



Molenaar Edition

Nuova Vita

Michael Geisler

C

Concert Band
01.3622.06.0
07:30

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass



Description - Nuova Vita

NE

In de compositie „Nuova Vita“ worden de emoties en gevoelens beschreven, die zich voordoen wanneer er nieuw leven ontstaat. Het concertwerk is geschreven in A-B-A-vorm. Het begint met onrustige, ritmische elementen. Vervolgens biedt het mooie langzame middenstuk de luisteraar een kort moment van ontspanning voordat de energieke Da Capo en het slotgedeelte het muziekstuk met een briljante klank afsluit.

DU

In der Komposition „Nuova Vita“ werden die Emotionen und Gefühle beschrieben, die sich ergeben wenn Neues Leben entsteht. Das Konzertwerk ist in der A-B-A-Form geschrieben. Anfangs mit Unruhigen, Rhythmische Elementen. Dann erlaubt der schöne Langsame Mittelteil dem Zuhörer einen kurzen Moment der Erholung, bevor das energische Da Capo und der Schlussteil das Werk mit brillantem Klang zum Abschluss bringen.

EN

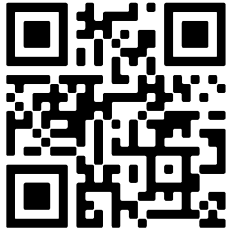
The composition "Nuova Vita" describes the emotions and feelings that come with the breath of new life. The concert work is written in the A-B-A form. Initially with restless, rhythmic elements; but followed by a beautiful, slow middle part that gives the listener a short moment of relaxation before the brilliant sound of the energetic Da Capo and the closing section completes the work.

FR

La composition "Nuova Vita" décrit les émotions et les sentiments qui surgissent lorsqu'une nouvelle vie est créée. L'œuvre de concert est écrite sous la forme A-B-A. Des éléments agités et rythmés pour commencer. Suivi, d'une belle partie centrale plus lente qui permet à l'auditeur de se détendre un court instant, avant que l'énergique Da Capo et la partie finale ne viennent clore l'œuvre d'un son brillant.



You can listen to the complete recording by scanning the QR code



MOLENAAR EDITION
music publisher



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2

Picc.
1st/2nd Fl.
Ob.
1st/2nd Bas.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

Mini Score - Breathing...

01.3622.06

3

A Più mosso

Picc.
1st/2nd Fl.
Ob.
1st/2nd Bas.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

Mini Score - Breathing...

01.3622.06

Musical score for page 4, measures 17-32. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Trl., and Perc. Key annotations include 'Solo' for the 1st/2nd Fl. and 1st/2nd Bsn. parts, 'mp' (mezzo-piano) for various woodwinds, 'p' (piano) for the 1st Tbn. part, 'Triangle' for the Glock. part, and 'Wind-Alarm' for the Perc. part.

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B Allegro

Musical score for page 5, measures 33-48. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Trl., and Perc. Key annotations include 'Tutti' for the 1st/2nd Fl. and 1st/2nd Bsn. parts, 'Solo' for the 1st Tpt. part, 'mp' (mezzo-piano) for various woodwinds, 'pp' (pianissimo) for the 1st Tbn. part, 'Straight Mute' for the 1st Tpt. part, and 'Wind-Alarm' for the Perc. part.

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Musical score for page 6, measures 49-64. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Trl., and Perc. Key annotations include 'Solo' for the 1st/2nd Fl. part, 'Tutti' for the 1st/2nd Bsn. part, 'pp' (pianissimo) for various woodwinds, and 'Straight Mute' for the 1st Tpt. part. 'Wind-Alarm' is also present for the Perc. part.

01.3622.06

C

Musical score for page 7, measures 65-80. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Trl., and Perc. Key annotations include 'Tutti' for the 1st/2nd Fl. and 1st/2nd Bsn. parts, and 'pp' (pianissimo) for various woodwinds.

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Musical score for page 8, measures 30-41. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Dr., and Perc. The score is marked with a large 'Mini Score' watermark.

D

Musical score for page 9, measures 42-53. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Dr., and Perc. The score is marked with a large 'Mini Score' watermark.

Musical score for page 10, measures 54-65. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Dr., and Perc. The score is marked with a large 'Mini Score' watermark.

E

Musical score for page 11, measures 66-77. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Dr., and Perc. The score is marked with a large 'Mini Score' watermark.

56
Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

01.3622.06

60
Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

01.3622.06

64
Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

To coda

01.3622.06

68
Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.

Andante molto espressivo

01.3622.06

H

I

J

110 *rit.* *D.S. al Coda* *Coda*

01.3622.06

110 *Andante Maestoso*

01.3622.06

115 *rit.*

01.3622.06