

# Ode to R. S.

~ Dedicated to Shumann's 200th Birth Year ~

Yong Su KOH (2010)

## Chorale (♩ = 100)

Piccolo (3rd Flute)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup> *mp*

2nd Clarinet in B<sup>♭</sup> *mp*

3rd Clarinet in B<sup>♭</sup> *mp*

Bass Clarinet in B<sup>♭</sup> *mp*

Contrabass Clarinet in B<sup>♭</sup> (Bass Clarinet)

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in B<sup>♭</sup>

Chorale (♩ = 100)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd & 4th Trumpets in B<sup>♭</sup>

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Chorale (♩ = 100)

Timpani

1st Percussion

2nd Percussion

Mallet Percussion

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

17 **A**

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl. *Change to Cb. Cl.*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax.

Hns. 1&2 **A**

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets *Vib. (very slow)* *mp*

25 *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*p*

*mp*

*rit.*

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33 **B** Variation I (♩ = 124)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**B** Variational (♩ = 124)  
only 1 player

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

**B** Variational I (♩ = 124)

Timp.

Perc. 1

Perc. 2

Mallets

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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45 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*f*

*gliss*

*f*

*Glock*

*f*

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50 Change to Fl.  $\text{♩} = 112$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *mp*

E<sup>♭</sup> Cl. *ff*

B<sup>♭</sup> Cl. 1 *ff*

B<sup>♭</sup> Cl. 2 *ff*

B<sup>♭</sup> Cl. 3 *ff*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

Hns. 1&2 *ff*  $\text{♩} = 112$

Hns. 3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trps. 3&4 *f* *ff*

Trbs. 1&2 *ff*

B. Trb. *ff*

Euph. *ff* *mp*

Tuba *ff*

St. Bass *ff* *pizz.* *mp*

Timp. *ff*  $\text{♩} = 112$

Perc. 1 *ff*  
B. Dr. *ff*  
T. Dr. *ff*

Perc. 2 *f* *ff*

Mallets *ff*



D Variation II

FL. 3

FL. 1

FL. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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64

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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FL. 3

FL. 1

FL. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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 Preview Only  
 Legal use Requires purchase

79

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*only 1 player*

*only*

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87 *rit.* [F] Variation III (♩ = 132)

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2 *rit.* [F] Variation III (♩ = 132)

Hns. 3&4

Trp. 1 *mf*

Trp. 2

Trps. 3&4 *mf*

Trbs. 1&2

B. Trb.

Euph. *mf*

Tuba *mf*

St. Bass

[F] Variation III (♩ = 132)

Timp.

Perc. 1 *mf* S. Dr. with Brush

Perc. 2 *mf* Tamb.

Mallets

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets



97 **G**

Fl. 3 *f* *mp* *mf* *f*

Fl. 1 *f* *mp* *mf* *f*

Fl. 2 *f* *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

E<sup>2</sup> Cl. *mp* *mf* *f*

B<sup>2</sup> Cl. 1 *all* *f* *mp* *mf* *f*

B<sup>2</sup> Cl. 2 *f* *mp* *mf* *f*

B<sup>2</sup> Cl. 3 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Cb. Cl. *f* *mp* *mf* *f*

A. Sax. 1 *f* *mp* *mf* *f*

A. Sax. 2 *f* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *mf* *f*

Hns. 1&2 *mp* *mf* *f*

Hns. 3&4 *mp* *mf* *f*

Trp. 1 *mp* *mf* *f*

Trp. 2 *mp* *mf* *f*

Trps. 3&4 *mp* *mf* *f*

Trbs. 1&2 *mp* *mf* *f*

B. Trb. *mp* *mf* *f*

Euph. *f* *mp* *mf* *f*

Tuba *f* *mp* *mf* *f*

St. Bass *f* *mp* *mf* *f*

Timp. *f* *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *f*

Mallets *mf* *f*

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102

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*f*

*gest.*

*Open*

*mf*

*4*

*3*

*prizz.*

*arco*

*S. Dr.*

*B. Dr.*

*Xylo.*

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107 Change to Picc.

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*mp* *mf* *dim.*

1&2 3&4

Cr. Cyms.

112

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*rit.*

*Picc.*

*p*

only 1 player

*p*

*rit.*

*p*

Glock.

*p*

117 **H** Variation IV (♩ = 76)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp* *espress.*

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1 *mp* *espress.*

B<sup>♭</sup> Cl. 2 *mp* *espress.*

B<sup>♭</sup> Cl. 3 *mp* *espress.*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp* *espress.*

A. Sax. 2 *mp* *espress.*

T. Sax. *mp* *espress.*

B. Sax. *mp*

**H** Variation IV (♩ = 76)

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

**H** Variation IV (♩ = 76)

Timp.

Perc. 1

Perc. 2

Mallets

122 *allarg.* **I** *a tempo*

Picc.

Fl. 1 only 1 player *mp espress.* *p cresc.* *all*

Fl. 2 *mp* *p cresc.*

Ob. *mp* *p cresc.*

Bsn. *p cresc.*

E<sup>b</sup> Cl. *mp* *p cresc.*

B<sup>b</sup> Cl. 1 *mp* *p cresc.*

B<sup>b</sup> Cl. 2 *mf* *p cresc.*

B<sup>b</sup> Cl. 3 *mf* *p cresc.*

B. Cl. *mp espress.*

Cb. Cl.

A. Sax. 1 *mf* *p cresc.*

A. Sax. 2 *mf* *p cresc.*

T. Sax. *p cresc.*

B. Sax. *mp espress.* *p cresc.*

Hns. 1&2 *allarg.* **I** *a tempo* *p cresc.*

Hns. 3&4 *p cresc.*

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2 *Open* *p cresc.*

B. Trb. *Open* *p cresc.*

Euph. *p cresc.*

Tuba

St. Bass

Timp. *allarg.* **I** *a tempo* *p cresc.*

Perc. 1

Perc. 2

Mallets



127 *allarg.* Pesante (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*mf cresc.* *ff*

*allarg.* Pesante (♩ = 60)

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

*mf cresc.* *ff*

*allarg.* Pesante (♩ = 60)

Timp.

Perc. 1

Perc. 2

Mallets

*mp* *ff* Cr. Cyms *ff*

J Variation V (♩ = 120)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

J Variation V (♩ = 120)

Hns. 1&2 *ff*

Hns. 3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trps. 3&4 *ff*

Trbs. 1&2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

J Variation V (♩ = 120)

Timp. *ff*

Perc. 1 *ff* Rim *mf*

Perc. 2 *ff* Sus. Cym. *p* Cyms. *ff*

Mallets *ff* Glock. *ff*

137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Dynamic markings: *f*, *mf*, *cresc.*

Musical notation includes notes, rests, slurs, and phrasing marks.

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142

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Xylo.

Tamb.

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147 **K**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1&2 *ff*

Hns. 3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trps. 3&4 *ff*

Trbs. 1&2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Cr. Cym.

Mallets *ff*

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152 *Change to Fl.* *rit.* **L Theme** (♩ = 80)  
Fl

Picc. *mp dolce*

Fl. 1 *mp dolce*

Fl. 2 *mp dolce*

Ob. *mp dolce*

Bsn. *dim.* *mp dolce*

E♭ Cl. *dim.* *mp dolce*

B♭ Cl. 1 *dim.* *mp dolce*

B♭ Cl. 2 *dim.* *mp dolce*

B♭ Cl. 3 *dim.* *mp dolce*

B. Cl. *dim.* *mp dolce*

Cb. Cl. *dim.* *mp dolce*

A. Sax. 1 *dim.* *mp dolce*

A. Sax. 2 *dim.* *mp dolce*

T. Sax. *dim.* *mp dolce*

B. Sax. *dim.* *mp dolce*

Hns. 1&2 *gliss.* *rit.* **L Theme** (♩ = 80) *mp dolce*

Hns. 3&4 *gliss.* *mp dolce*

Trp. 1 *dim.*

Trp. 2 *dim.*

Trps. 3&4

Trbs. 1&2 *1&2* *dim.*

B. Trb. *dim.*

Euph. *dim.*

Tuba *dim.*

St. Bass *dim.* *mp dolce*

Timp. *rit.* **L Theme** (♩ = 80)

Perc. 1 *Dr. 10's*

Perc. 2 *f* *mf* *p*

Mallets *f* *dim.* *mp dolce* *Vib. (very slow Vib.)*



*rubato a tempo*

*rubato*

FL. 3

FL. 1

FL. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*Solo mp espress.*

*rubato a tempo*

*rubato*

*rubato a tempo*

*rubato*

166 **M** a tempo

*rubato* a tempo

Fl. 3  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1&2  
Hns. 3&4  
Trp. 1  
Trp. 2  
Trps. 3&4  
Trbs. 1&2  
B. Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Mallets

**M** a tempo *rubato* a tempo

**M** a tempo *rubato* a tempo

**M** a tempo *rubato* a tempo

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173 *rubato* *a tempo* *rubato* *a tempo*

Fl. 3  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1&2  
Hns. 3&4  
Trp. 1  
Trp. 2  
Trps. 3&4  
Trbs. 1&2  
B. Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Mallets

*rubato* *a tempo* *rubato* *a tempo*

*rubato* *a tempo* *rubato* *a tempo*

180

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*Mute*

*p*

*mp*

188 **Fugue** (♩ = 144)

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

B. Cl. Change to B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**Fugue** (♩ = 144)

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

**Fugue** (♩ = 144)

Timp.

Perc. 1

Perc. 2

Mallets

FL. 3

FL. 1

FL. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets



203 Change to Picc. **O**

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

**Preview Only**  
Legal Use Requires Purchase

**O** Tenor Open  
**O** 3&4 Open  
*f* (Piccolo Tr. ても可)  
**O** B. Dr.  
*f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Sus. Cym.

*mp*

*mp*

*mf*

224 *Picc.*

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*f*, *sf*, *sfz*

*Picc.*

*lock*

230

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>2</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Cr. Cyms



*molto allarg.*

**P** Presto (♩ = 168)

235

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*molto allarg.*

**P** Presto (♩ = 168)

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

*molto*

**P** Presto (♩ = 168)

Timp.

Perc. 1

Perc. 2

Mallets

Xylo.

Trgl.

gliss.



242

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*Legal Use Requires Purchase*

*Preview Only*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Trp. 1

Trp. 2

Trps. 3&4

Trbs. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Legal use Requires Purchase

Preview Only

allarg. Maestoso (♩ = 80)

allarg. Maestoso (♩ = 80)

allarg. Maestoso (♩ = 80)

B. Dr.

Sus. Cym & T-tam