

KJOS CONCERT BAND
GRADE 5
WB430
\$9.00

RYAN NOWLIN

THE MAKER'S MARK *Overture for Band*

CONSERVATORY EDITIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





THE COMPOSER

A native of Cleveland, Ohio, **Ryan Nowlin** holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. "A Christmas Fanfare" is featured as the opening piece on The Tower Brass's CD *Snowed In... Again*. His "Elegy (for Herbert A. Spencer)" was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director's textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined "the President's Own" United States Marine Band, where he currently serves as staff arranger.

Ryan's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University's Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

Mr. Nowlin's publications can be found at the Neil A. Kjos Music Company and at www.mcgintymusic.com.

This work presented by the publisher has been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

THE COMPOSITION

The Maker's Mark was commissioned by the Friends of the Band, Inc., in honor of Dr. Bruce Moss's 30th anniversary as Music Director and Conductor of the Wheaton Municipal Band in Wheaton, Illinois. His 30th anniversary season also marked the 80th anniversary of the founding of the band and the 150th anniversary of the founding of the city of Wheaton.

The Wheaton Municipal Band is a full symphonic concert band comprised of some of the finest musicians in the Chicago metropolitan area. Their summer concert series, performed for the community each year in Wheaton's downtown Memorial Park, presents a wide variety of music ranging from traditional marches to musicals, classics, and challenging contemporary pieces. Each season the band features prominent soloists and guest conductors interspersed with outstanding soloists from within its membership. This mix of popular and classical music, thrilling soloists, and a professional-quality ensemble is designed to provide something enjoyable for everyone.

In addition to having led the Wheaton Municipal Band to its widely recognized level of musical distinction, Dr. Moss is a respected conductor and teacher to many and was an important mentor to the composer at Bowling Green State University (OH), where he serves as Director of Bands. The excellence that is the hallmark of Dr. Moss's work is honored not only in the spirit of the music itself, but in the title of the piece, which reflects the lasting imprint his artistry has left on the Wheaton Municipal Band, on Bowling Green State University, and on the composer.

INSTRUMENTATION LIST

- 1 - Piccolo
- 4 - 1st Flute
- 4 - 2nd Flute
- 2 - Oboe
- 4 - 1st B \flat Clarinet
- 4 - 2nd B \flat Clarinet
- 4 - 3rd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 4 - Bassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - 1st B \flat Cornet/Trumpet (Solo B \flat Flugelhorn)
- 3 - 2nd B \flat Cornet/Trumpet
- 3 - 3rd B \flat Cornet/Trumpet
- 1 - 1st F Horn
- 1 - 2nd F Horn
- 1 - 3rd F Horn
- 1 - 4th F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - 3rd Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani
- 2 - Percussion I:
 - Triangle, Tambourine,
 - Mounted Tambourine
- 3 - Percussion II (2 Players):
 - Suspended Cymbal, Crash Cymbals,
 - Tam-Tam, Hi-Hat
- 3 - Percussion III (2 Players):
 - Snare Drum, Bass Drum
- 1 - Full Conductor Score

Approximate Performance Time – 8:00
 Additional scores and instrumental parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

SAMPLE

Commissioned by the Friends of the Band, Inc., in honor of Dr. Bruce Moss's 30th anniversary as Music Director and Conductor of the Wheaton Municipal Band in Wheaton, Illinois on July 23, 2009.

THE MAKER'S MARK

Overture for Band

Full Conductor Score
Approximate Performance Time – 8:00

RYAN NOWLIN

Maestoso (♩ = 72)

The score is a full conductor score for a band, arranged in a 4/4 time signature. It is marked **Maestoso** with a tempo of ♩ = 72. The score is divided into three systems, each beginning with the tempo marking. The instruments are listed on the left side of each system:

- System 1:** Piccolo, Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- System 2:** B♭ Cornets/Trumpets (1. Solo, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass.
- System 3:** Timpani, Percussion I (Triangle, Tambourine, Mounted Tambourine), Percussion II (Suspended Cymbal, Crash Cymbals, Tam-tam, Hi-Hat), Percussion III (Snare Drum, Bass Drum).

The score includes various musical notations such as dynamics (ff, sfz, mf, mp, fp), articulation (accents), and performance instructions like 'arco' for the string bass. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

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Picc. 4 5 6 7

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp. *mf* *ff*

Tri.

S. Cym.

S.D. *fp* *mp* *ff*

B.D. *fp* *ff*

to T-tam

12 13 14

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

B \flat Cls. 1 *ff*

2 *ff*

3 *ff*

B \flat B. Cl. *ff*

Bsn. *ffz*

E \flat A. Saxes 1 *ff*

2 *ff*

B \flat T. Sax *ff*

E \flat B. Sax *ffz*

B \flat Cors./Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ffz*

Euph. *ff*

Tuba *ffz*

Str. Bass *ffz*

12

Timp. *ffz*

Tri. *ff*

C. Cyms. (C. Cyms.) *ff*

S. Cyms. *mp*

T-tam *ff*

S.D. *fp*

B.D. *ffz*

18 Presto (♩ = 144)

Musical score for orchestra and percussion, measures 15-19. The score is marked "18 Presto (♩ = 144)".

Instrument parts include:

- Picc.
- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes 1, 2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Cors./Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Euph.
- Tuba (div., unis., div., unis., div.)
- Str. Bass
- Timp.
- Tri.
- C. Cyms.
- S. Cyms.
- T-tam
- S.D.
- B.D.

Measures 15-19 contain complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *fp* to *ff*. A large "SAMPLE" watermark is overlaid on the score.

20 21 22 23 24

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Cors./ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Tamb.

S. Cym.

B.D.

mp *mf* *mf* *mp*

24

24

24

mp

mp

Musical score for measures 30-34, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Cor Anglais (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Tambourine, Cymbals, and Snare Drum/Bass Drum. Dynamic markings include *fp*, *f*, and *sfz*. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the score.

40 41 42 43 44

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

B♭ Cls. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *f* *a2*

2 *f* *a2*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Cors./ Tpts. 1 *f*

2 *f*

3 *f*

F Hns. 1 *f* *a2*

2 *f* *a2*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp.

Tamb.

Hi-Hat

S.D. *f*

B.D. *f*

This musical score page covers measures 45 through 49. The orchestration includes:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Bass Clarinets (Bb Cls. 1, 2, 3), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), and Eb Alto Saxophones (Eb A. Saxes 1 & 2).
- Reeds:** Bb Tenor Saxophone (Bb T. Sax) and Eb Baritone Saxophone (Eb B. Sax).
- Brass:** Bb Cornets/Trombones (Bb Cors./Tpts. 1, 2, 3), French Horns (F Hns. 1, 2, 3, 4), Trumpets (Trbs. 1, 2, 3), Euphonium (Euph.), and Tuba.
- Low Brass:** String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), Hi-Hat, and Snare Drum/Bass Drum (S.D./B.D.).

Measure 47 is marked with a box containing the number 47. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

50 51 52 53 54

Picc. *ffz*

Fls. 1 2 *ffz*

Ob. *ffz*

B♭ Cls. 1 2 3 *ffz*

B♭ B. Cl. *ffz*

Bsn. *ffz*

E♭ A. Saxes 1 2 *ffz*

B♭ T. Sax *ffz*

E♭ B. Sax *ffz*

B♭ Cors./ Tpts. 1 2 3 *f* *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ffz*

Timp. *ffz*

Tamb. *f*

Hi-Hat (closed w/sticks) *f*

S.D. B.D. *ffz*

60 61 62 63 64 65

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

2 *fp* *ff*

Ob. *fp* *ff*

B♭ Cls. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

B♭ B. Cl. *fp* *ff*

Bsn. *fp* *ff*

E♭ A. Saxes 1 *fp* *ff*

2 *fp* *ff*

B♭ T. Sax *fp* *ff*

E♭ B. Sax *fp* *ff*

B♭ Cors./ Tpts. 1 *fp* *ff* *mf*

2 *fp* *ff* *a2* *mf*

3 *fp* *ff* *mf*

F Hns. 1 *fp* *ff* *a2*

2 *fp* *ff* *a2*

3 *fp* *ff* *a2*

4 *fp* *ff* *a2*

Trbs. 1 *fp* *ff* *a2*

2 *fp* *ff* *a2*

3 *fp* *ff* *a2*

Euph. *fp* *ff* *a2* *mf*

Tuba *fp* *ff* *a2* *mf*

Str. Bass *fp* *ff*

Timp. *ff* *f*

Tri. *ff*

Hi-Hat *ff*

C. Cyms. *ff*

S. Cym. *mf* *mp*

S.D. *fp* *ff* *f*

B.D. *fp* *ff* *f*

66 67 68 69 70

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Tri.

S. Cym.

B.D.

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

f *f*

G♯ to A♭

83 84 85 86 87 88 89 90 91 92 *poco rit.*

Picc.

Fls. 1
2

Ob. *One player*
mp *mf*

B♭ Cls. 1
2
3 *One player*
mp *mf*

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./
Tpts. 1
2
3 *poco rit.*

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp. *poco rit.*

Tamb. (mounted)

S. Cym.

B.D.

93 Adagio (♩ = 72)

97

Picc.

Fls. 1 2 (Solo) mp

Ob. mp One player

B♭ Cls. 1 2 3 mp

B♭ B. Cl. mp One player

Bsn.

Tutti p a2

93 Adagio (♩ = 72)

97

B♭ Cors./Tpts. 1 2 3

F Hns. 1 2 3 4 p a2 mp p

Trbs. 1 2 3 pp p pp

Euph. pp

Tuba pp div.

Str. Bass pp

93 Adagio (♩ = 72)

97

Timp.

Tamb. (mounted)

S. Cym.

B.D.

100 101 102 **Con rubato** 103 104 105 106

Picc. Fls. 1 2 Ob. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

102 **Con rubato**

B♭ Cors./ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass

102 **Con rubato**

Timp. Tamb. (mounted) S. Cym. B.D.

(Solo) *p* *mp* *p* *mp* *p* *mp* *p* *p* *p* *p* *mp* (scrape w/coin)

122 123 124

Picc.

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

Solo B \flat Flgl. 1

B \flat Cors./ 2
Tpts. 3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Tamb. (mounted)

S. Cym.

B.D.

mp

mp

mp

Play
mp

(w/Flugel)

mf

(w/FL)

125 **126 Più mosso** 127

Picc. *mf* *f*

Fls. 1 2 *mf* *f* 1. Tutti *f*

Ob. *f*

B♭ Cls. 1 2 3 *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Saxes 1 2 *mf* *f*

B♭ T. Sax *mf* *f*

E♭ B. Sax *mf* *f*

(Solo B♭ Flg.) Flg. to Cor./Tpt. **126 Più mosso**

B♭ Cors./ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

1. Tutti

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* div. unis.

Str. Bass *mf* *f*

126 Più mosso

Timp. *mf* *f*

Tamb. (mounted)

S. Cym. (S. Cym.) *mp* *f*

B.D. *mf* *f*

128 129 130

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./
Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Tamb.
(mounted)

S. Cym.

B.D.

131 132 133 134

Picc. *ff* *mp*

Fls. 1 *ff* *mp* *p* 1. Solo

2

Ob. *ff* *mp*

B♭ Cls. 1 *ff* *mp*

2 *ff* *mp*

3

B♭ B. Cl. *ff* *mp*

Bsn. *ff* *mp*

E♭ A. Saxes 1 *ff* *mp*

2

B♭ T. Sax *ff* *mp*

E♭ B. Sax *ff* *mp*

B♭ Cors./ Tpts. 1 *ff* *mp*

2 *ff* *mp*

3

F Hns. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

4

Trbs. 1 *ff* *mp*

2 *ff* *mp*

3

Euph. *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Timp. *f* *ff*

Tamb. (mounted)

S. Cym. *mf* *ff*

B.D. *mf* *ff*

135 136 137 138 Presto (♩ = 144) 139 140 141

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

135 138 Presto (♩ = 144)

B♭ Cors./ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

135 138 Presto (♩ = 144)

Timp.

Tamb. (mounted)

S. Cym.

S.D. B.D.

142 143 144 145 146 147

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Tamb. (mounted)

S. Cym.

S.D. B.D.

f *f* *f* *f* *f* *f*

1. Tutti, a2

arco

mp

mp

148 149 150 151 152

Picc. *ffz* *f* *ff*

Fls. 1 *ffz* *f* *ff*

2 *ffz* *f* *ff*

Ob. *ffz* *f* *ff*

B \flat Cls. 1 *ffz* *f* *ff*

2 *ffz* *f* *ff*

3 *ffz* *f* *ff*

B \flat B. Cl. *ffz* *f* *ff*

Bsn. *ffz* *f* *ff*

E \flat A. Saxes 1 *ffz* *f* *ff*

2 *ffz* *f* *ff*

B \flat T. Sax *ffz* *f* *ff*

E \flat B. Sax *ffz* *f* *ff*

148

B \flat Cors./ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff* pizz. (slap)

148

Timp. *ffz*

Tamb. (mounted) *ff*

Hi-Hat (w/sticks) *f*

S.D. *ffz* *mf* *f*

B.D. *ffz* *mf* *f*

156

153 154 155 157

Picc. *f* *fp* *ff*

Fls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

B♭ Cls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

3 *f* *fp* *ff*

B♭ B. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff* *mf* *f*

E♭ A. Saxes 1 *f* *fp* *ff* *mf*

2 *f* *fp* *ff* *mf*

B♭ T. Sax *f* *fp* *ff* *f*

E♭ B. Sax *f* *fp* *ff* *mf*

B♭ Cors./ Tpts. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Str. Bass *ff* *mf*

Timp. *f* *mf*

Tamb. (mounted) *mf*

Tamb. *mf*

Hi-Hat *mf*

S. Cym. *mf* *ff* *mf*

S.D. *mf* *f* *ff* *mf*

B.D. *mf* *f* *ff* *mf*

156

158 159 160 161 162 163

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

B♭ Cls. 1 2 3 *mf* *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 2 *f* a2

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Cors./ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f* a2

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass

Timp.

Tamb.

S. Cym.

S.D. B.D.

164 165 166 167 168

Picc. *mf* *f*

Fls. 1 *a2* *mf* *f*

2

Ob.

B♭ Cls. 1

2

3

B♭ B. Cl.

Bsn. *f*

E♭ A. Saxes 1

2

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Cors./ Tpts. 1 *f*

2 *a2* *f*

3

F Hns. 1

2

3

4

Trbs. 1 *f*

2

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Tamb. *f*

S. Cym.

S.D. *f*

B.D. *f*

174 175 176 177

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors./ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Tamb.

S. Cym.

S.D. B.D.

f

a2

to Tri.

(S. Cym.) *f*

178 Maestoso (♩ = 72)

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsn. *ffz*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

178 Maestoso (♩ = 72)

B♭ Cors./ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ffz*

Trbs. 1 2 3 *ffz*

Euph. *ffz*

Tuba *ffz*

Str. Bass *ffz* arco

178 Maestoso (♩ = 72)

Timp. *ffz*

Tri. *ff*

C. Cyms. S. Cyms. T-tam *ff*

S.D. B.D. *ffz*

181 **182 Presto (♩ = 144)** 183 184

Picc. Fls. 1 2 Ob. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

182 Presto (♩ = 144)

B♭ Cors./ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass

182 Presto (♩ = 144)

Timp. Tri. C. Cyms. (choke) S. Cym. S.D. B.D.

fp mp f

SAMPLE

KIDS

WB430F - The Maker's Mark



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