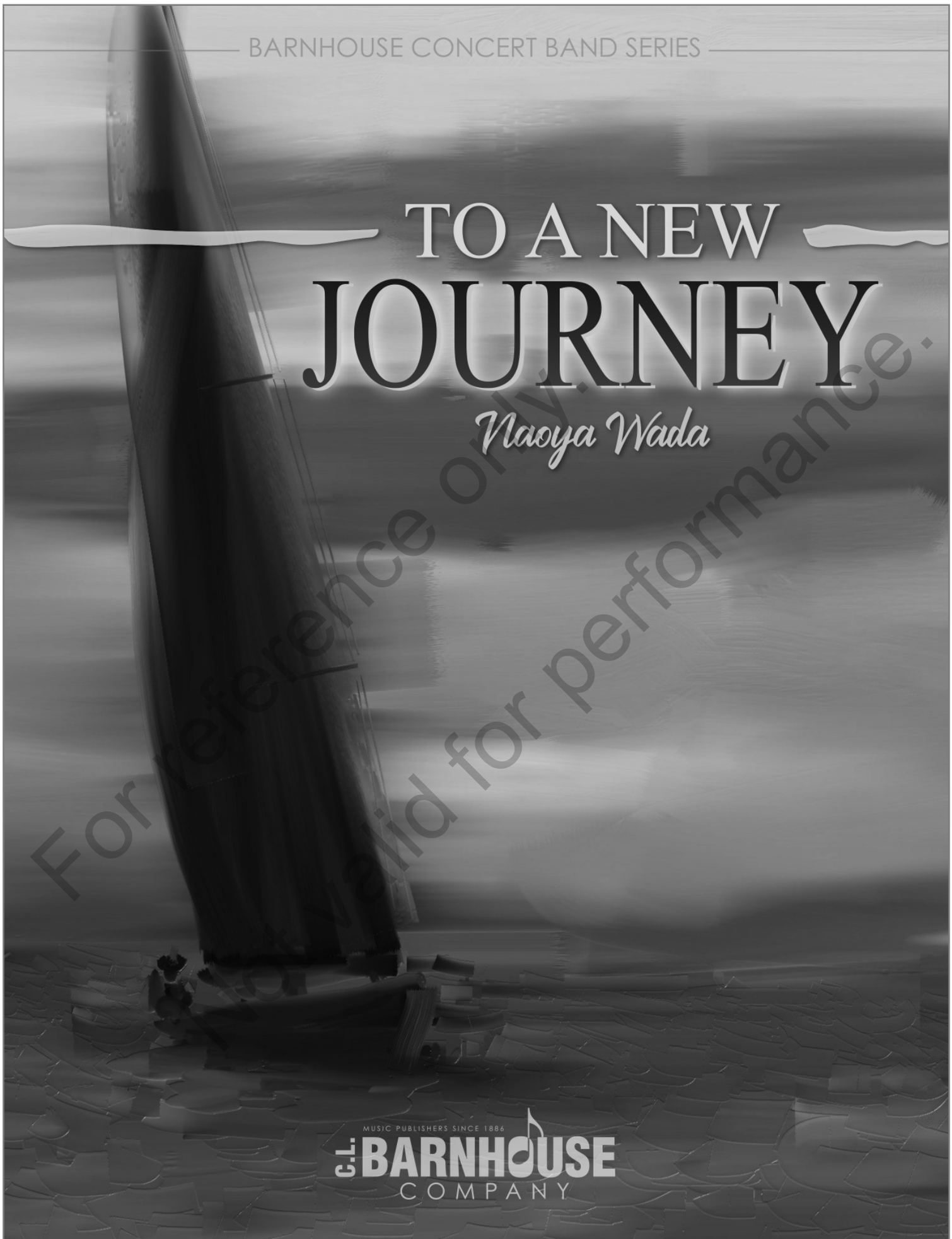
FULL CONDUCTOR SCORE
Catalog No: 012-4743-01



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Not valid for performance.

TO A NEW JOURNEY

Naoya Wada

Instrumentation

Full Conductor Score	1
Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st B♭ Clarinet	4
2nd B♭ Clarinet	4
3rd B♭ Clarinet	4
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	3
2nd B♭ Trumpet	3
3rd B♭ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Bells	1
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Tambourine, Wind Chimes, Triangle	2

Program Notes

To A New Journey was composed to commemorate the 120th anniversary of Keika Gakuen High School and Middle School located in Tokyo, Japan; and the 60th anniversary of its symphonic band. The premiere of this work on March 28th, 2018, was conducted by Hidenori Ebato, and was the last concert for senior band students. The title of this work speaks to the idea of these students moving forward in life, with the rich musical experiences of their past as a foundation. My special thanks are due to my conductor friend Tetsuya Kashino, graduate of the school, for making ties between the school and me.



About the Composer



Naoya Wada was born on June 6, 1986, in Kitakyushu city, Fukuoka, Japan. A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao.

His works have been performed in many countries and have been recorded on CD's by many bands in worldwide, including the United States, Japan, Germany, and Belgium. In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

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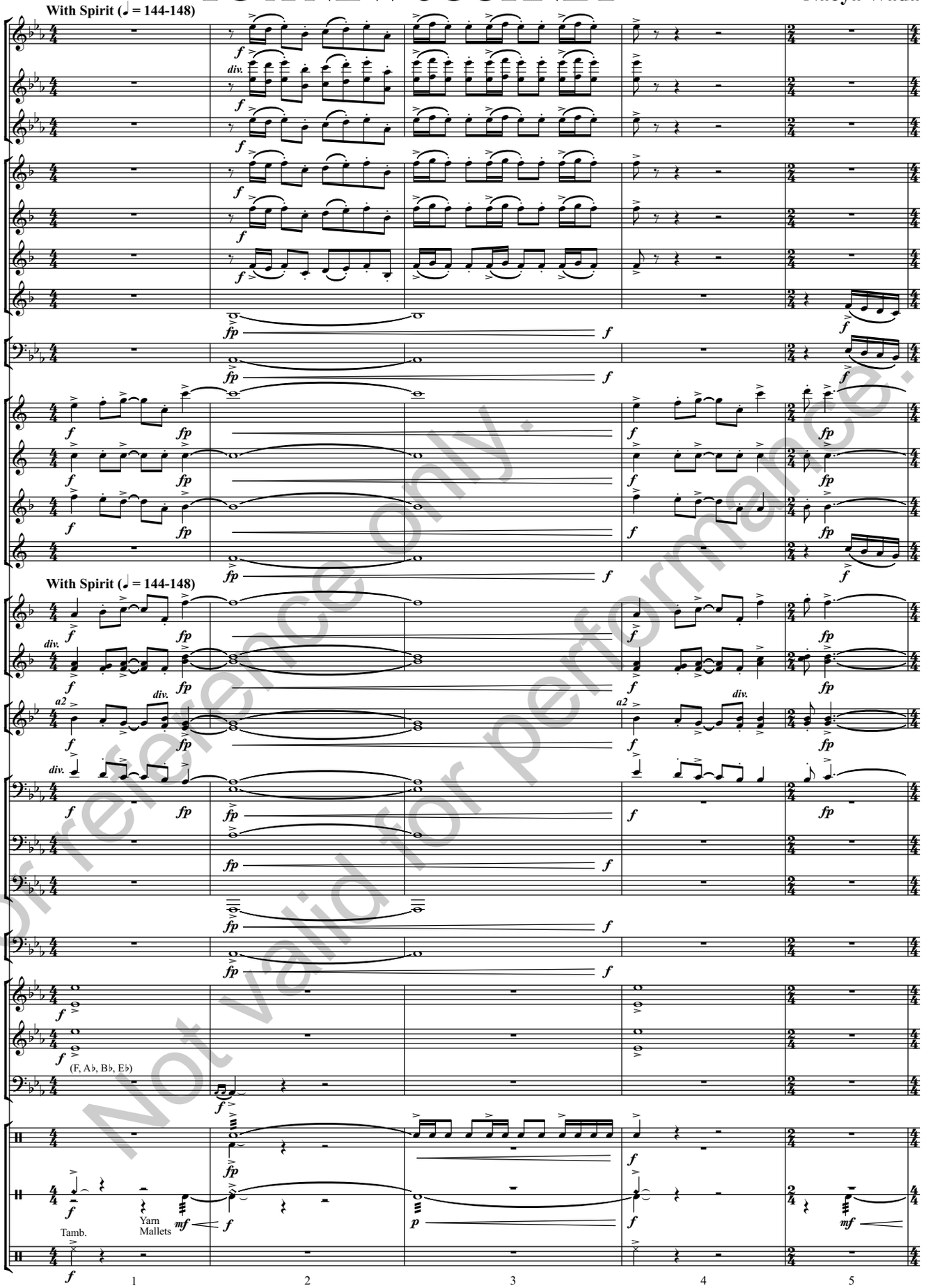
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Commissioned by and dedicated to the Keika Gakuen Symphonic Band, Tokyo, Japan, Hidenori Ebato, Director
In celebration of 60th anniversary of the band and 120th anniversary of the school

Conductor Score
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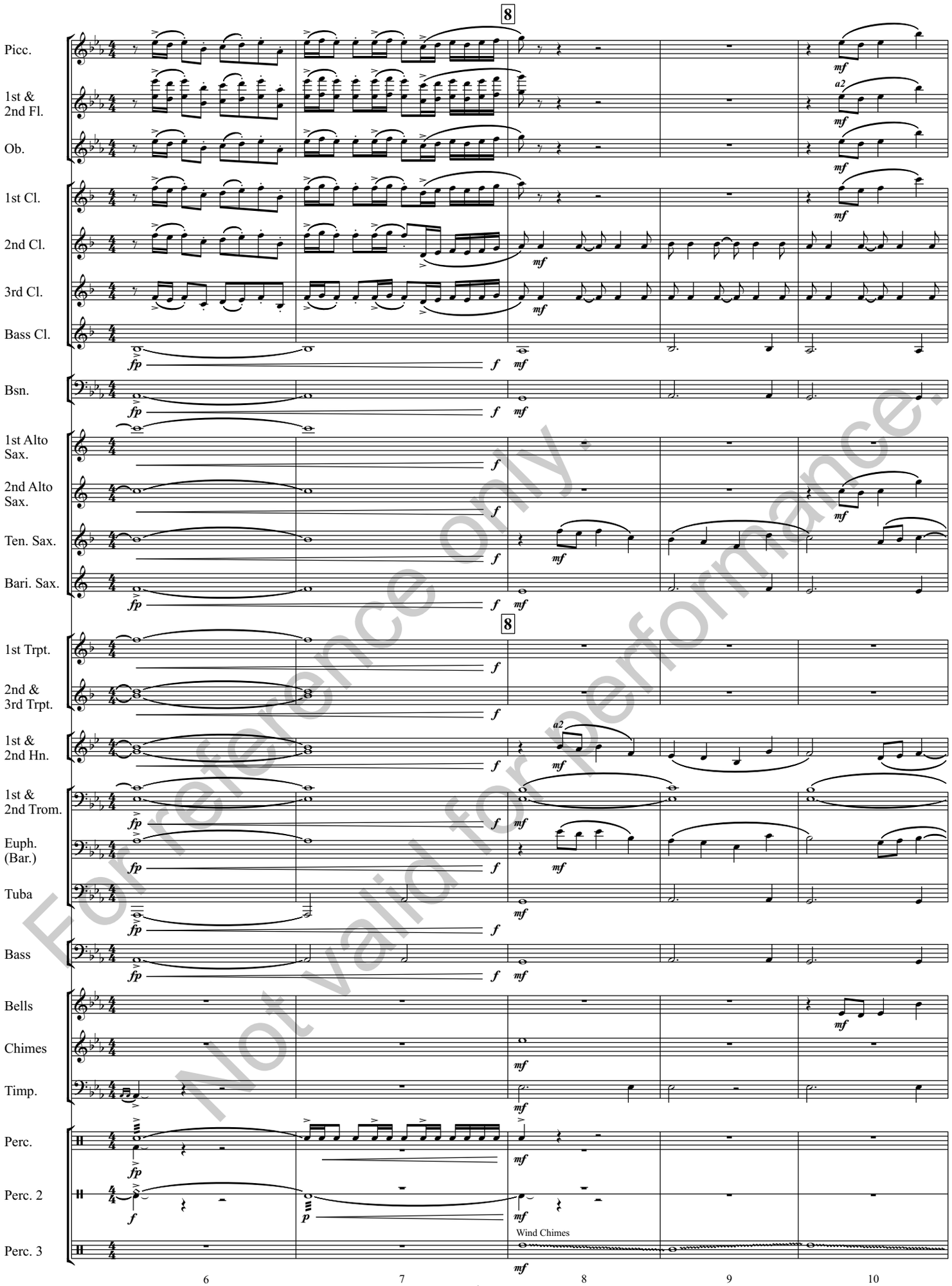
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Naoya Wada
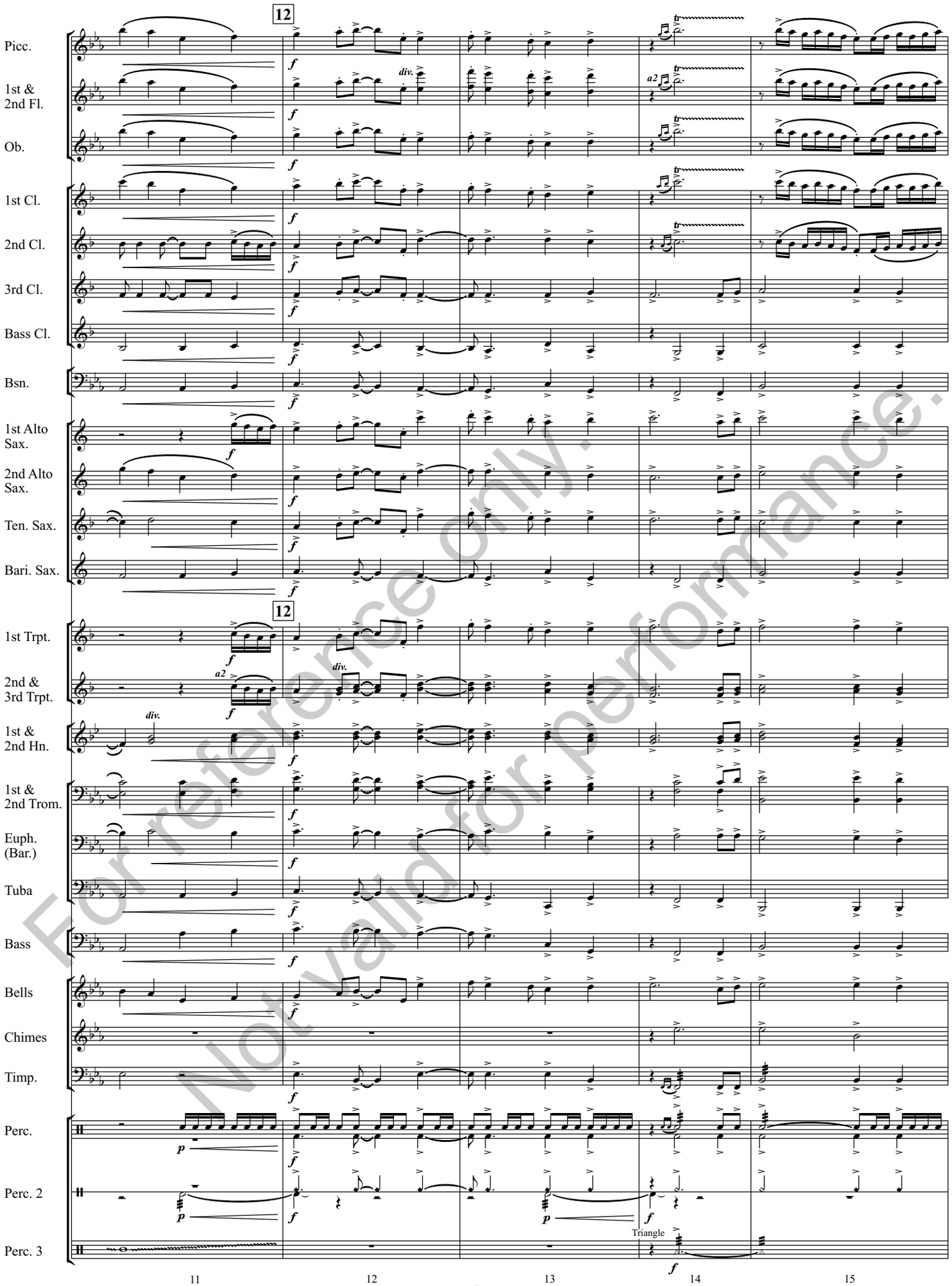


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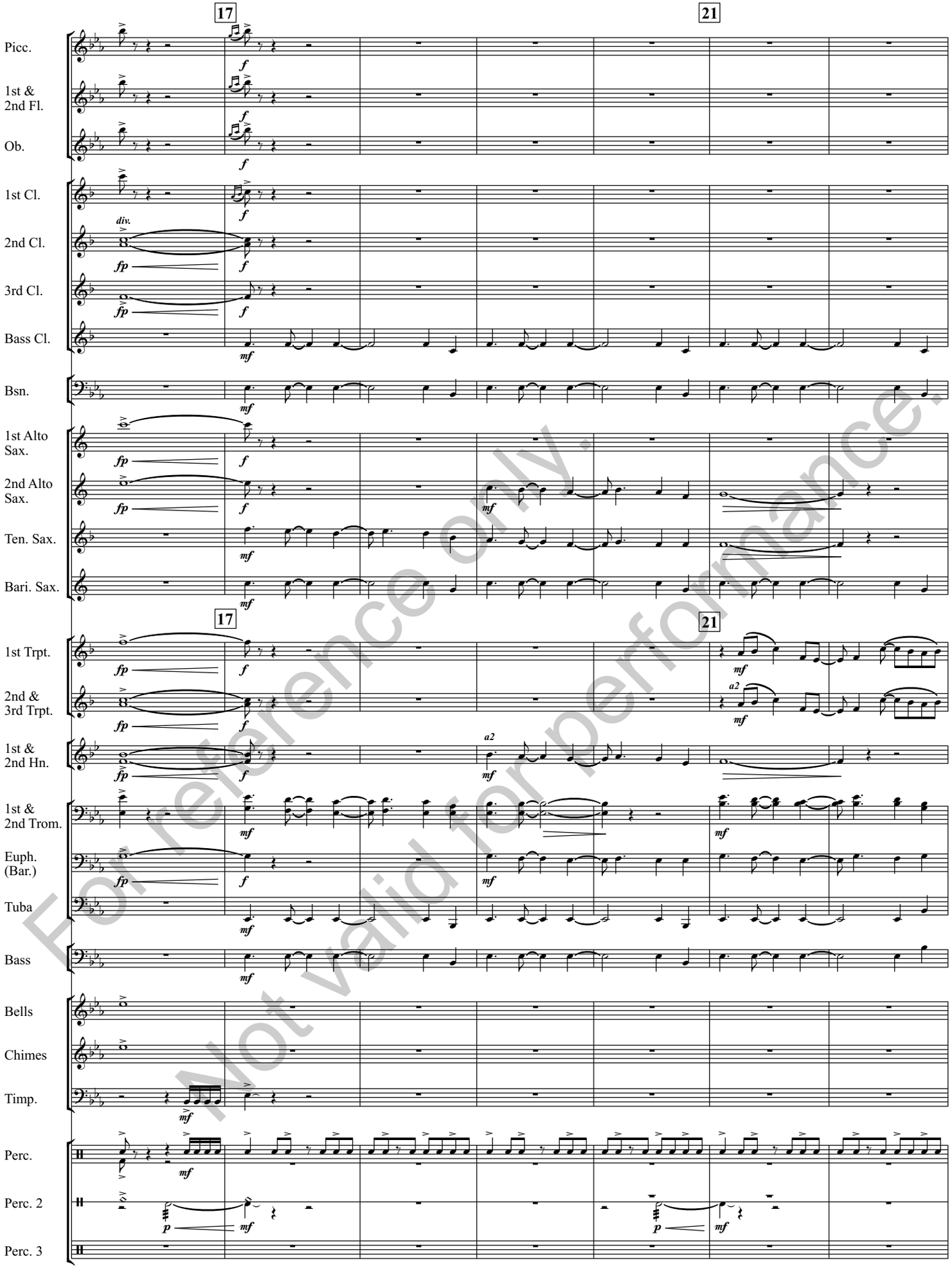
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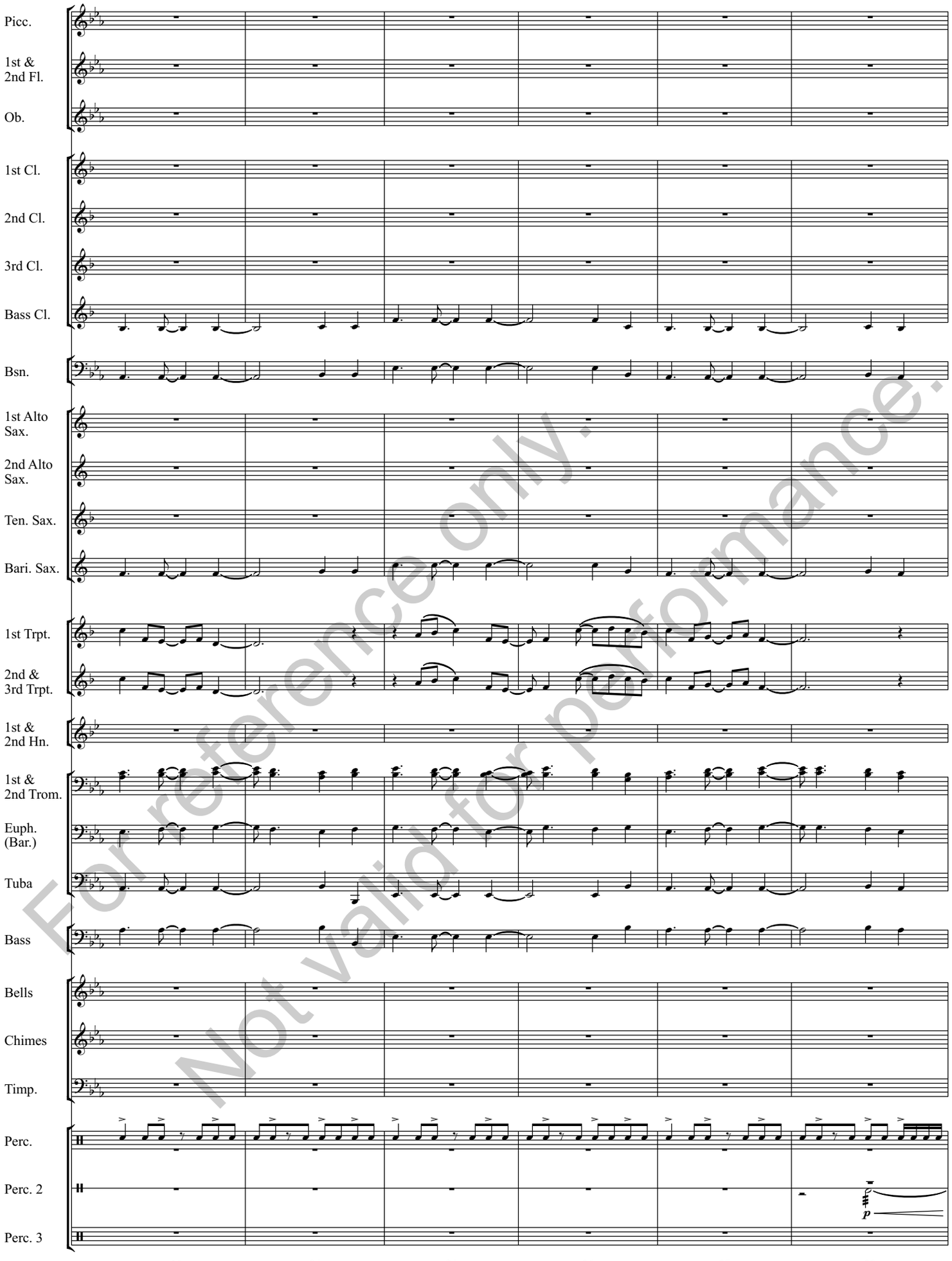


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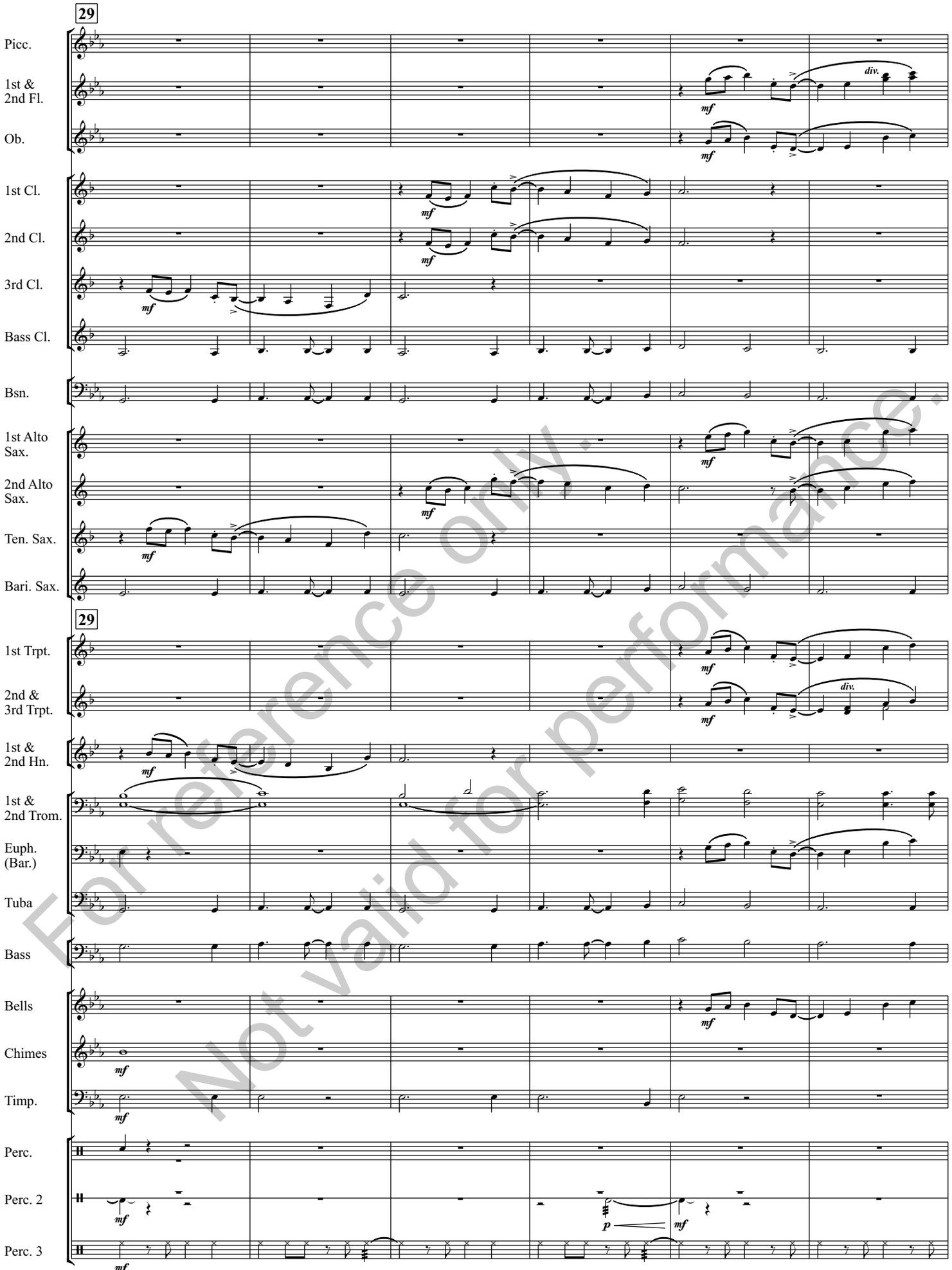


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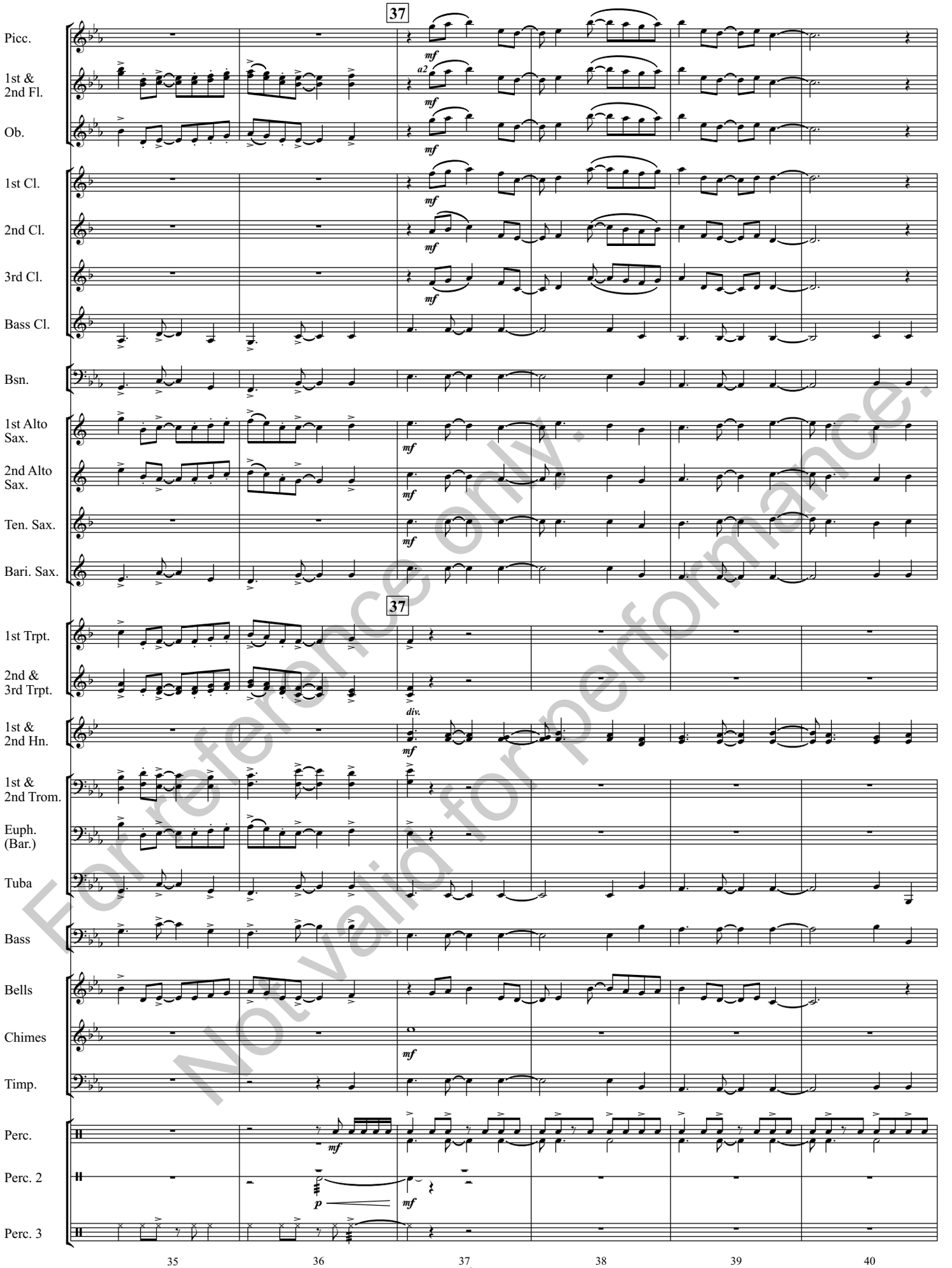


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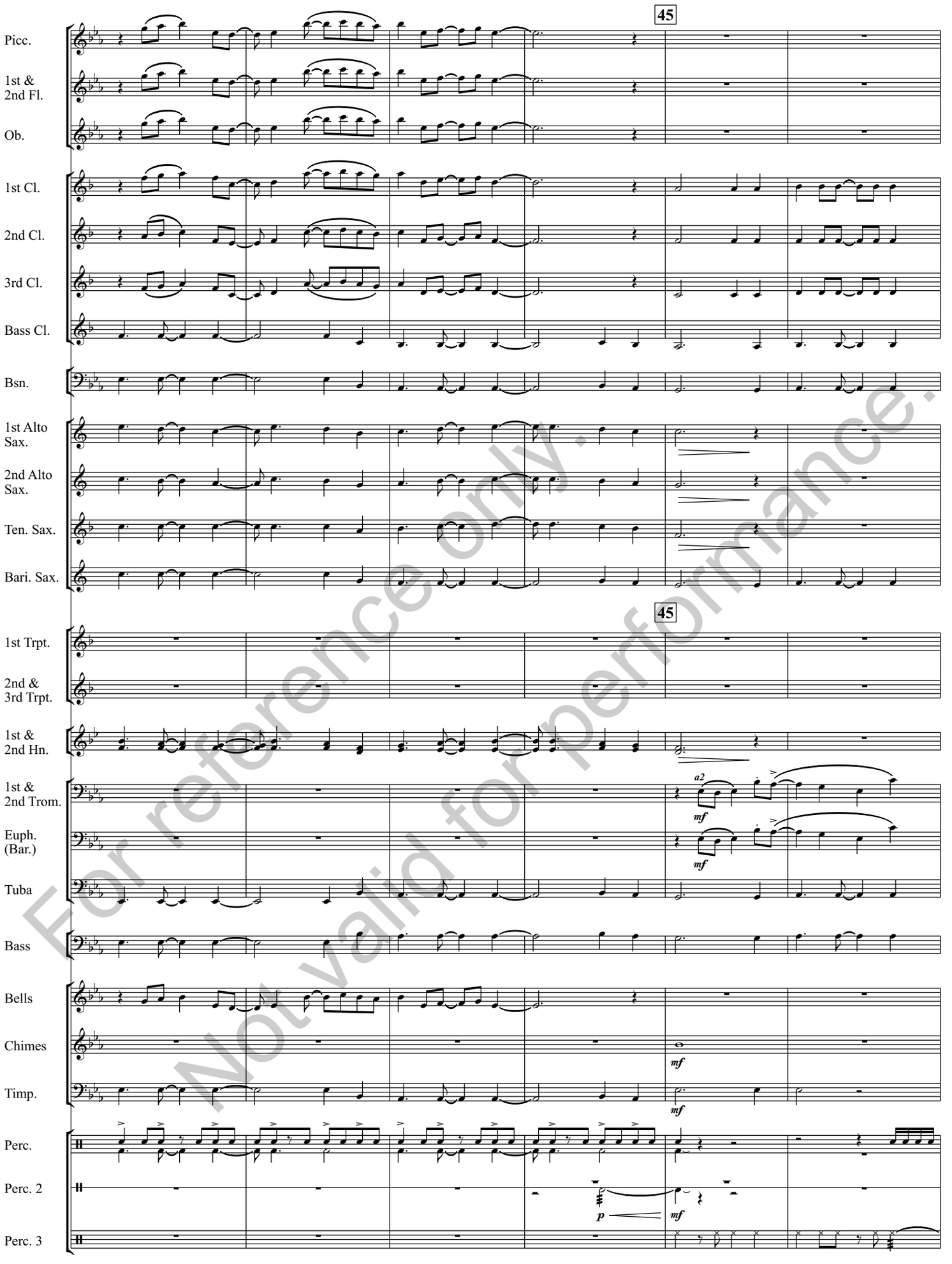


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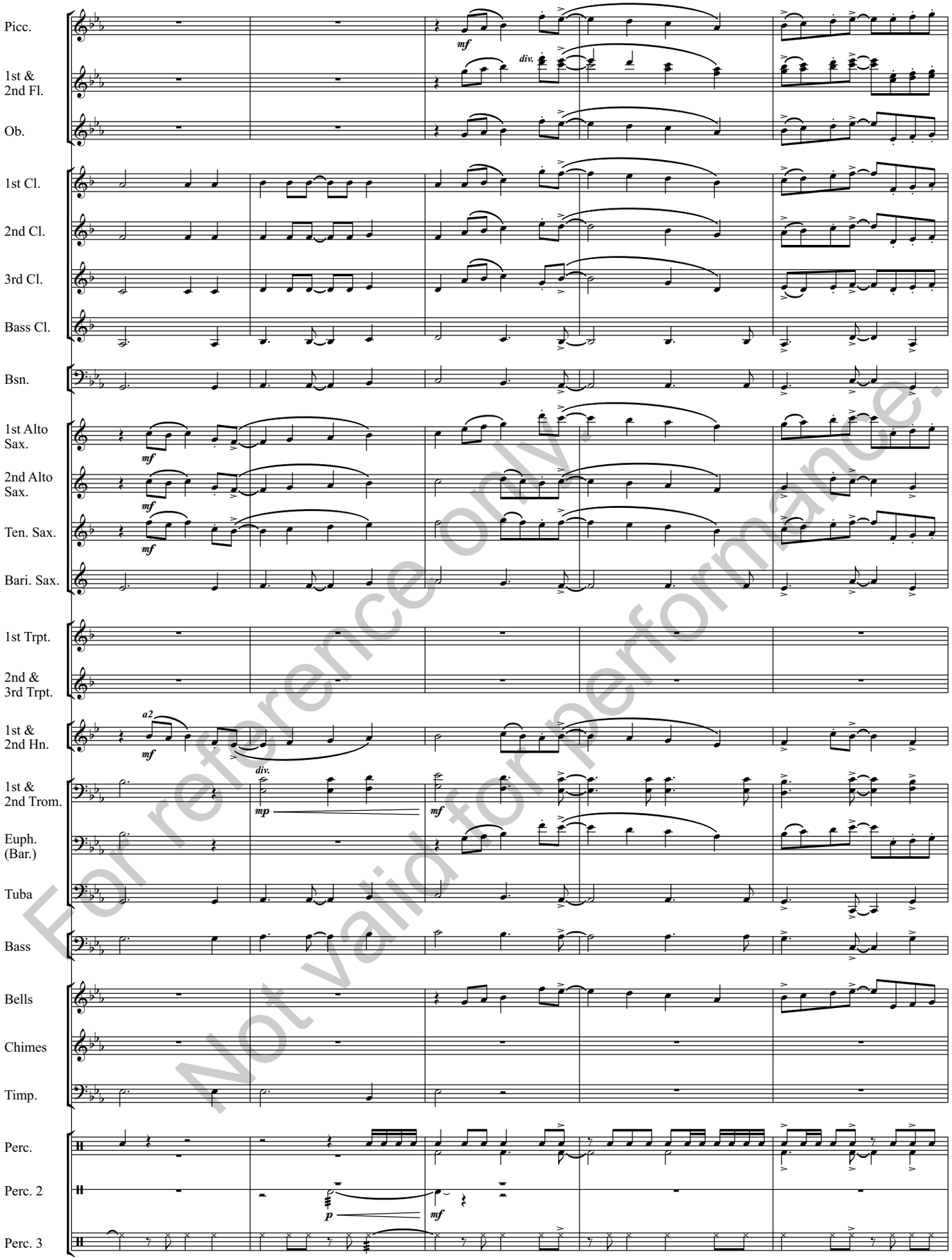


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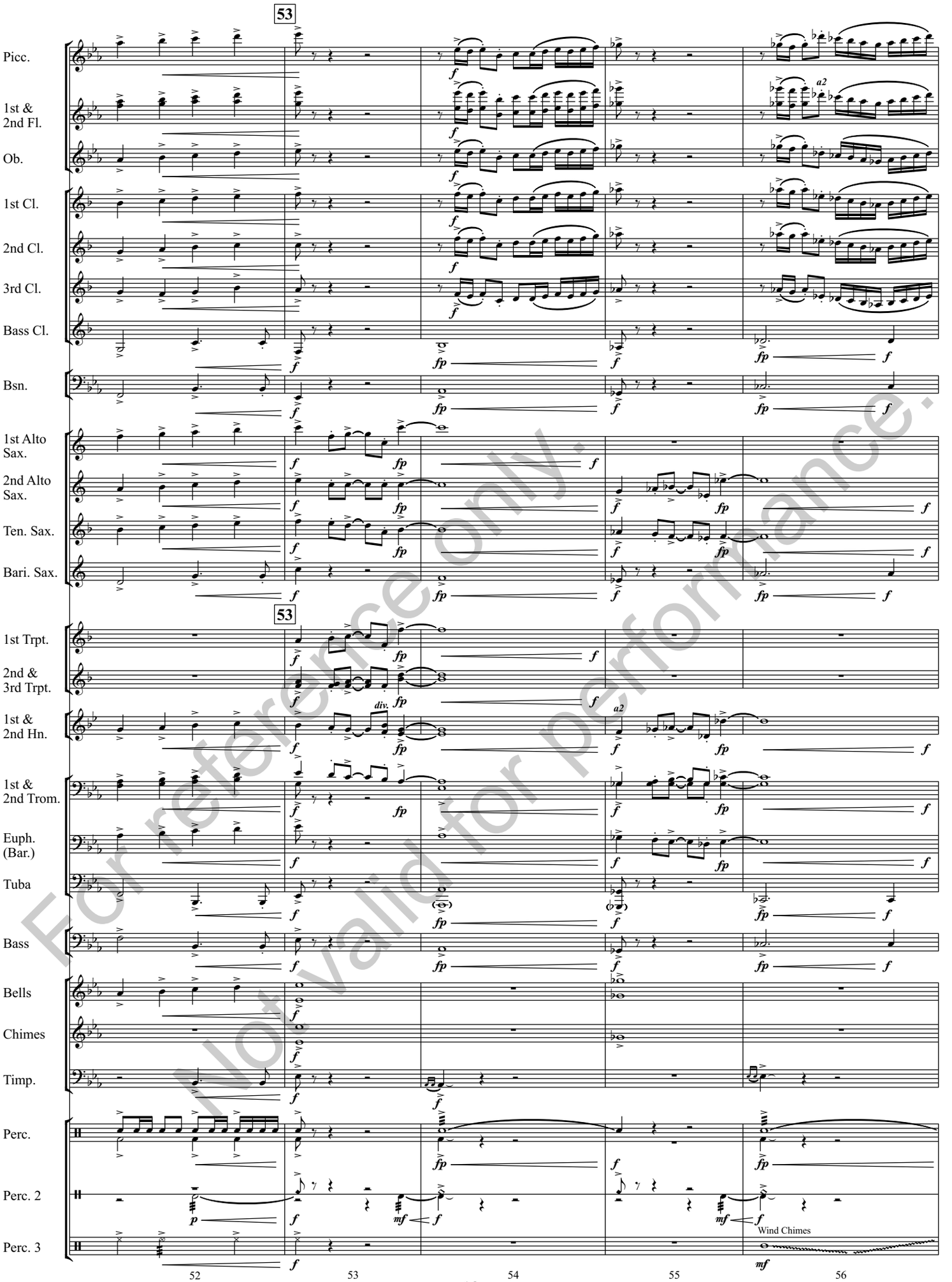


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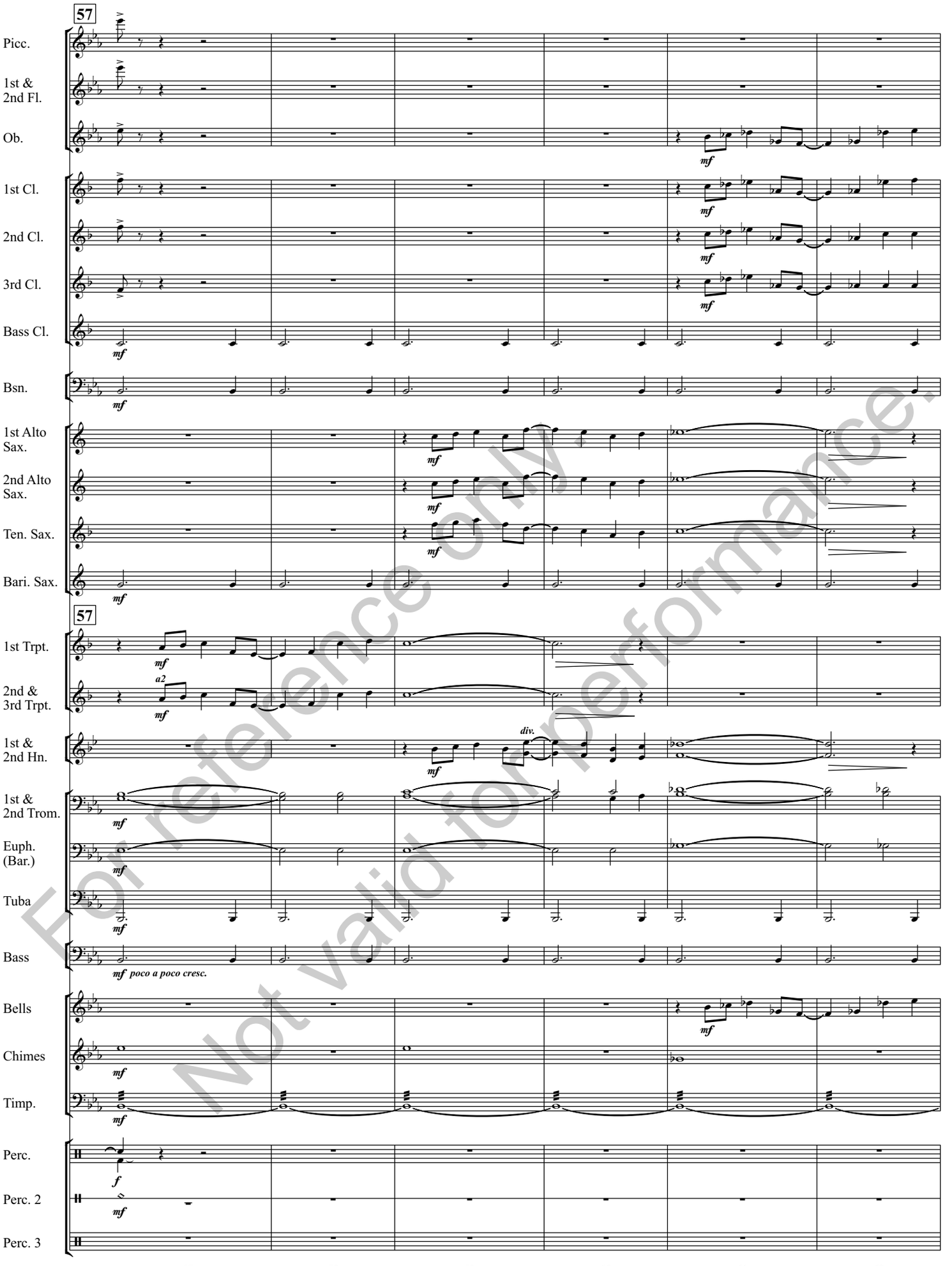


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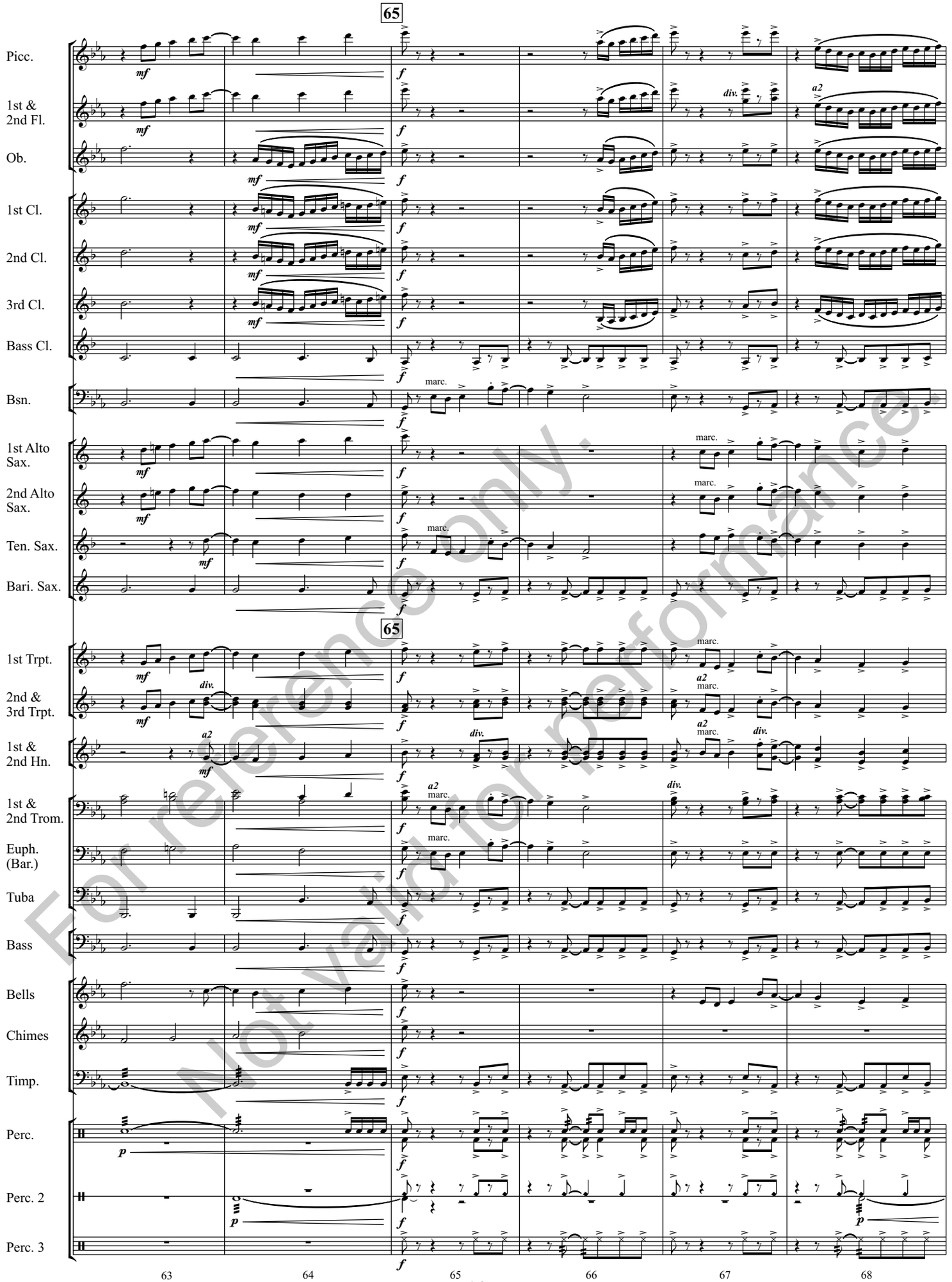


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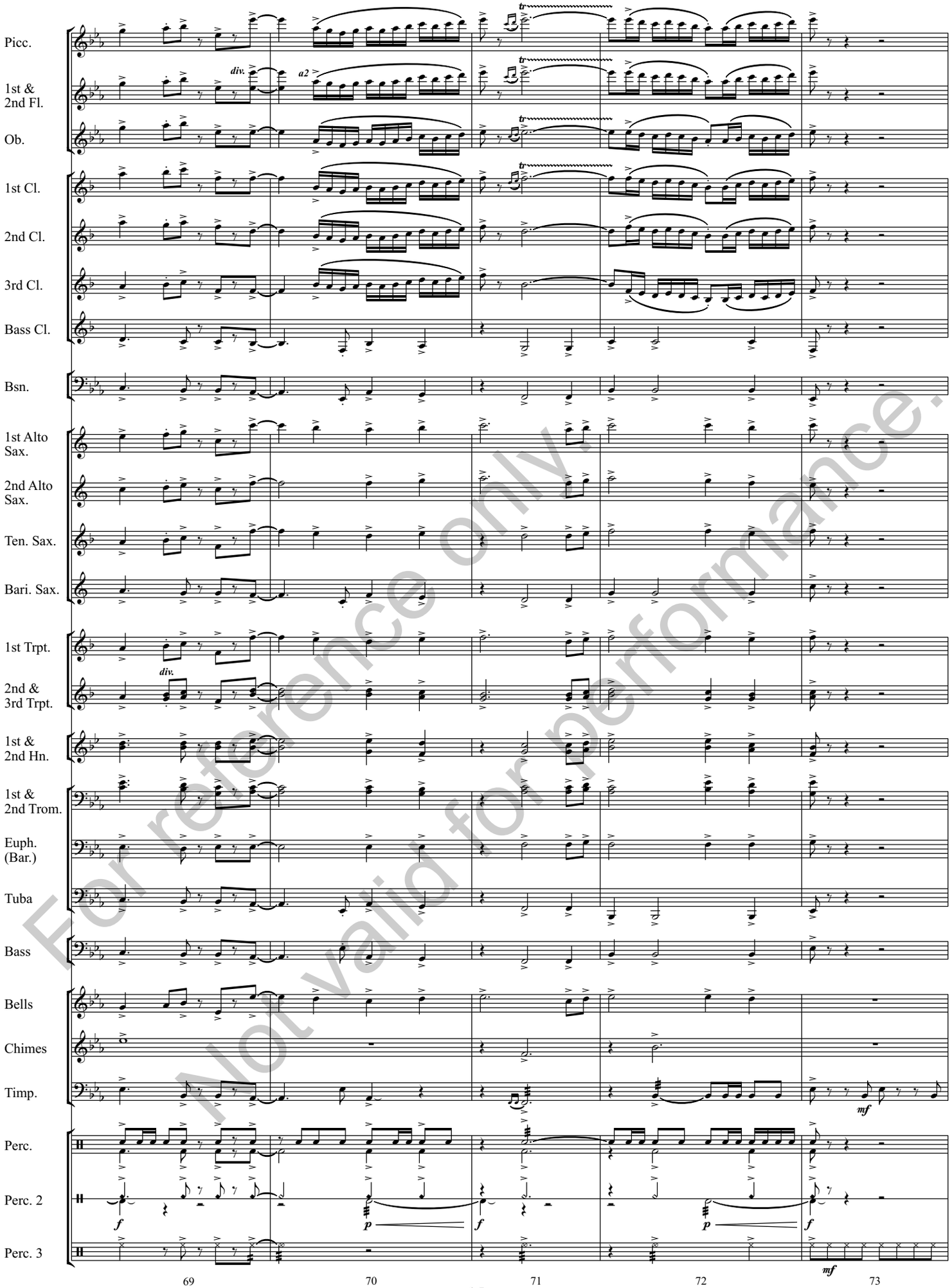


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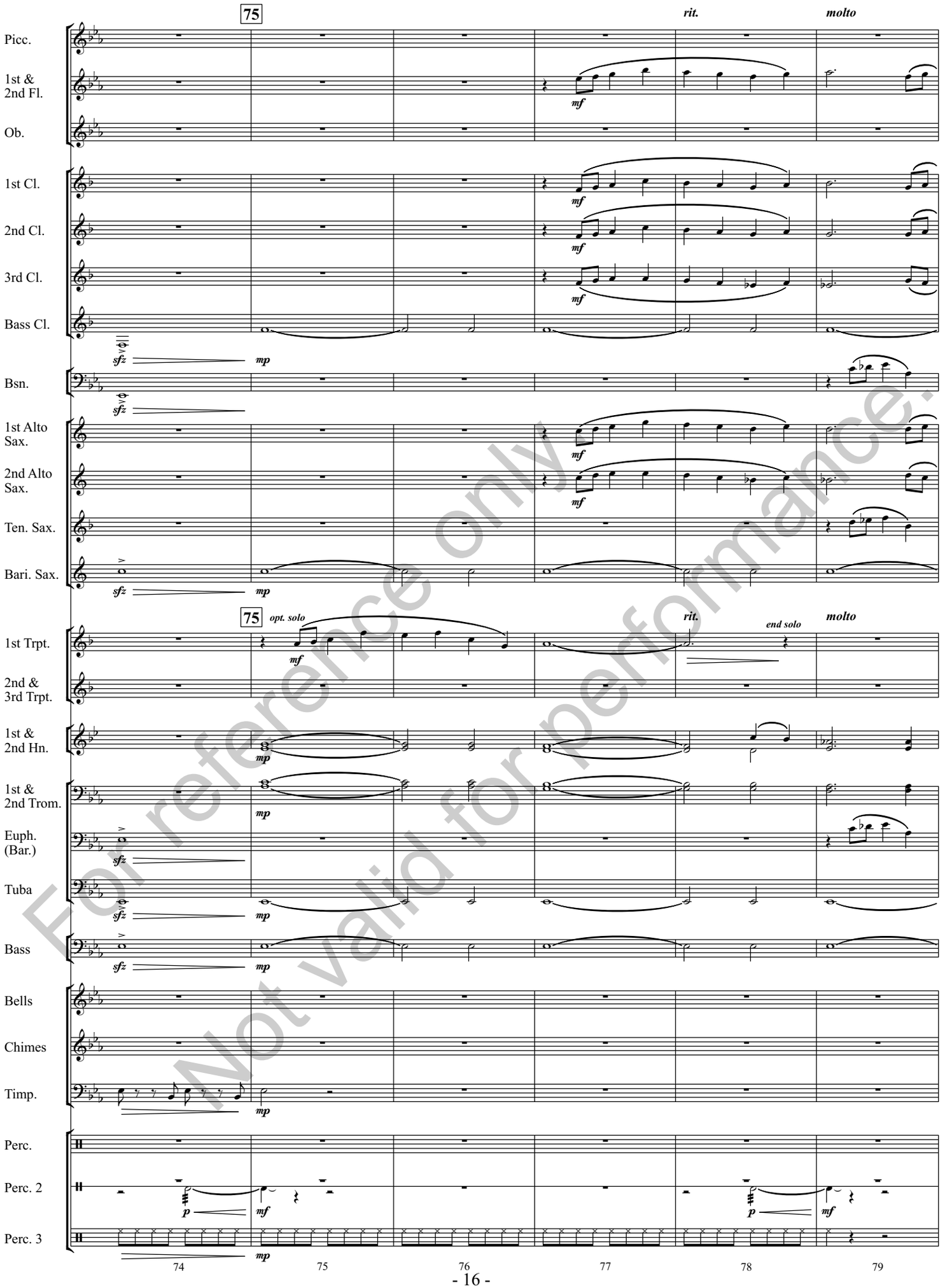


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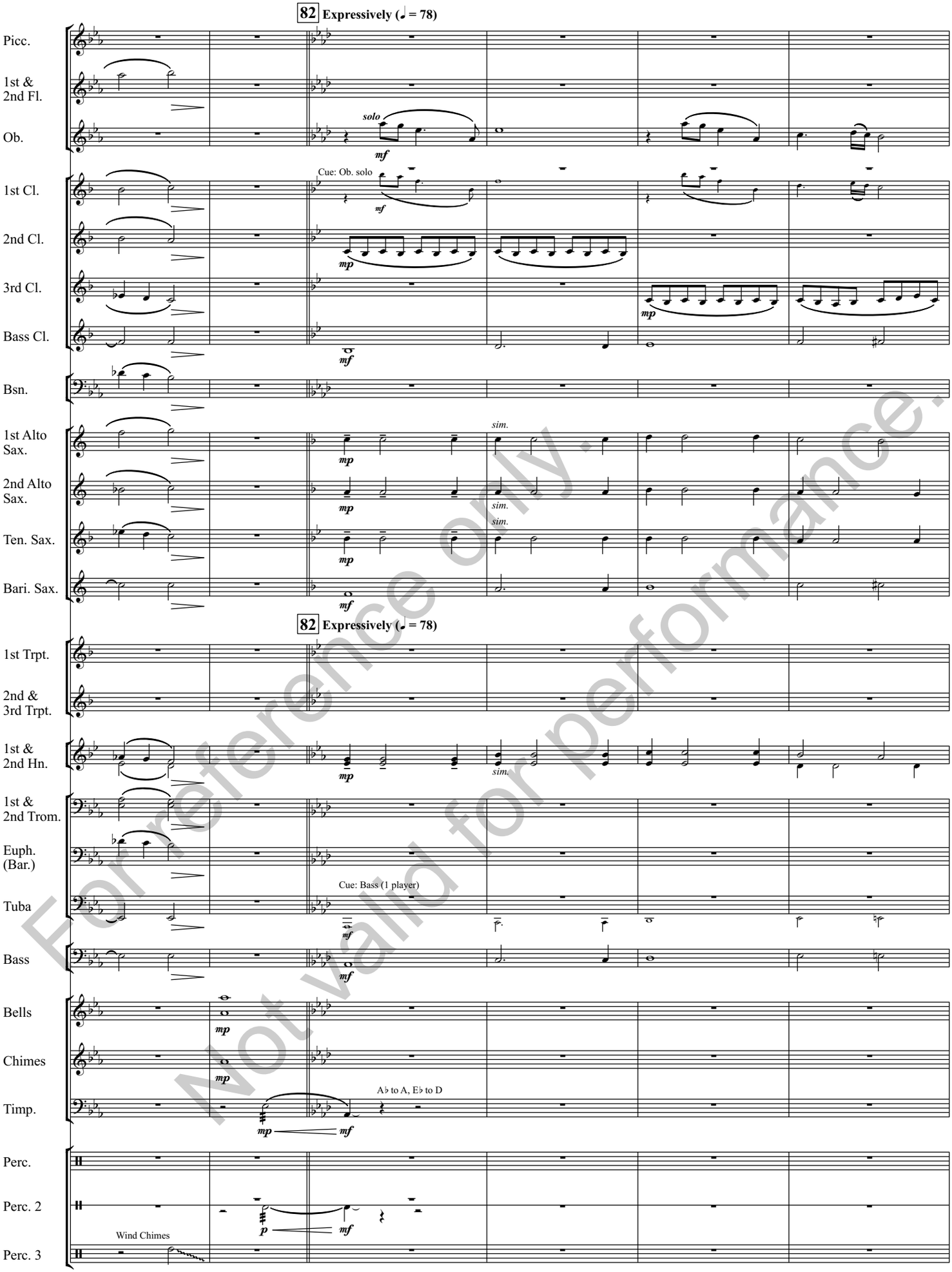


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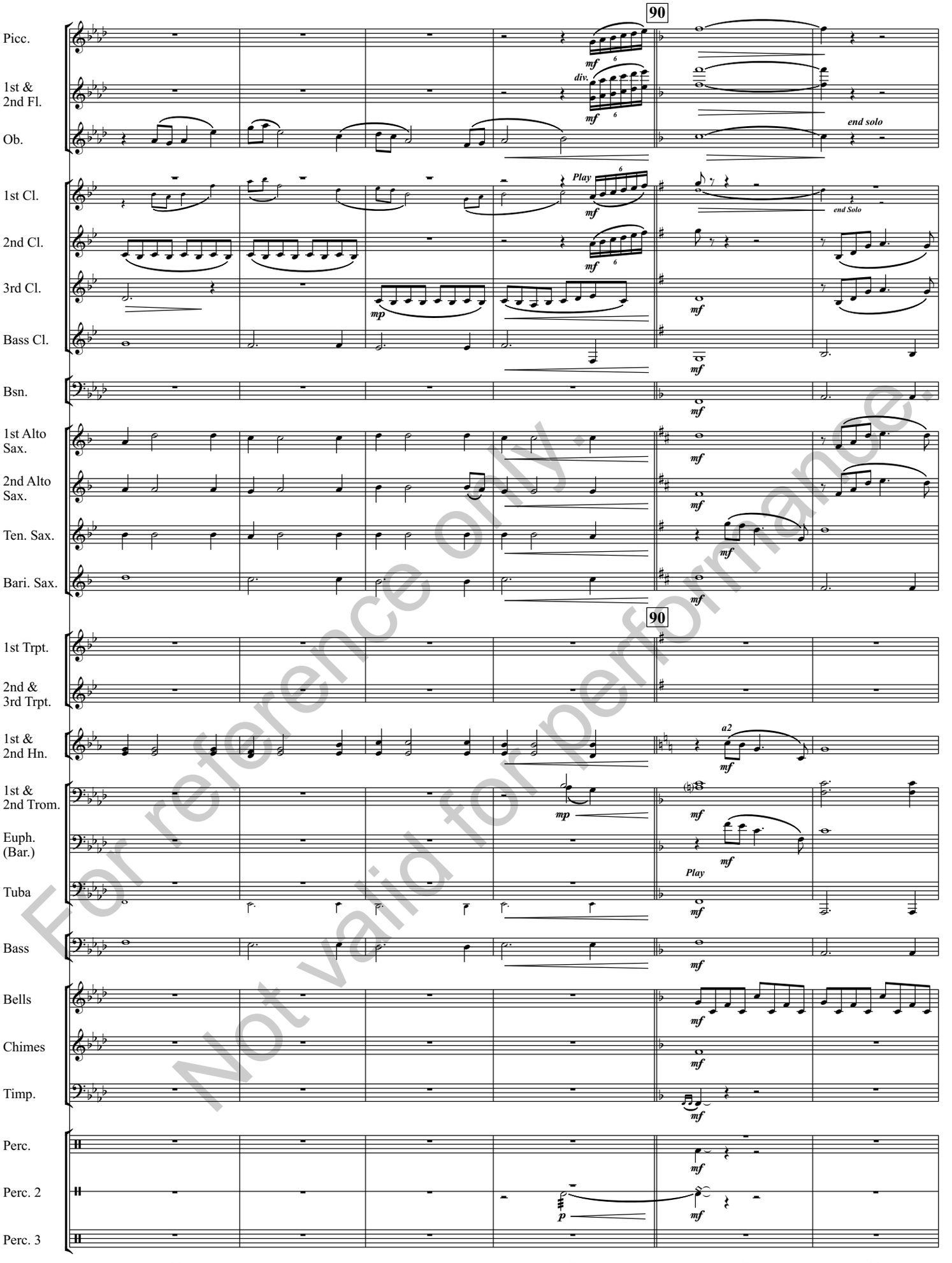


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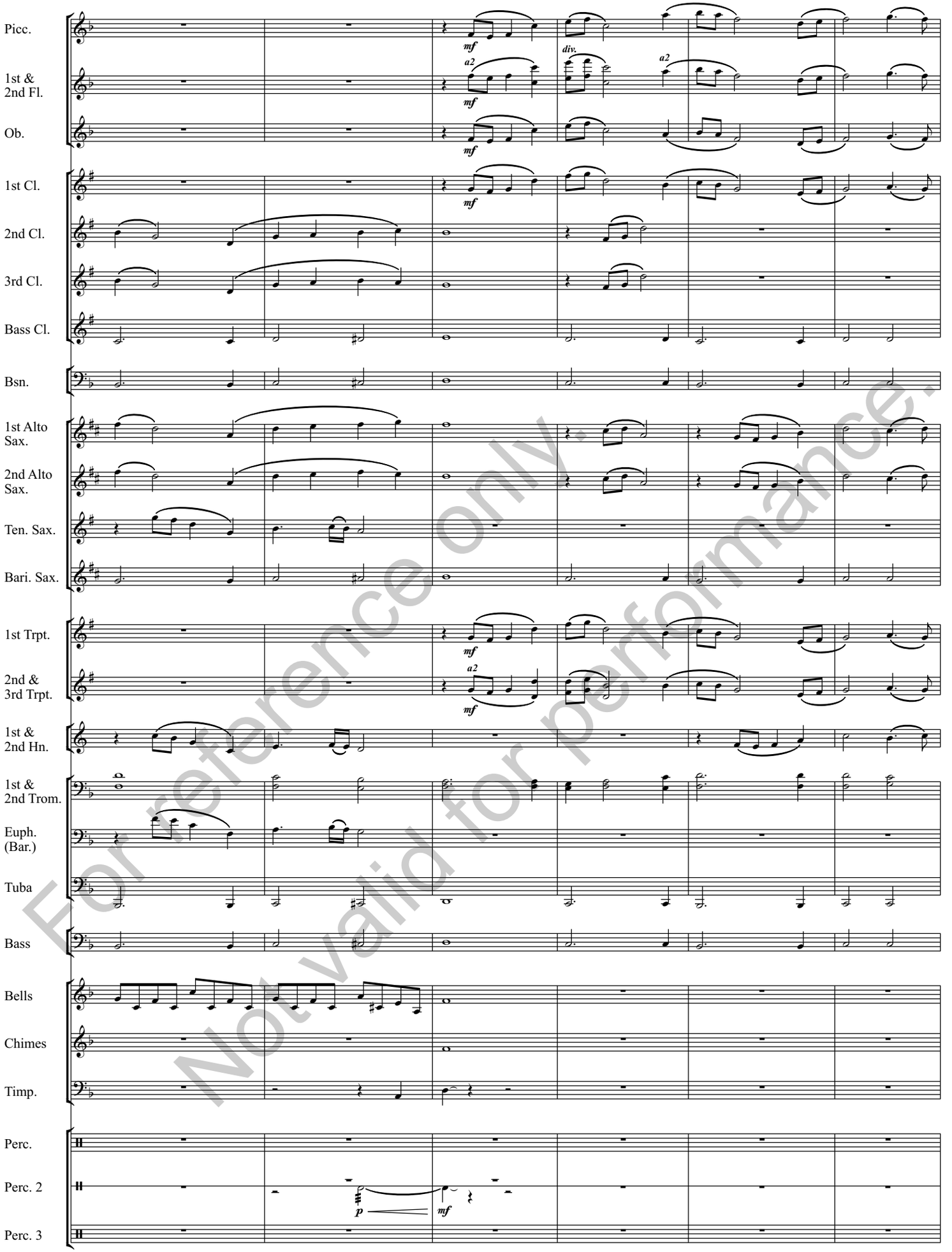


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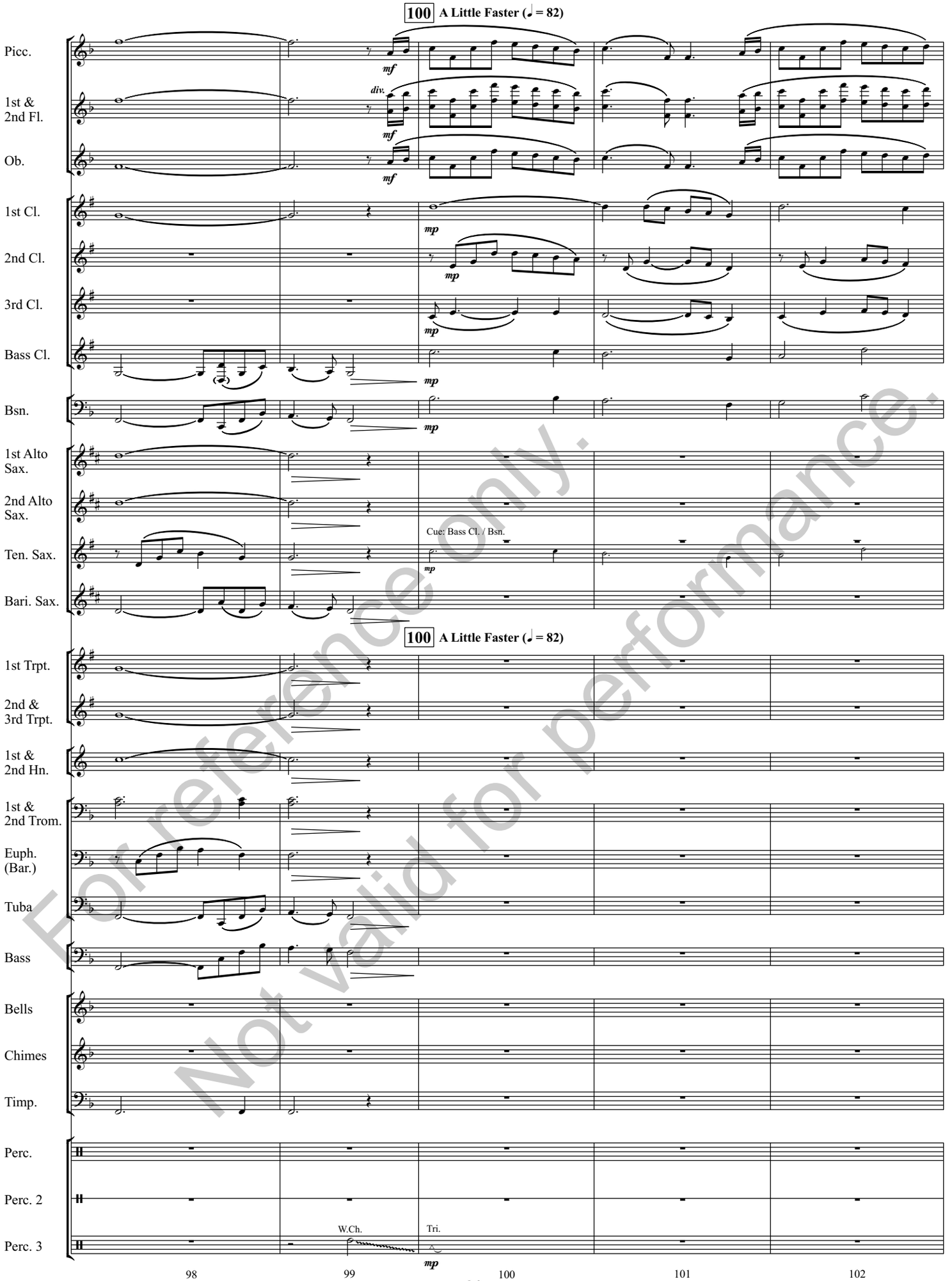


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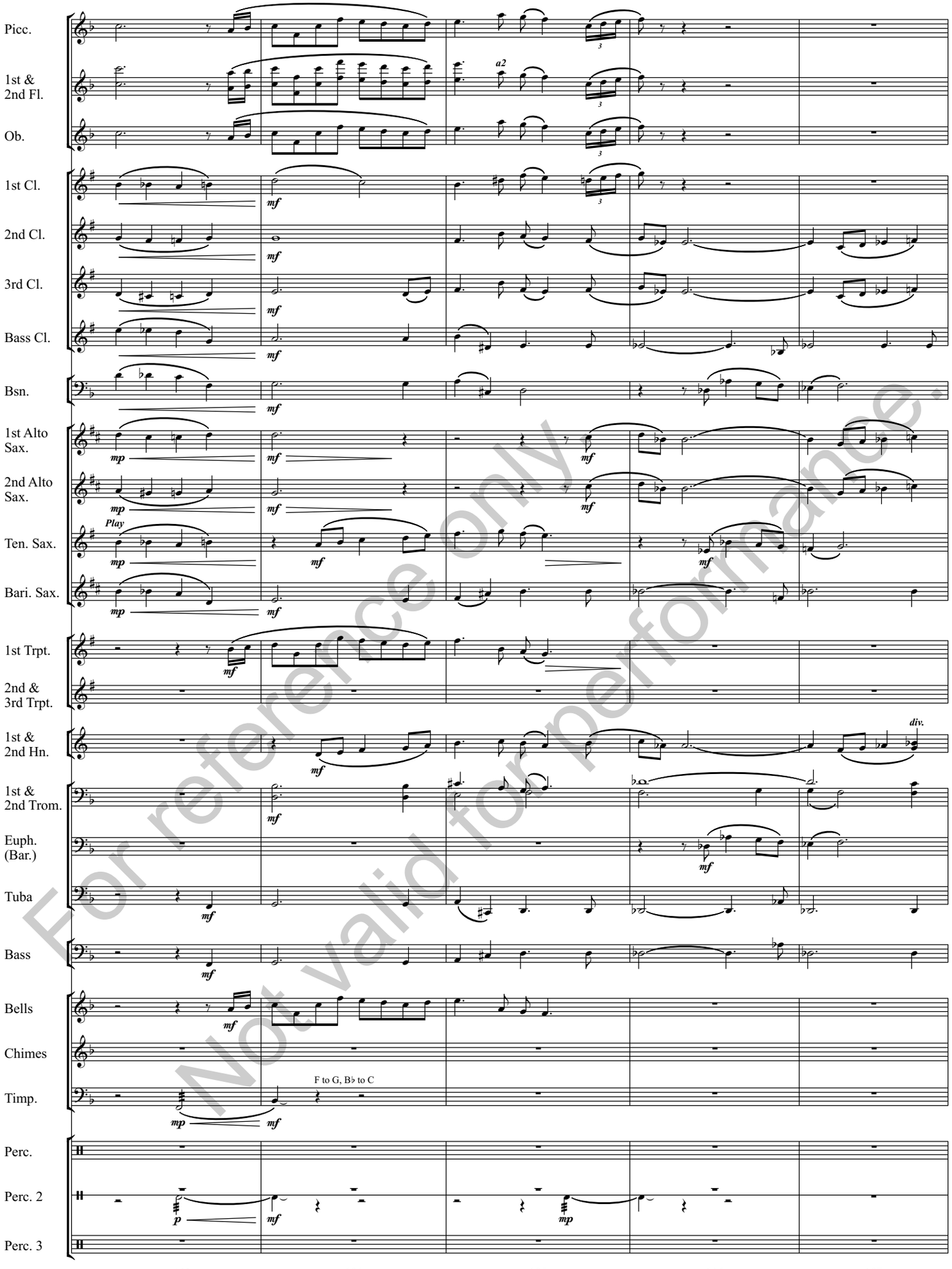


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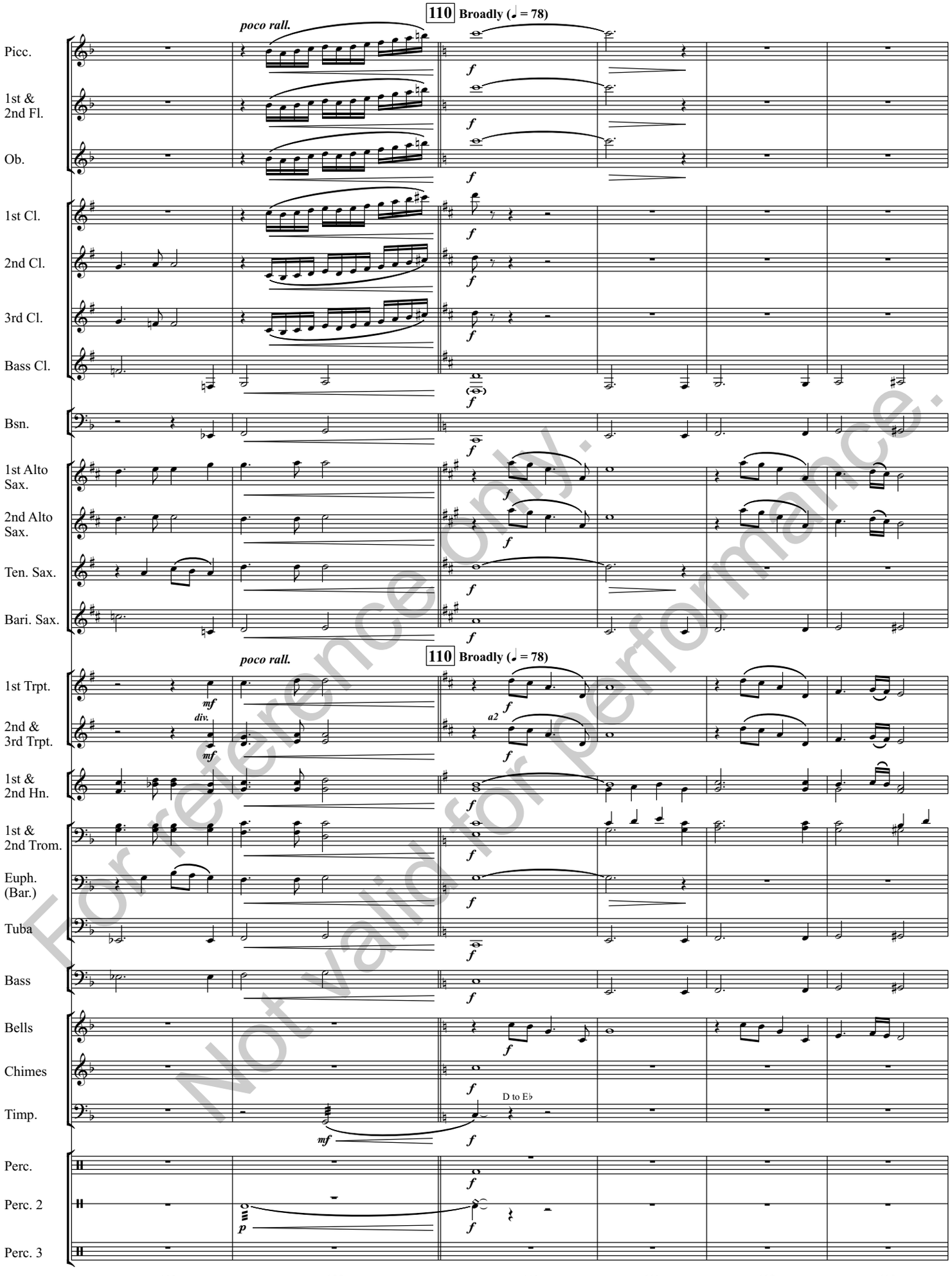


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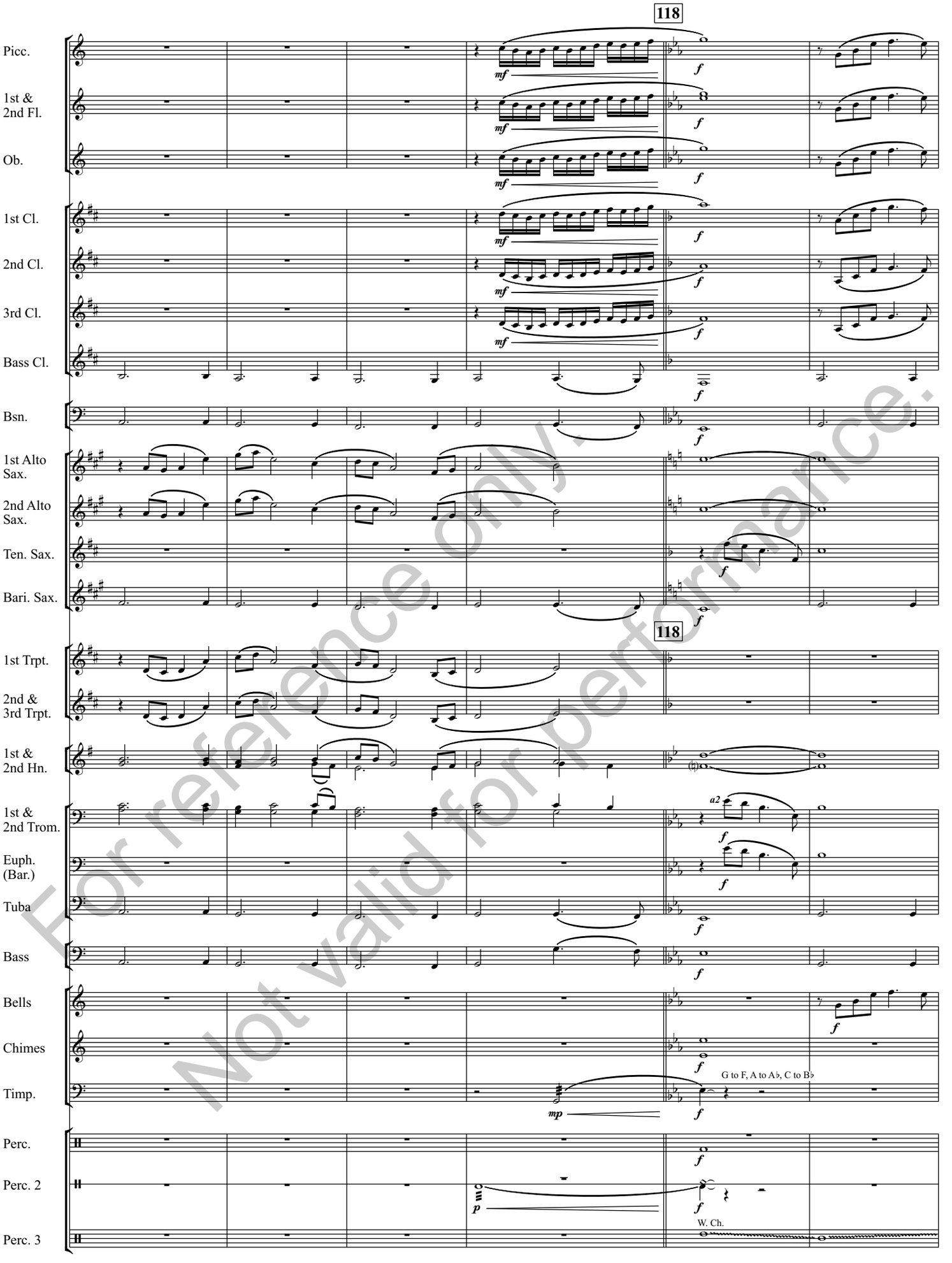
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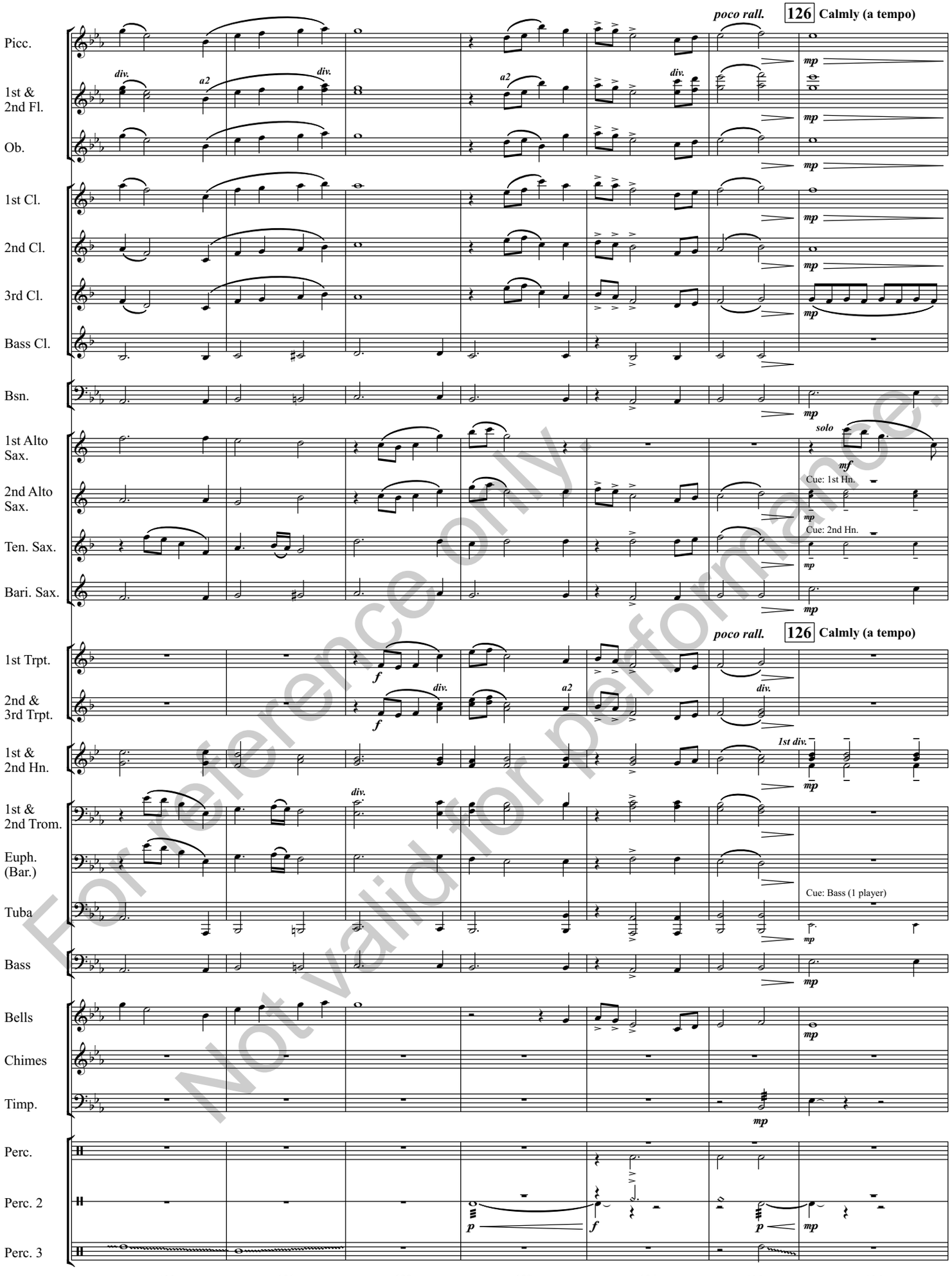


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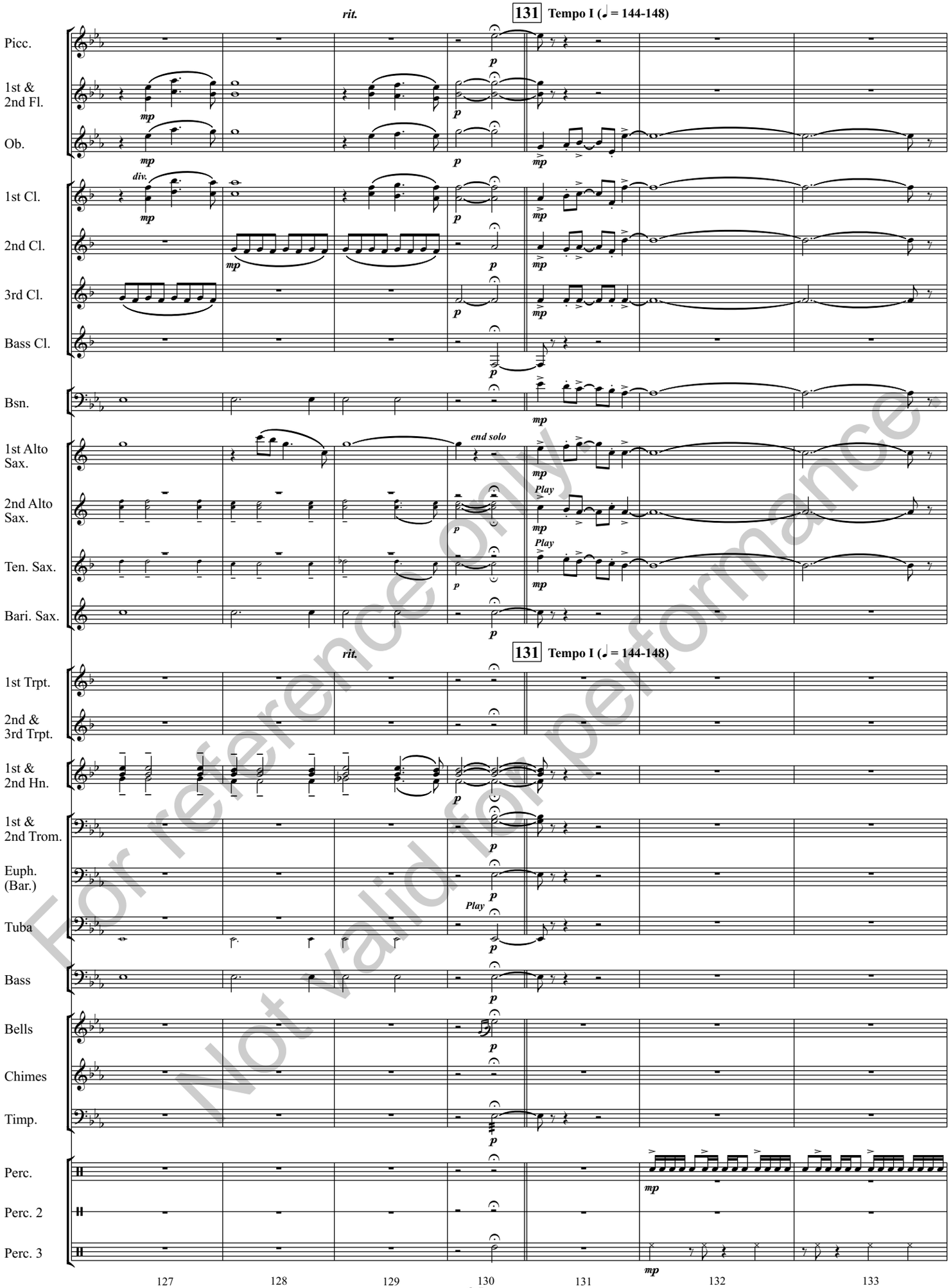


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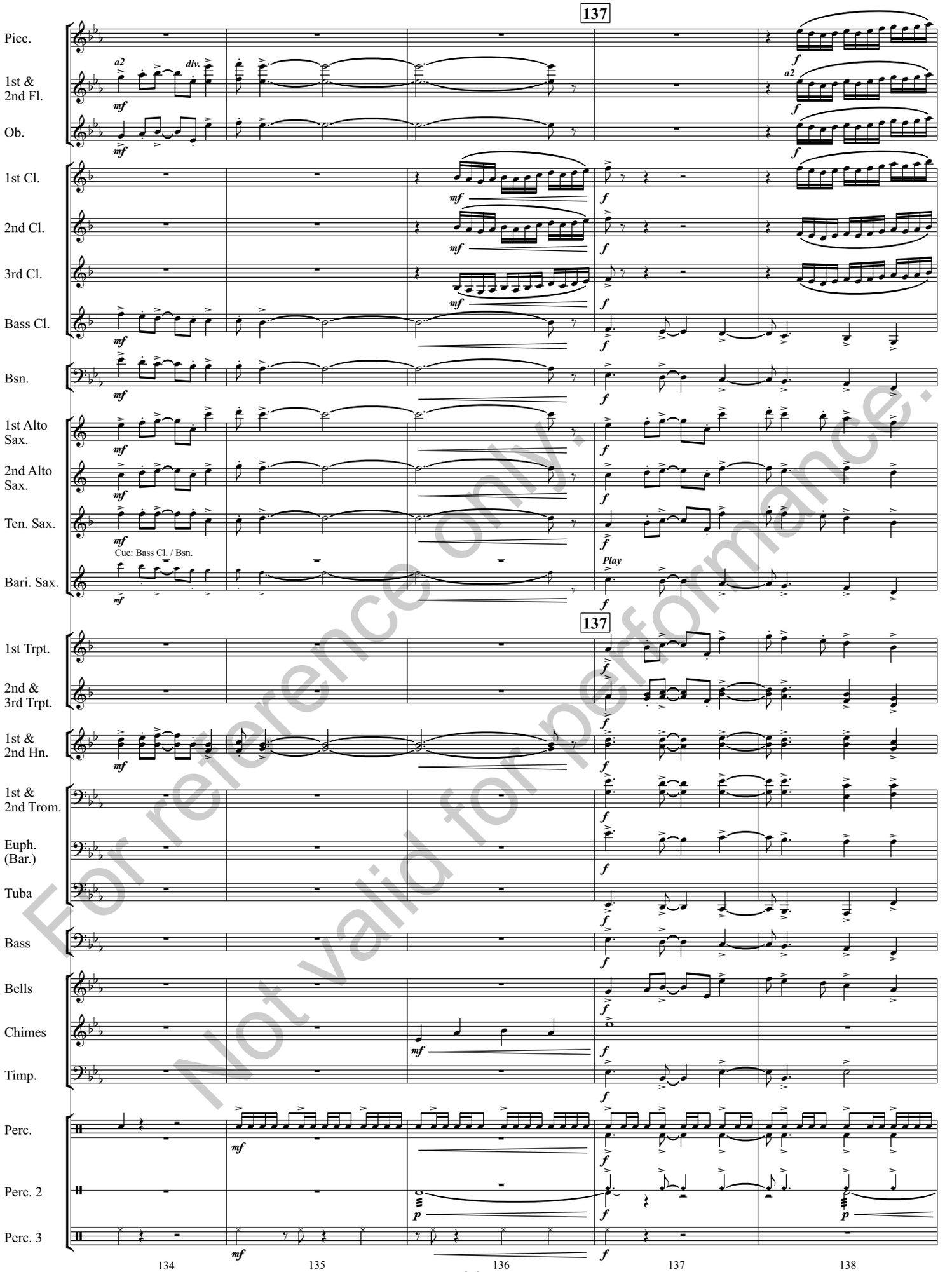


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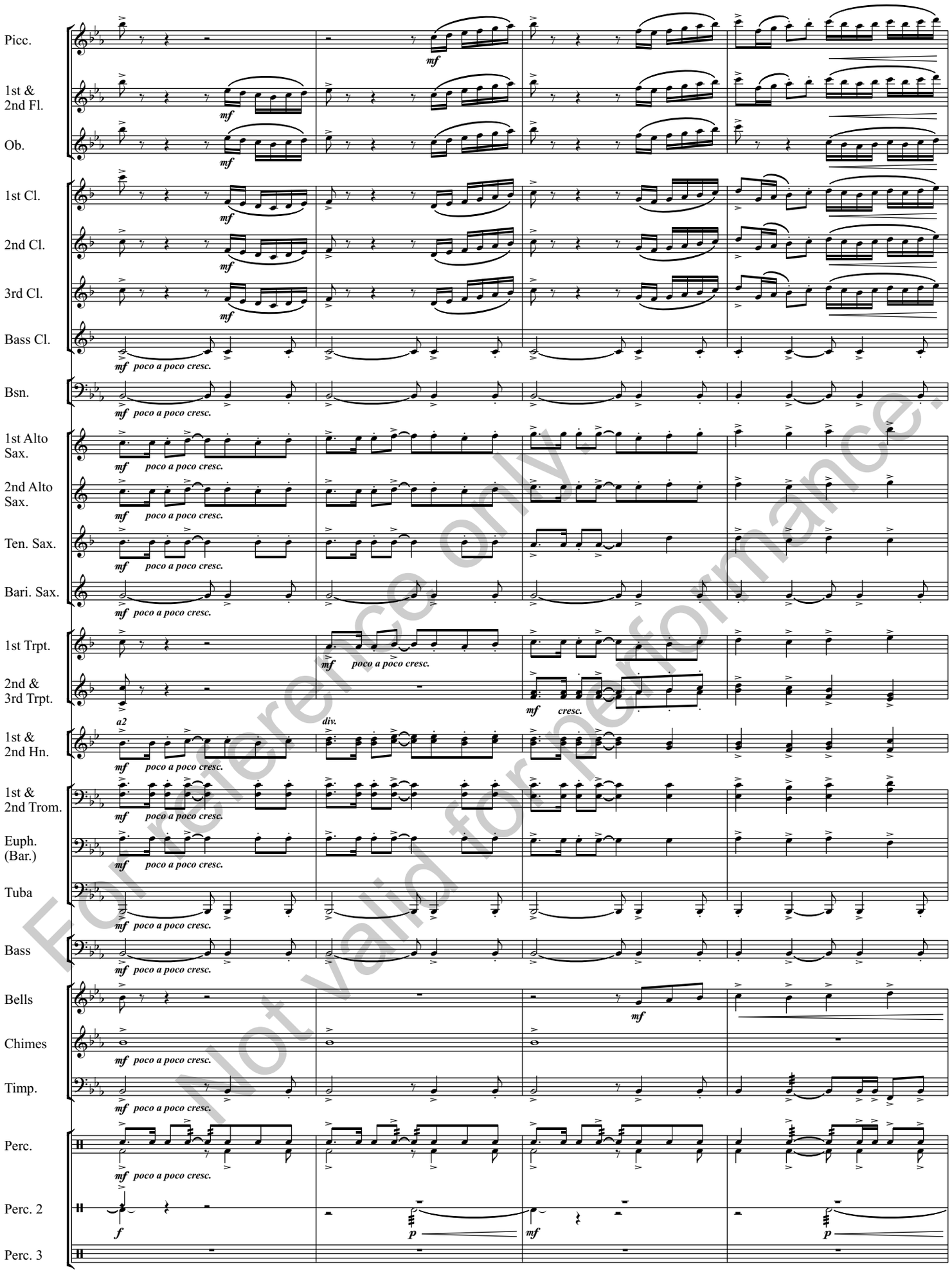


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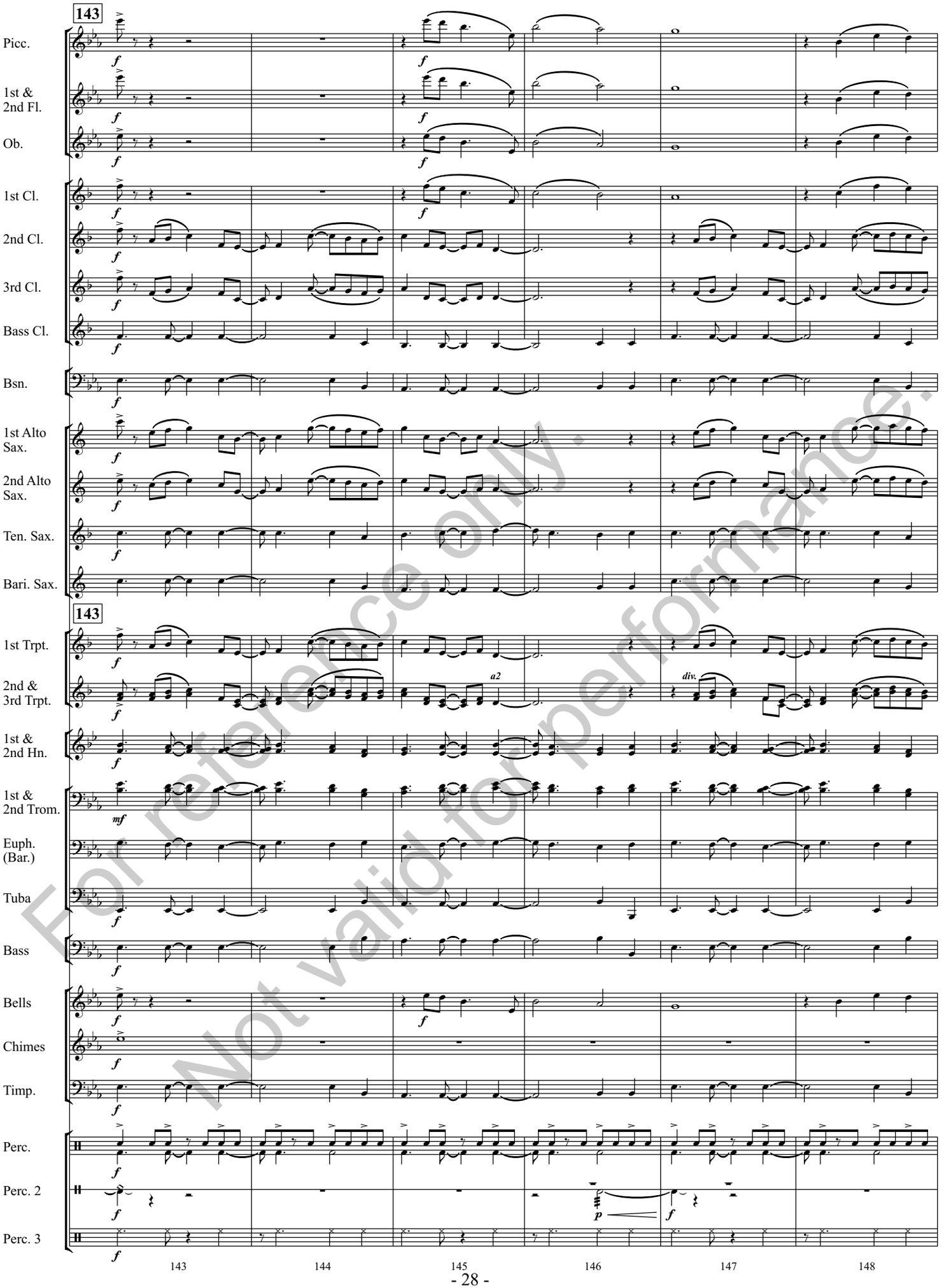
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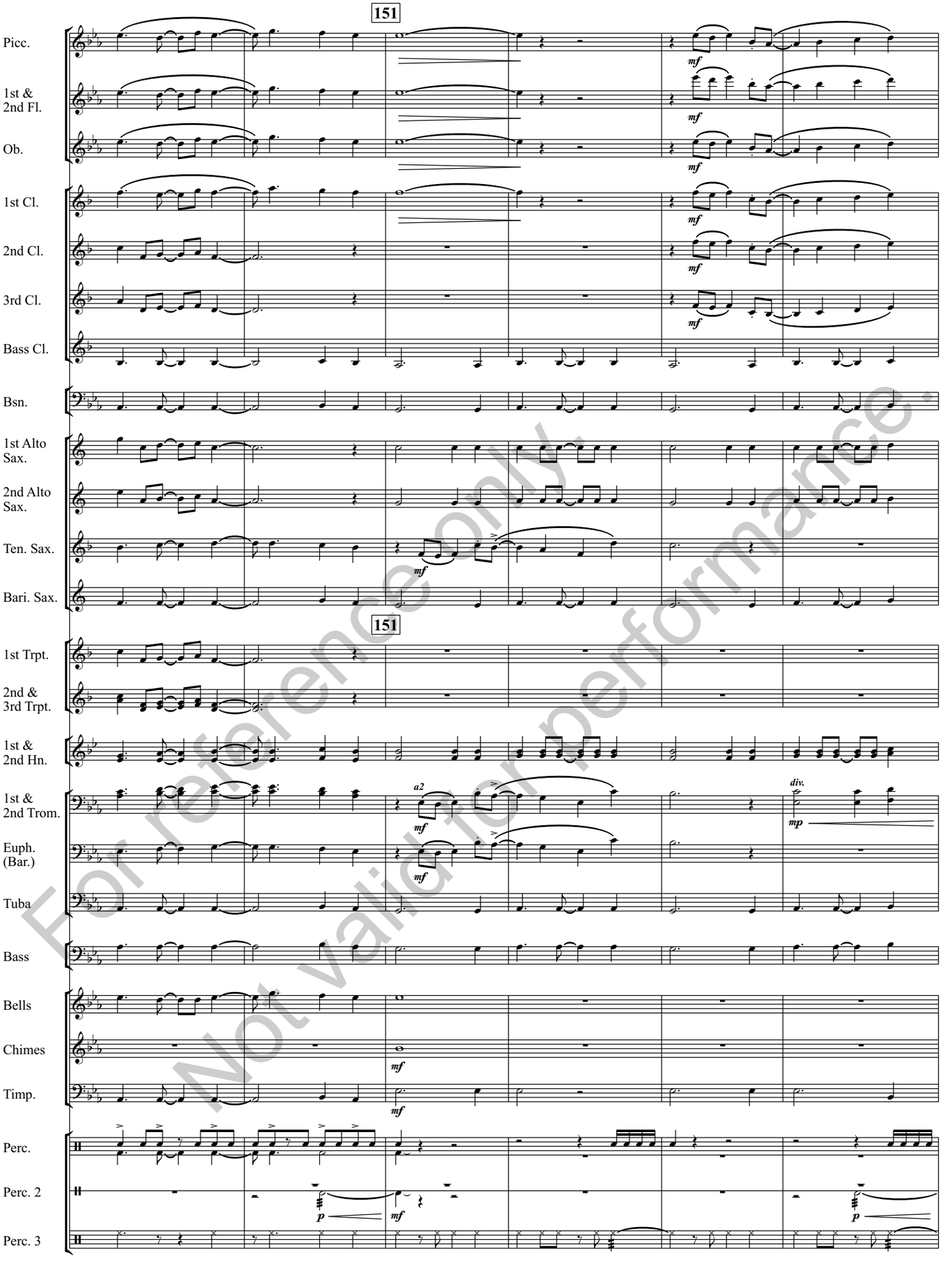


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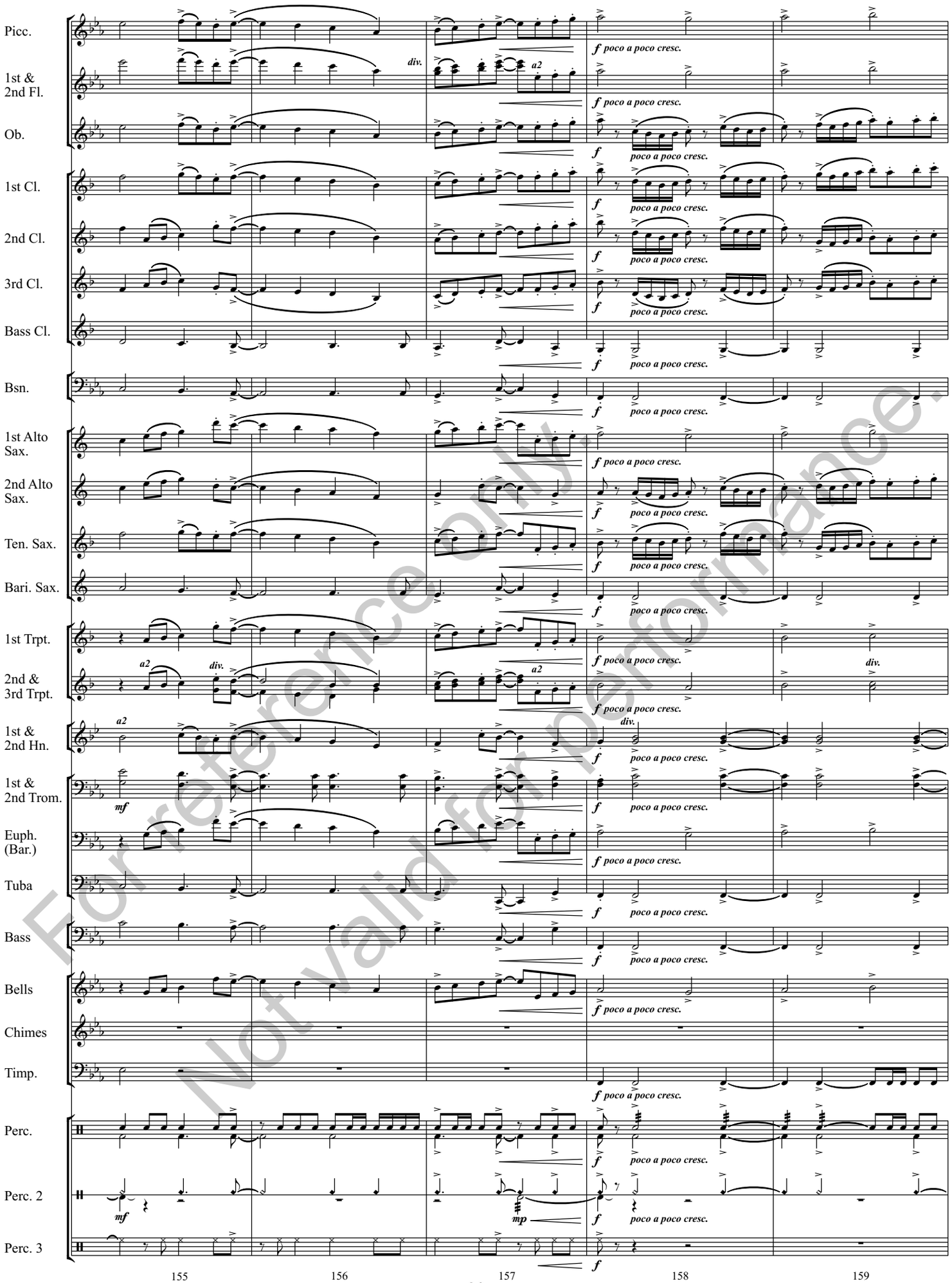


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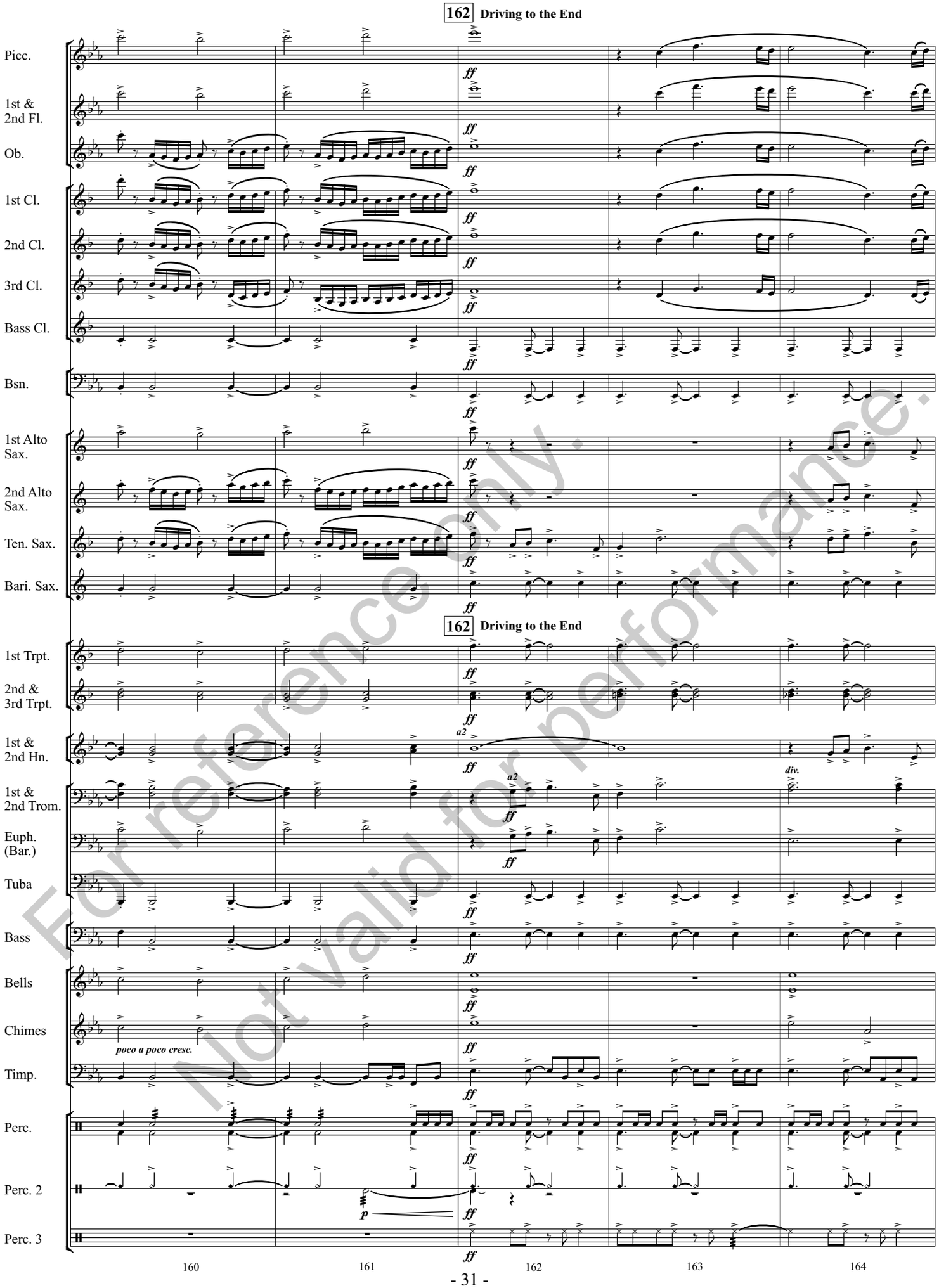


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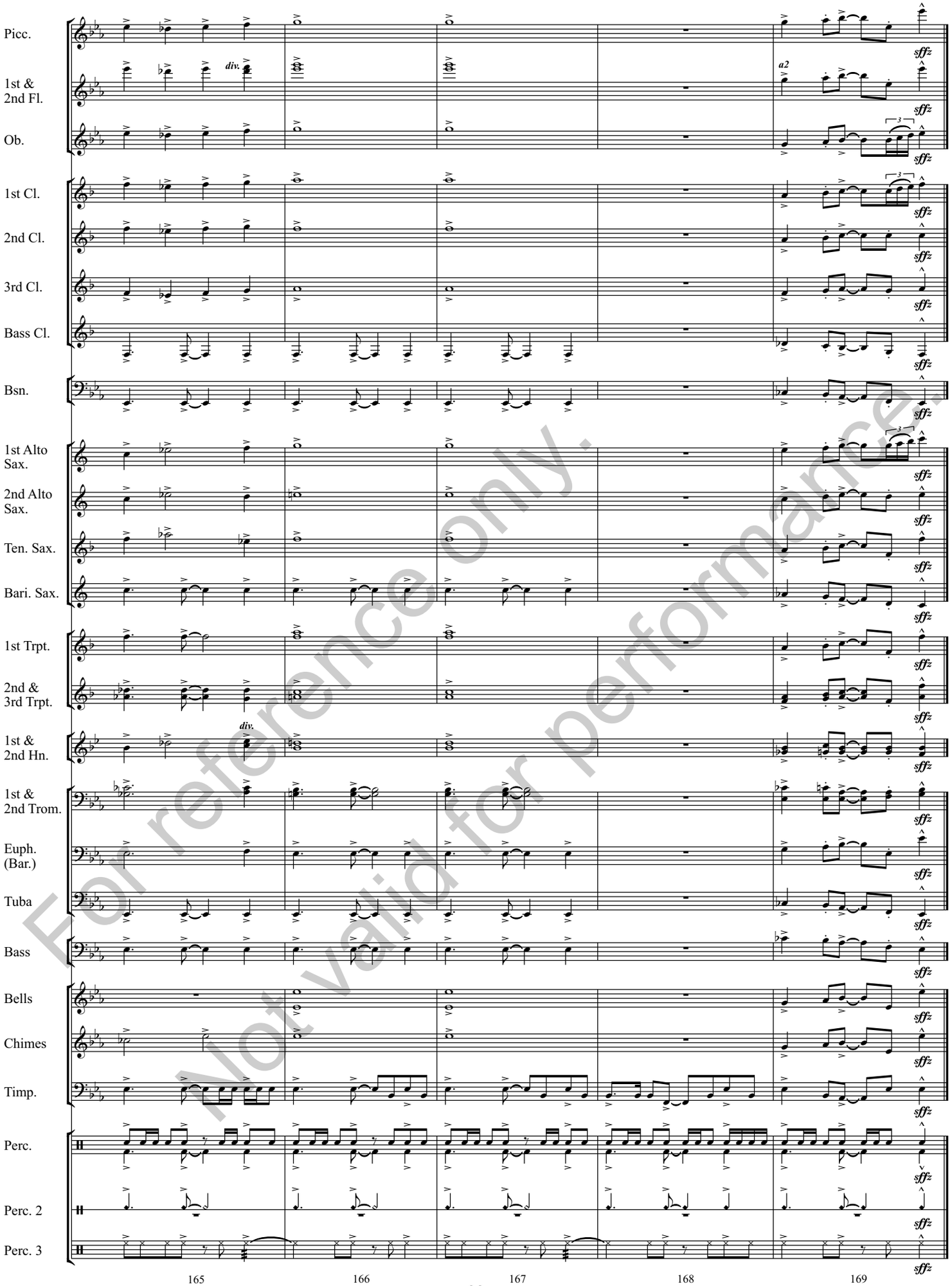


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