

ELSI DIE SELTSAME MAGD

Ein Portrait in 6 Bildern

Dany Nussbaumer

1. Elsi
Largo ♩ = 55

rit. A tempo ma poco più mosso

2 3 4 5 6 7 8 9

Piccolo

1st Flute

2nd Flute

1st Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Horn F

2nd Horn F

3rd Horn F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Baritone

Tuba

Contrabass

1st Percussion: Bells

Orch. Bells/Glockenspiel

1st Percussion: Snare2
Six Cymbal
Gong

2nd Percussion: Timpani/Triangle

3rd Percussion: Löffel
Tambourine
Bass Drum

4th Percussion: Drum Set

DEMO SCORE

10 11 12 13 14 15 16 17 18 19 **Poco rit.**

Picc. *mf*

1st Fl. *tutti*

2nd Fl. *p* *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

3rd Hrn. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Euph. *ppp* *p* *mf*

Bari. *ppp* *p* *mf*

Tb. *ppp* *p*

Cb. *p*

1st Perc. *mf*

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.



21

Allegretto giocoso $\text{♩} = 140$

22

24

25

Picc. f

1st Fl. f

2nd Fl. f

Ob. f

Bssn. f

Eb Cl. f

1st Cl. f *sempre fp subito*

2nd Cl. f *poco dim.* mf *sempre fp subito*

3rd Cl. f *poco dim.*

Bkl. f *poco dim.* mf

1st Asax. f mf

2nd Asax. f mf

Tsax. f

Barsax. f mf

1st Hrn. f *poco dim.* mf

2nd Hrn. f *poco dim.* mf

3rd Hrn. f *poco dim.* mf

1st Trp. f mf

2nd Trp. f mf

3rd Trp. f *poco dim.* mf

1st Trb. f *poco dim.* mf

2nd Trb. f *poco dim.* mf

3rd Trb. f

Euph. f *poco dim.* mf

Bari. f *poco dim.* mf

Tb. f *poco dim.* mf

Cb. f *poco dim.* mf

1st Perc. mf (Gisp)

1st Perc.

2nd Perc. mp mf

3rd Perc. mf

4th Perc. mf



This page contains a musical score for measures 26 to 31. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo) - measures 26-28: eighth-note runs; measures 29-31: rests.
- 1st Fl.** - measures 26-28: eighth-note runs; measures 29-31: rests.
- 2nd Fl.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- Ob.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- Bsn.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- E♭ Cl.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Cl.** - measures 26-28: eighth-note runs with *mf* dynamics; measure 29: *sempre fp subito* instruction; measure 30: sustained chords with *mf* dynamics.
- 2nd Cl.** - measures 26-28: eighth-note runs with *mf* dynamics; measure 29: *sempre fp subito* instruction; measure 30: sustained chords with *mf* dynamics.
- 3rd Cl.** - measures 26-28: rests; measures 29-31: sustained chords with *mf* dynamics.
- Bkl.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Asax.** - measures 26-28: eighth-note runs; measure 29: *sempre fp subito* instruction; measure 30: sustained chords with *mf* dynamics.
- 2nd Asax.** - measures 26-28: eighth-note runs; measure 29: *sempre fp subito* instruction; measure 30: sustained chords with *mf* dynamics.
- Tsax.** - measures 26-28: rests; measures 29-31: sustained chords with *mf* dynamics.
- Barsax.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Hrn.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 2nd Hrn.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 3rd Hrn.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Trp.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 2nd Trp.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 3rd Trp.** - measures 26-28: rests; measures 29-31: sustained chords with *mf* dynamics.
- 1st Trb.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 2nd Trb.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 3rd Trb.** - measures 26-28: rests; measures 29-31: sustained chords with *mf* dynamics.
- Euph.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- Bari.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- Tb.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- Cb.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Perc.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 1st Perc.** - measures 26-28: rests; measures 29-31: rests.
- 2nd Perc.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 3rd Perc.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.
- 4th Perc.** - measures 26-28: eighth-note runs; measures 29-31: sustained chords with *mf* dynamics.

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *sempre fp subito*

2nd Cl. *sempre fp subito*

3rd Cl.

Bkl.

1st Asax. *mf* *sempre fp subito*

2nd Asax. *mf* *sempre fp subito*

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc. *Bells* *mf*

1st Perc.

2nd Perc.

3rd Perc. *mf*

4th Perc. *mf*



38 39 40 41 42 43 44 rit.

Picc.

1st Fl. *dimi- nuen- do p*

2nd Fl. *dimi- nuen- do p*

Ob.

Bssn. *dimi- nuen- do p*

E♭ Cl.

1st Cl. *mf fp subito dimi- nuen- do p*

2nd Cl. *dimi- nuen- do p*

3rd Cl. *dimi- nuen- do p*

Bkl. *dimi- nuen- do p*

1st Asax. *mf solo p mf*

2nd Asax. *mf p*

Tsax. *mf p*

Barsax. *dimi- nuen- do p*

1st Hrn. *dimi- nuen- do mp p*

2nd Hrn. *dimi- nuen- do mp p*

3rd Hrn. *dimi- nuen- do mp p*

1st Trp. *dimi- nuen- do mp p*

2nd Trp. *diminuendo mf p*

3rd Trp.

1st Trb. *dimi- nuen- do p*

2nd Trb. *dimi- nuen- do p*

3rd Trb.

Euph. *dimi- nuen- do p*

Bari. *dimi- nuen- do p*

Tb. *dimi- nuen- do p*

Cb.

1st Perc. *p*

1st Perc.

2nd Perc. *p p*

3rd Perc.

4th Perc. *sempre diminuendo pp*

Picc. mf

1st Fl. mf

2nd Fl. mf

Ob.

Bsn. mf

E♭ Cl.

1st Cl. a^2 mp tutti solo mf

2nd Cl. a^2 mp tutti mf

3rd Cl.

Bkl. mp mf

1st Asax.

2nd Asax.

Tsax. mp

Barsax. mp

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. mp

2nd Trp. mp

3rd Trp. mp

1st Trb.

2nd Trb.

3rd Trb.

Euph. mp

Bari. mp

Tb. Cue Bsn. Cue End mp

Cb. pizz. mp

1st Perc.

1st Perc.

2nd Perc.

3rd Perc. mf

4th Perc.



55 56 57 58 59 60 62

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

mf

mp

tutti

solo

Cup mute

ride cymb

DEMO SCORE FREE

63 64 65 66 67 68 69 70 71 72 73 **rall.**

Picc. *mf*

1st Fl. *poco*

2nd Fl. *poco*

Ob.

Bsn.

E♭ Cl.

1st Cl. *poco*

2nd Cl. *poco*

3rd Cl. *poco*

Bkl.

1st Asax. *poco*

2nd Asax. *poco*

Tsax. *poco*

Barsax.

1st Hrn. *poco*

2nd Hrn. *poco*

3rd Hrn. *poco*

1st Trp. *poco*

2nd Trp.

3rd Trp.

1st Trb. *open* *mf poco*

2nd Trb. *open* *mf poco*

3rd Trb. *mf poco*

Euph. *poco*

Bari. *poco*

Tb. *poco*

Cb. *arco* *poco*

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. *3* *ppp* *sempre crescendo*



rit.

A tempo

$\text{♩} = \text{♩}$

mf

cresc.

mf

mp

mp

pp

cresc.

mf

pp

cresc.

cresc.

cresc.

cresc.

mf

fp

solo

mf

pp

cresc.

cresc.

cresc.

mf

fp

solo

mp

tutti

pp

cresc.

mp

pp

cresc.

mp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

fp

pp

cresc.

pp

cresc.

fp

pp

cresc.

mp

pp

pp

pp

fp

pp

pp

pp



87 88 89 90 91 92 93

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *mf*

Bsns. *mf* *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *tutti* *mf* *mf*

2nd Asax. *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *fp subito* *f* *fp* *ff* *mf*

2nd Trp. *fp subito* *f* *fp* *ff*

3rd Trp. *fp subito*

1st Trb. *fp subito* *fp subito* *fp subito* *ff* *mf*

2nd Trb. *fp subito* *fp subito* *fp subito* *ff* *mf*

3rd Trb. *ff* *mf*

Euph. *mf*

Bari. *mf* *mf*

Tb. *mf*

Cb. *mf*

1st Perc. *ff* *ff*

1st Perc.

2nd Perc. *p*

3rd Perc.

4th Perc.

94 95 96 97

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bari. *mf*

Tb. *mf*

Cb. *mf*

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

104

105

Picc. f fp $poco\ dim.$ mf Stomp

1st Fl. f fp $poco\ dim.$ Stomp

2nd Fl. f fp $poco\ dim.$ Stomp

Ob. f fp $poco\ dim.$ Stomp

Bssn. f fp $poco\ dim.$ Stomp

Eb Cl. f fp $poco\ dim.$ Stomp

1st Cl. f fp $poco\ dim.$ Stomp

2nd Cl. f fp $poco\ dim.$ Stomp

3rd Cl. f fp $poco\ dim.$ Stomp

Bkl. f fp $poco\ dim.$ $pppp$ Stomp

1st Asax. f fp $poco\ dim.$ $pppp$ Stomp

2nd Asax. f fp $poco\ dim.$ $pppp$ Stomp

Tsax. f fp $poco\ dim.$ $pppp$ Stomp

Barsax. f fp $poco\ dim.$ $pppp$ Stomp

1st Hrn. f fp $poco\ dim.$ $pppp$ Stomp

2nd Hrn. f fp $poco\ dim.$ $pppp$ Stomp

3rd Hrn. f fp $poco\ dim.$ $pppp$ Stomp

1st Trp. f fp $poco\ dim.$ $pppp$ Stomp

2nd Trp. f fp $poco\ dim.$ $pppp$ Stomp

3rd Trp. f fp $poco\ dim.$ $pppp$ Stomp

1st Trb. f fp $poco\ dim.$ $pppp$ Stomp

2nd Trb. f fp $poco\ dim.$ $pppp$ Stomp

3rd Trb. f fp $poco\ dim.$ $pppp$ Stomp

Euph. f fp $poco\ dim.$ $pppp$ Stomp

Bari. f fp $poco\ dim.$ $pppp$ Stomp

Tb. f fp $poco\ dim.$ $pppp$ Stomp

Cb. $pizz.$ $arco$ p ff Stomp

1st Perc. Bells f Stomp

1st Perc. pp ff Stomp

2nd Perc. ppp Stomp

3rd Perc. ff ff Stomp

4th Perc. Snares off & Timpani Sticks mp Stomp

106 107 108 109 110 111 113 114 115 116

Picc. *mf*

1st Fl. *mf* solo

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf* Cue Ob.

2nd Cl. *mf*

3rd Cl. *mf*

Bkl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *ff* *pppp* *ff*

2nd Trp. *ff* *pppp*

3rd Trp. *ff* *pppp*

1st Trb. *ff* *pppp* *ff*

2nd Trb. *ff* *pppp*

3rd Trb. *ff* *pppp*

Euph. *ff* *pppp*

Bari. *ff* *pppp*

Tb. *ff* *pppp*

Cb. *ff* *pppp*

1st Perc.

1st Perc.

2nd Perc.

3rd Perc. *ff* *pppp*

4th Perc. *ff* *pppp*

DEMO SCORE

120 5. Krieg
Allegro Vivace ♩ = 160

Picc. 117 118 119 121 122 123

1st Fl. *ff* 3

2nd Fl.

Ob. *morendo*

Bsn. *f* 3

E♭ Cl.

1st Cl. *f*

2nd Cl.

3rd Cl.

Bkl. *f* 3

1st Asax. *mf*

2nd Asax.

Tsax. *mf*

Barsax. *f*

1st Hrn. *f* 1. Hn: Hand mute - *f* decres.

2nd Hrn. *mf*

3rd Hrn.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *pppp*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Bari. *f*

Tb. *f*

Cb. *f*

1st Perc.

1st Perc. *f*

2nd Perc. *mf*

3rd Perc. *f*

4th Perc. *ppp* *sem* *-pre* *po*

Snares on & reg. Sticks



124 125 126 127 128

Picc. *ff* 3 *ff* 3 tutti *f*

1st Fl. solo *ff* 3 *ff* 3 *f*

2nd Fl. *f*

Ob. *f*

Bssn. 3 3 3 3 3

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. 3 3 3 3 3

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Hrn. 1. Hn: Open + mf cresc/decrease *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bari. *mf*

Tb. *mf*

Cb. *mf*

1st Perc. *f* *ff*

2nd Perc. 3 3 3 3 3

3rd Perc. *f* *ff*

4th Perc. *-co* *a* *po* *-co* *cresc*

DEMO SCORE

129

130

131

132

Picc. *ff* 3

1st Fl.

2nd Fl.

Ob.

Bssn. 3

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl. 3

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp. *solo ff*

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc. *ff*

2nd Perc. 3

3rd Perc.

4th Perc. *ff*

- en - do

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn. (Flz.)

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.



Picc.

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *3*

E♭ Cl. *3*

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

Bkl. *3*

1st Asax. *3*

2nd Asax. *3*

Tsax.

Barsax.

1st Hrn. *3*

2nd Hrn. *3*

3rd Hrn. *3*

1st Trp. *tutti*

2nd Trp.

3rd Trp.

1st Trb. *poco cresc.*

2nd Trb. *poco cresc.*

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc. *3*

1st Perc. *poco a poco cresc.*

2nd Perc. *3*

3rd Perc. *f pp f p f mp f mf*

4th Perc.

141 142 143 144 145

Picc. *fff*

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bssn. *fff* *crescendo* *ff*

E♭ Cl. *fff* *crescendo* *ff*

1st Cl. *fff* *crescendo* *ff*

2nd Cl. *fff* *crescendo* *ff*

3rd Cl. *fff* *crescendo* *ff*

Bkl. *fff* *crescendo* *ff*

1st Asax. *fff* *crescendo* *ff*

2nd Asax. *fff* *crescendo* *ff*

Tsax. *fff* *crescendo* *ff*

Barsax. *fff* *crescendo* *ff*

1st Hrn. *fff* *ff*

2nd Hrn. *fff* *ff*

3rd Hrn. *fff* *ff*

1st Trp. *fff* *crescendo* *ff*

2nd Trp. *fff* *crescendo* *ff*

3rd Trp. *fff* *crescendo* *ff*

1st Trb. *fff* *ff*

2nd Trb. *fff* *ff*

3rd Trb. *fff* *ff*

Euph. *fff* *crescendo* *ff*

Bari. *fff* *crescendo* *ff*

Tb. *fff* *crescendo* *ff*

Cb. *fff* *crescendo* *ff*

1st Perc. *fff* *ff* Bells

1st Perc. *f* *fff* (raise hands and hit sticks together)

2nd Perc. *f* *fff* (raise hands and hit sticks together)

3rd Perc. *f* *fff* (raise hands and hit sticks together)

4th Perc. *fff* (raise hands and hit sticks together)



146 147 148 149 150 151

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 152-157. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Saxophone 1 and 2, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, and Cymbal. The percussion section includes four different parts. The score features various musical notations such as triplets, slurs, and dynamic markings.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

1st Perc.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

164 165 166 167 168 170 171

Picc. *ff* tutti *ppp* *pp*

1st Fl. *cresc.* *ff* Cue Ob.: Solo Flute *ppp* *pp*

2nd Fl. *ff* *pp*

Ob. *ppp* solo *p*

Bssn. *cresc.*

Eb Cl. *cresc.*

1st Cl. *cresc.* Cue Ob. *p*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bkl. *cresc.*

1st Asax. *cresc.*

2nd Asax. *cresc.*

Tsax. *cresc.*

Barsax. *cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

3rd Hrn. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. *cresc.*

Bari. *cresc.*

Tb. *cresc.*

Cb. *cresc.*

1st Perc. *mf* *cresc.* *ff*

2nd Perc. *mf* *cresc.* *ff*

3rd Perc. *mf* *cresc.* *ff*

4th Perc. *mf* *cresc.* *ff*

DEMO SCORRE

A tempo semplice e poco a poco eroico

Ritenuo A tempo

Ritenuo

Poco rall.

dim.

dim.

dim.

mf

f

mf

f

mf

pp

mf = f

mf

f

mf

pp

mf = f

mf

f

mf

pp

mf = f

mf

f

mf

pp

f

mf

f

mf

pp

mf

f

mf

f

pp

mf

f

mf

f

pp

mf

f

mf

f

pp

mf

f

mf

f

pp

mf

f

mf

f

pp

f

mf

f

mf

pp

SCORRE

DEMO

172 173 174 175 176 177 178 179 180 181

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb Cl.

1st Cl. solo pp tutti pp dim. mp

2nd Cl. pp dim.

3rd Cl. pp dim.

Bkl. pp dim.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn. solo mp tutti mp ff

2nd Hrn. mf ff

3rd Hrn. mf ff

1st Trp. solo mp tutti mp f mf

2nd Trp. mp f mf mf

3rd Trp. mf f mf mf

1st Trb. mf f mf mf

2nd Trb. mf f mf mf

3rd Trb. mf f mf mf

Euph. mf f ff mf pp

Bari. mf f ff mf pp

Tb. f mf f mf pp

Cb. f mf f mf pp

1st Perc. Bells pp

1st Perc. pp

2nd Perc. mf mf pp

3rd Perc.

4th Perc.