

WILDENSTEIN

- Eine mittelalterliche Sage aus dem Wehratal -

Markus Götz

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WILDENSTEIN

ウィルデンシュタインの伝説

Eine mittelalterliche Sage aus dem Wehratal

Probe-Partitur

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RUNDEL
No. 2603

Burg Bärenfels
Andante nobile ♩ = 88

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No. 2603

17 18 19 20 21 22 23

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
B-Bassklarinette
Fagott
E-Altsax.
B-Tenorsax.
E-Baritonsax.
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Tnh.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 1
Drum.
Klavier (ad lib.)

Markus Götz: WILDENSTEIN - Partitur

Ritter Engelbrecht von Bärenfels

24 25 *acc.* 26 27 *Allegro moderato* ♩ = 120 28 29 30

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
B-Bassklarinette
Fagott
E-Altsax.
B-Tenorsax.
E-Baritonsax.
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Tnh.
C Bariton
Tuba
Kb.
Pauken
Perc. 1
Perc. 3
Drum.
Klavier (ad lib.)

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31 32 33 34 35 36 37 38

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
B-Bassklarinette
Fagott
E-Altsax.
B-Tenorsax.
E-Baritonsax.
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Tnh.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 1
Perc. 2
Drum.
Klavier (ad lib.)

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39 40 41 42 43 44

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
B-Bassklarinette
Fagott
E-Altsax.
B-Tenorsax.
E-Baritonsax.
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Tnh.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 1
Perc. 2
Perc. 3
Drum.
Klavier (ad lib.)

Markus Götz: WILDENSTEIN - Partitur

Musical score for page 8, measures 47-50. The score includes parts for Piccolo, Flute, Oboe, E-Klarinete, B-Klarinete, B-Klarinete, B-Klarinete, B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn, B-Tip, B-Tip, C Pos., C Pos., B-Figh, B-Tenr, C Bariton, Tuba, Kb., Posaen, Males, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

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Der Kreuzzug - Ruf ins Heilige Land

Musical score for page 9, measures 51-54. The score includes parts for Piccolo, Flute, Oboe, E-Klarinete, B-Klarinete, B-Klarinete, B-Klarinete, B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn, B-Tip, B-Tip, C Pos., C Pos., B-Figh, B-Tenr, C Bariton, Tuba, Kb., Posaen, Males, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

Markus Götz: WILDSTEIN - Partitur

Musical score for page 10, measures 55-58. The score includes parts for Piccolo, Flute, Oboe, E-Klarinete, B-Klarinete, B-Klarinete, B-Klarinete, B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn, B-Tip, B-Tip, C Pos., C Pos., B-Figh, B-Tenr, C Bariton, Tuba, Kb., Posaen, Males, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

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Musical score for page 11, measures 59-62. The score includes parts for Piccolo, Flute, Oboe, E-Klarinete, B-Klarinete, B-Klarinete, B-Klarinete, B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn, B-Tip, B-Tip, C Pos., C Pos., B-Figh, B-Tenr, C Bariton, Tuba, Kb., Posaen, Males, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

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Agnes von Bärenfels
Allegro grazioso $\text{♩} = 132$

Musical score for page 12, measures 64-71. The score includes staves for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette, B-Klarinette 2, B-Klarinette 3, B-Bassoklarinette, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn 2, B-Tp, B-Tp 2, C Pos, C Pos 2, B-Figh, B-Tenh, C Bariton, Tuba, Kb, Posaen, Males, Perc. 1, Perc. 2, Perc. 3, Drums, and Klavier (p. Kb.).

Musical score for page 13, measures 72-79. The score includes staves for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette, B-Klarinette 2, B-Klarinette 3, B-Bassoklarinette, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn 2, B-Tp, B-Tp 2, C Pos, C Pos 2, B-Figh, B-Tenh, C Bariton, Tuba, Kb, Posaen, Perc. 1, Perc. 2, and Drums.

Musical score for page 14, measures 80-87. The score includes staves for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette, B-Klarinette 2, B-Klarinette 3, B-Bassoklarinette, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn 2, B-Tp, B-Tp 2, C Pos, C Pos 2, B-Figh, B-Tenh, C Bariton, Tuba, Kb, Posaen, Perc. 1, Perc. 2, and Drums.

Musical score for page 15, measures 88-96. The score includes staves for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette, B-Klarinette 2, B-Klarinette 3, B-Bassoklarinette, Fagott, E-Altsax, B-Tenorsax, E-Baritonsax, F Horn, F Horn 2, B-Tp, B-Tp 2, C Pos, C Pos 2, B-Figh, B-Tenh, C Bariton, Tuba, Kb, Posaen, Perc. 1, Perc. 2, and Drums.

Musical score for page 16, measures 98-104. The score includes parts for Piccolo, Flute, Oboe, four Clarinets (E, B, B, B), Bassoon, Fagott, Euphonium, Trombones (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Kettel (all instruments). The music features complex rhythmic patterns and dynamic markings.

più mosso, con forza $\text{♩} = 142$

Musical score for page 17, measures 105-113. The score includes parts for Piccolo, Flute, Oboe, four Clarinets (E, B, B, B), Bassoon, Fagott, Euphonium, Trombones (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Kettel (all instruments). The tempo is marked 'più mosso, con forza' with a tempo of 142. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 18, measures 114-121. The score includes parts for Piccolo, Flute, Oboe, four Clarinets (E, B, B, B), Bassoon, Fagott, Euphonium, Trombones (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Kettel (all instruments). The music features complex rhythmic patterns and dynamic markings.

Musical score for page 19, measures 122-129. The score includes parts for Piccolo, Flute, Oboe, four Clarinets (E, B, B, B), Bassoon, Fagott, Euphonium, Trombones (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Kettel (all instruments). The music features complex rhythmic patterns and dynamic markings.

130 131 132 133 134 135 136 137 138

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette 1
 B-Klarinette 2
 B-Klarinette 3
 B-Bassklarinete
 Fagott
 E-Altsax.
 B-Tenorsax.
 E-Baritoneax.
 F Horn
 F Horn
 B-Typ.
 B-Typ.
 C Pos.
 C Pos.
 B-Figh.
 B-Tenr.
 C Barlon.
 Tuba
 Kb.
 Posaen
 Malm.
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Kasser (ad lib.)

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Die Flucht
Allegro molto drammatico ♩ = 156

139 140 141 142 143 144

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette 1
 B-Klarinette 2
 B-Klarinette 3
 B-Bassklarinete
 Fagott
 E-Altsax.
 B-Tenorsax.
 E-Baritoneax.
 F Horn
 F Horn
 B-Typ.
 B-Typ.
 C Pos.
 C Pos.
 B-Figh.
 B-Tenr.
 C Barlon.
 Tuba
 Kb.
 Posaen
 Malm.
 Perc. 1
 Perc. 3
 Drums
 Kasser (ad lib.)

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145 146 147 148 149 150

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette 1
 B-Klarinette 2
 B-Klarinette 3
 B-Bassklarinete
 Fagott
 E-Altsax.
 B-Tenorsax.
 E-Baritoneax.
 F Horn
 F Horn
 B-Typ.
 B-Typ.
 C Pos.
 C Pos.
 B-Figh.
 B-Tenr.
 C Barlon.
 Tuba
 Kb.
 Posaen
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Kasser (ad lib.)

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*) Für Flöten: wenn Holz-Tempel-Stöcke verwendet sind / Play only if wooden templesticks are available

151 152 153 154 155 156 157

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette 1
 B-Klarinette 2
 B-Klarinette 3
 B-Bassklarinete
 Fagott
 E-Altsax.
 B-Tenorsax.
 E-Baritoneax.
 F Horn
 F Horn
 B-Typ.
 B-Typ.
 C Pos.
 C Pos.
 B-Figh.
 B-Tenr.
 C Barlon.
 Tuba
 Kb.
 Posaen
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Kasser (ad lib.)

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158 159 160 161 162 163

Piccolo
Flöte
Oboe
E♭Klarinette
B♭Klarinette 1
B♭Klarinette 2
B♭Klarinette 3
B♭Bassklarinette
Fagott
E♭Bassax.
B♭Tenorax.
E♭Baritonax.
F Horn
F Horn
B♭Tpt.
B♭Tpt.
C Pos.
C Pos.
B♭FgH.
B♭TenH.
C Bariton
Tuba
Kb.
Pauken
Pec. 1
Pec. 2
Pec. 3
Drum
Klavier (ad lib.)

164 165 166 167 168

Piccolo
Flöte
Oboe
E♭Klarinette
B♭Klarinette 1
B♭Klarinette 2
B♭Klarinette 3
B♭Bassklarinette
Fagott
E♭Bassax.
B♭Tenorax.
E♭Baritonax.
F Horn
F Horn
B♭Tpt.
B♭Tpt.
C Pos.
C Pos.
B♭FgH.
B♭TenH.
C Bariton
Tuba
Kb.
Pauken
Pec. 1
Pec. 2
Pec. 3
Drum
Klavier (ad lib.)

171 172 173 174 175 176

Piccolo
Flöte
Oboe
E♭Klarinette
B♭Klarinette 1
B♭Klarinette 2
B♭Klarinette 3
B♭Bassklarinette
Fagott
E♭Bassax.
B♭Tenorax.
E♭Baritonax.
F Horn
F Horn
B♭Tpt.
B♭Tpt.
C Pos.
C Pos.
B♭FgH.
B♭TenH.
C Bariton
Tuba
Kb.
Pauken
Pec. 1
Pec. 2
Pec. 3
Drum
Klavier (ad lib.)

177 178 179 180 181 182

Piccolo
Flöte
Oboe
E♭Klarinette
B♭Klarinette
B♭Klarinette
B♭Bassklarinette
Fagott
E♭Bassax.
B♭Tenorax.
E♭Baritonax.
F Horn
F Horn
B♭Tpt.
B♭Tpt.
C Pos.
C Pos.
B♭FgH.
B♭TenH.
C Bariton
Tuba
Kb.
Pauken
Mallets
Pec. 1
Pec. 2
Drum
Klavier (ad lib.)

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette
 B-Klarinette
 B-Klarinette
 B-Bassklarinette
 Fagott
 E-Klarinette
 B-Tenorsax.
 E-Baritonsax.
 F Horn
 F Horn
 B-Tromp.
 B-Tromp.
 C Pos.
 C Pos.
 B-FgH.
 B-Tromb.
 C Bariton
 Tuba
 Kb.
 Posaun.
 Mello.
 Perc. 1
 Drums
 Klavier (ad lib.)

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette
 B-Klarinette
 B-Klarinette
 B-Bassklarinette
 Fagott
 E-Klarinette
 B-Tenorsax.
 E-Baritonsax.
 F Horn
 F Horn
 B-Tromp.
 B-Tromp.
 C Pos.
 C Pos.
 B-FgH.
 B-Tromb.
 C Bariton
 Tuba
 Kb.
 Posaun.
 Mello.
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Klavier (ad lib.)

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette
 B-Klarinette
 B-Klarinette
 B-Bassklarinette
 Fagott
 E-Klarinette
 B-Tenorsax.
 E-Baritonsax.
 F Horn
 F Horn
 B-Tromp.
 B-Tromp.
 C Pos.
 C Pos.
 B-FgH.
 B-Tromb.
 C Bariton
 Tuba
 Kb.
 Posaun.
 Mello.
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Klavier (ad lib.)

molto rall.

Piccolo
 Flöte
 Oboe
 E-Klarinette
 B-Klarinette
 B-Klarinette
 B-Klarinette
 B-Bassklarinette
 Fagott
 E-Klarinette
 B-Tenorsax.
 E-Baritonsax.
 F Horn
 F Horn
 B-Tromp.
 B-Tromp.
 C Pos.
 C Pos.
 B-FgH.
 B-Tromb.
 C Bariton
 Tuba
 Kb.
 Posaun.
 Mello.
 Perc. 1
 Perc. 2
 Perc. 3
 Drums
 Klavier (ad lib.)

Die Tauben als Heher
Andante sostenuto $\text{♩} = 74$

209 210 211 212

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette
B-Klarinette
B-Klarinette
B-Bassklarinette
Fagott
E-Altsax
B-Tenorsax
E-Baritonsax
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Torb.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 2
Klavier (ad lib.)

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213 214 215 216

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette
B-Klarinette
B-Klarinette
B-Bassklarinette
Fagott
E-Altsax
B-Tenorsax
E-Baritonsax
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Torb.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 2
Klavier (ad lib.)

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Zufucht auf Wildenstein
Largo ♩ = 64

217 218 219 220 221 222 223

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette
B-Klarinette
B-Klarinette
B-Bassklarinette
Fagott
E-Altsax
B-Tenorsax
E-Baritonsax
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Torb.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 2
Perc. 3
Klavier (ad lib.)

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224 225 226 227 228 229 230 231 232

Piccolo
Flöte
Oboe
E-Klarinette
B-Klarinette
B-Klarinette
B-Klarinette
B-Bassklarinette
Fagott
E-Altsax
B-Tenorsax
E-Baritonsax
F Horn
F Horn
B-Tp.
B-Tp.
C Pos.
C Pos.
B-Fgh.
B-Torb.
C Bariton
Tuba
Kb.
Pauken
Molot.
Perc. 2
Klavier (ad lib.)

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36

Piccolo 232 234 235 236 237 238 239

Flöte

Oboe

Ek-Klarinette

Bk-Klarinette 1

Bk-Klarinette 2

Bk-Klarinette 3

B-Bassklarinette

Fagott

E-Altsax

B-Tenorsax

B-Baritonsax

F Horn

F Horn

B-Tp.

B-Tp.

C Pos.

C Pos.

B-Fgh.

B-Tenr.

C Bariton

Tuba

Kb.

Posaun

Molot

Perc. 2

Klavier (ad lib.)

Markus Götz · WILDENSTEIN · Partitur

37

Piccolo 240 241 242 243 244 245

Flöte

Oboe

Ek-Klarinette

Bk-Klarinette 1

Bk-Klarinette 2

Bk-Klarinette 3

B-Bassklarinette

Fagott

E-Altsax

B-Tenorsax

B-Baritonsax

F Horn

F Horn

B-Tp.

B-Tp.

C Pos.

C Pos.

B-Fgh.

B-Tenr.

C Bariton

Tuba

Kb.

Posaun

Molot

Perc. 2

Perc. 3

Klavier (ad lib.)

Markus Götz · WILDENSTEIN · Partitur

38

Piccolo 247 248 249 250 251 252 253 254

Flöte

Oboe

Ek-Klarinette

Bk-Klarinette 1

Bk-Klarinette 2

Bk-Klarinette 3

B-Bassklarinette

Fagott

E-Altsax

B-Tenorsax

B-Baritonsax

F Horn

F Horn

B-Tp.

B-Tp.

C Pos.

C Pos.

B-Fgh.

B-Tenr.

C Bariton

Tuba

Kb.

Posaun

Molot

Perc. 2

Perc. 3

Klavier (ad lib.)

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39

Die Heimkehr
Moderato ♩ = 100

Piccolo 255 256 257 258 accel. 259 260 261

Flöte

Oboe

Ek-Klarinette

Bk-Klarinette 1

Bk-Klarinette 2

Bk-Klarinette 3

B-Bassklarinette

Fagott

E-Altsax

B-Tenorsax

B-Baritonsax

F Horn

F Horn

B-Tp.

B-Tp.

C Pos.

C Pos.

B-Fgh.

B-Tenr.

C Bariton

Tuba

Kb.

Posaun

Molot

Perc. 1

Perc. 2

Perc. 3

Drum

Klavier (ad lib.)

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262 Allegro $\text{♩} = 120$ 40

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41

Markus Götz · WILDENSTEIN · Partitur

42

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43

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279 280 281 282 283 284 285

Musical score for page 44, measures 279-285. The score includes parts for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette (1, 2, 3), B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritone, F-Horn (1, 2), B-Trompete (1, 2), C-Posaune (1, 2), B-Fagott, B-Trompete, C-Posaune, B-Fagott, B-Trompete, C-Posaune, Tuba, Kb., Pauken, Melos, Perc. 1, Perc. 2, Drums, and Kasser (ad lib.).

286 287 288 289 290

Musical score for page 45, measures 286-290. The score includes parts for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette (1, 2, 3), B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritone, F-Horn (1, 2), B-Trompete (1, 2), C-Posaune (1, 2), B-Fagott, B-Trompete, C-Posaune, Tuba, Kb., Pauken, Melos, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

291 292 293 294 Andante ♩ = 72 295

Musical score for page 46, measures 291-295. The score includes parts for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette (1, 2, 3), B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritone, F-Horn (1, 2), B-Trompete (1, 2), C-Posaune (1, 2), B-Fagott, B-Trompete, C-Posaune, Tuba, Kb., Pauken, Melos, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

297 298 299 300 Grandioso ♩ = 78 301

Musical score for page 47, measures 297-301. The score includes parts for Piccolo, Flute, Oboe, E-Klarinette, B-Klarinette (1, 2, 3), B-Bassklarinete, Fagott, E-Altsax, B-Tenorsax, E-Baritone, F-Horn (1, 2), B-Trompete (1, 2), C-Posaune (1, 2), B-Fagott, B-Trompete, C-Posaune, Tuba, Kb., Pauken, Melos, Perc. 1, Perc. 2, Perc. 3, Drums, and Kasser (ad lib.).

302 303 304 305 306 307 308 309

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310 311 312 313 314 315

Allegro moderato $\text{♩} = 100$

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316 317 318 319 320 321 322 323

Maiestoso $\text{♩} = 70$

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WILDENSTEIN

Japan Maritime Self-Defense Force, Tokyo Band
Das Stabsmusikkorps der Japanischen Marine (JMSDF) Tokio
CDR Kazuhiko Kawabe

- | | |
|---|--|
| <p>Alfred Bösendorfer</p> <p>01 TANNHÄUSER FESTIVAL
- Richard Wagner -</p> <p>Thiemo Kraas</p> <p>02 MOSAICORALMENTE
Invention for Wind Band</p> <p>Markus Götz</p> <p>03 WILDENSTEIN
Eine mittelalterliche Sage aus dem Wehratal</p> <p>Richard Wagner (1813-1883) WWV71a</p> <p>04 SEI UNS GEGRÜSST!
Festmusik zum Empfang des
Königs Friedrich August, 1844
arr. Siegmund Goldhammer</p> <p>Julius Fučík (1872-1916) op. 248</p> <p>05 LIEBESFLAMMEN (Walzer)
Flames of Love (Waltz)
arr. Jaroslav Zeman</p> <p>Kurt Gable</p> <p>06 DIALOG DER GENERATIONEN
für Bläserorchester · for Wind Band</p> | <p>Gaetano Fabiani (1841-1904)</p> <p>07 VENEZIA
Marcia Militare Italiana
arr. Siegfried Rundel</p> <p>Alfred Bösendorfer</p> <p>08 PAIDUSHKO
A Balkan Rhapsody</p> <p>Markus Götz</p> <p>09 WATERKANT!
Rhapsodie · Rhapsody</p> <p>Hans Christian Lumbye (1810-1874)</p> <p>10 MON SALUT À ST. PETERSBOURG
- Sankt Petersburg Salut -
March · March · Marche
arr. Leontij Duanev</p> <p>Felix Mendelssohn-Bartholdy (1809-1847) op. 70</p> <p>11 HEBE DEINE AUGEN AUF
aus dem Oratorium «Elias»
arr. Kurt Gable</p> |
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