

FORWARD

Wataru Hokoyama

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *mf* dynamics, featuring sixteenth-note patterns with slurs and accents.
- Flute 1, 2:** Treble clef, 4/4 time, *mf* dynamics, mirroring the piccolo's melodic line.
- Oboe 1, 2:** Treble clef, 4/4 time, *mf* dynamics, mirroring the flute's melodic line.
- Bassoon 1, 2:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- E♭ Clarinet:** Treble clef, 4/4 time, *mf* dynamics, mirroring the woodwinds.
- B♭ Clarinet 1:** Treble clef, 4/4 time, *mf* dynamics, mirroring the woodwinds.
- B♭ Clarinet 2, 3:** Treble clef, 4/4 time, *mf* dynamics, mirroring the woodwinds.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- E♭ Alto Saxophone 1, 2:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- E♭ Baritone Saxophone:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- B♭ Trumpet 1:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- B♭ Trumpet 2, 3:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Horn in F 1, 3:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Horn in F 2, 4:** Treble clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Tenor Trombone 1, 2:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Bass Trombone:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Euphonium:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Tuba:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- String Bass:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Timpani:** Bass clef, 4/4 time, *f* dynamics, playing a steady eighth-note accompaniment.
- Percussions:** Multiple staves for Snare Drum, Bass Drum, Cr. Cym., Sus. Cym., and Chimes, all starting at *f* dynamics.

The score is divided into three measures, labeled 1, 2, and 3 at the bottom. Measure 1 contains the first two measures of the piece, measure 2 contains the next two measures, and measure 3 contains the final two measures. The piece concludes with a final *mf* dynamic marking.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bass Cl.
 Alto Sax. 1, 2
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tenor Trb. 1, 2
 Bass Trb.
 Euph.
 Tuba
 Str. Bass
 Timp.
 I.
 II.
 III.
 IV.
 Perc.
 V.
 VI.

4

5

6

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 Bass Cl.
 Alto Sax. 1, 2
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tenor Trb. 1, 2
 Bass Trb.
 Euph.
 Tuba
 Str. Bass
 Timp.
 I.
 II.
 III.
 IV.
 Perc.
 V.
 VI.

7 8 9 10

*Glocken
 f