E♭ A. Cl. *ff*

B♭ B. Cl. *ff* sim.

Bsns. 1 *ff*  
2

E♭ A. Saxes 1 *ff*  
2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff* sim.

186 Half as Fast (♩ = 88)

B♭ Tpts. 1 *ff*  
2  
3

F Hns. 1 *ff*  
2  
3  
4

Trbs. 1 *ff*  
2  
3

Euph. *ff*

Tuba *ff*

sim.

sim.

sim.

sim.

sim.

sim.

186 Half as Fast (♩ = 88)

C to B♭, D to C, E to F

Low F to G

Timp. *ff*

S. Cym. *ff* Mar. *ff*

Xylo. *ff*

B.D. *ff*

T. Tam *ff*

*mf*

*mf*

*ff*



191 192 193 194 195

Picc.

Fls. 1  
2

Ob. 1  
2

B $\flat$  Cls. 1  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsns. 1  
2

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

S. Cym.  
Mar.

Xylo.

B.D.

T. Tam

194

194

194

*mf* *ff* *mf* *ff* *mf* *ff*

S. Cym. *ff*

196 197 198 199 200 201 rit. 202 203

Picc. *fff*

Fls. 1 2 *cresc.* *fff*

Ob. 1 2 *cresc.* *fff*

B $\flat$  Cls. 1 2 3 *cresc.* *fff*

E $\flat$  A. Cl. *cresc.* *fff*

B $\flat$  B. Cl. *cresc.* *fff*

Bsns. 1 2 *cresc.* *fff*

E $\flat$  A. Saxes 1 2 *cresc.* *fff*

B $\flat$  T. Sax. *cresc.* *fff*

E $\flat$  B. Sax. *cresc.* *fff*

B $\flat$  Tpts. 1 2 3 *cresc.* *fff*

F Hns. 1 2 3 4 *cresc.* *fff*

Trbs. 1 2 3 *cresc.* *fff*

Euph. *cresc.* *fff*

Tuba *cresc.* *fff*

Timp. *mf* *fff* damp

S. Cym. *ff* *mf* *ff* *p* *cresc.* *fff* damp

Tri. *ff* *fff* damp

B.D. *ff* *mf* *ff* *mf* *fff* damp

T. Tam *ff* *mf* *fff* *mf* *fff* damp

*rit.* **203**

**a tempo** **rit.**

204 205 206 207 208 209 210 211 212

Picc.

Fls. 1  
2

Ob. 1  
2

B♭ Cls. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1  
2

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

**a tempo** **rit.**

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

**a tempo** **rit.**

Timp. G to F

S. Cym.

Tri.

B.D.

T. Tam

*p* *mf* *ppp*

1. Alto Cl. cue

1. Solo

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