

Full Conductor Score

J. SCOTT McKENZIE

Groovy Loops

SAMPLE

Full Conductor Score

Commissioned by the Virginia Tech Symphonic Wind Ensemble, Blacksburg, Virginia

Groovy Loops

Approx. performance time—4:30

J. Scott McKenzie
(ASCAP)

Allegro vivo (♩ = 142)

Piccolo

Flutes 1 2

Oboe 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

B♭ Bass Clarinet

Bassoons 1 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo (♩ = 142)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3 (Bass)

Euphonium

Tuba

String Bass

Allegro vivo (♩ = 142)

Timpani

Percussion I:
Xylophone, Triangle
Crash Cymbals
Chimes, Cabasa

Percussion II:
Suspended Cymbal
Orchestra Bells

Percussion III:
4 Tom-toms
5 Temple Blocks
Suspended Cymbal

Percussion IV:
Snare Drum, Bass Drum
Tambourine, Ride Cymbal
Cowbell

Picc. 6 7 8 9 10

Fls. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *div.*

Tuba

Str. Bass

Timp.

Xyl.

S. Cym. *Suspended Cymbal*

Toms *f* *p*

B.D.

11 12 13 14 15 16 17

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

pp *ff* *mf* *ff* *mf*

11

1

B♭ Tpts. 2
3

1
3

F Hns. 2
4

1

Trbs. 2

3

Euph.

Tuba

Str. Bass

11

Timp.

Xyl.

S. Cym.

Toms

B.D.

ff *ff*

18 19 20 21 22

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

21

1

B♭ Tpts. 2
3

F Hns. 1
3
2
4

1

Trbs. 2

3

Euph.

Tuba

Str. Bass

21

Timp.

Xyl.

Bells

T. Blks.

S.D.

S.D. w/ brushes *pp* *sim.*

23 24 25 26 27

Picc. *mf*

Fls. 1 2 *f*

Ob. 1 2

E♭ Cl. 1 2

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *f* CUP MUTE STR. MUTE STR. MUTE

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp.

Xyl.

Bells *ff*

T. Blks. *ff*

S.D.

27

28 29 30 31 32

Picc. *f legato*

Fls. 1 2

Ob. 1 2 *f legato*
1. one player

E♭ Cl. *f legato*
one player

1 *f legato*
one player

B♭ Cls. 2 *f legato*
one player

3 *f legato*

B♭ B. Cl. *f legato*

Bsns. 1 2 *f legato*

B♭ S. Sax. *f legato*

E♭ A. Sax. *f legato*

B♭ T. Sax. *f legato*

E♭ B. Sax. *f legato*

1

B♭ Tpts. 2

3

F Hns. 1 3 2 4

1

Trbs. 2

3

Euph. *f legato*

Tuba *f legato*

Str. Bass *f legato*

Timp. *f legato*

Xyl. *f legato*

Bells *f legato*

T. Blks. *f legato*

S.D. *f legato*

38 39 40 41 42

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.
1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

41

1
2
3

B♭ Tpts.

1
3
4

F Hns.

1
2
3

Trbs.

Euph.

Tuba

Str. Bass

41

Timp.

Tri.

S. Cym.

T. Blks.

Ride Cym.

mf

mp

legato

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mf

Triangle

Ride Cym.

mp

43 44 45 46 47

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

1
3
4

F Hns.

1
2
3

Trbs.

Euph.

Tuba

Str. Bass

Timp.

Tri.

S. Cym.

T. Blks.

Ride Cym.

mf

mf

mf

mf

mp

f

f

mp

mf

f

f

p

mf

p

Musical score for measures 48-52. The score includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Ob. 1, 2
- E♭ Cl. 1
- B♭ Cls. 2, 3
- B♭ B. Cl.
- Bsns. 1, 2
- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Tri.
- S. Cym.
- T. Blks.
- Ride Cym.

Key features and markings in the score:

- Measures 50-52 feature a "1. Solo" section for Flute 1 and Bassoon 1, marked *f* and *legato*.
- Measures 50-52 feature a "Solo" section for Euphonium, marked *f* and *legato*.
- Measures 50-52 feature a *mf* marking for the Triangle.
- Measures 50-52 feature a *p* marking for the Snare Drum.
- Measures 50-52 feature a *f* marking for the Ride Cymbal.
- Measures 50-52 feature a *mf* marking for the Tom-toms.
- Measures 50-52 feature a *p* marking for the Tom-toms.

53 54 **55** Solo *f* 56 57

Picc. *f*

Fls. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cls. 2 3 *f*

B♭ B. Cl. *f*

Bsns. 1 2 1. Tutti *f* a2

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

55 Solo STR. MUTE *f*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *f*

Tuba *f*

Str. Bass *f* pizz.

55

Timp. Cabasa *mf*

S. Cym. *mf* *p*

T. Blks. *mf*

S.D. S.D. rim knock *p* *mf*

p

58 59 60 61 62

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

F Hns. 1
2
3
4

1
2
3

Trbs. 2
3

Euph.

Tuba

Str. Bass

Timp.

Cabasa

S. Cym.

T. Blks.

Tambourine
mp

63 64 65 66 67

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

1
3
4

F Hns.

1
2
3

Trbs. 2
3

Euph.

Tuba

Str. Bass

Timp.

Cabasa

S. Cym.

T. Blks.

Tamb.

68 69 70 71 72

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

1
3
4

F Hns.

1
2
3

Trbs. 2
3

Euph.

Tuba

Str. Bass

Timp.

Cabasa

S. Cym.

T. Blks.

Tamb.

dim.

mp

p

dim.

dim.

dim.

dim.

73 74 75 76 77

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Cabasa

S. Cym.

T. Blks.

S.D.

Tutti

arco

75

78 79 80 81 82

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

F Hns. 1
3
2
4

1

Trbs. 2
3

Euph.

Tuba

Str. Bass

Timp.

Tri.

S. Cym.

Toms

S.D.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 83, 84, 85, 86, and 87. The instruments listed are Picc., Fls. 1/2, Ob. 1/2, Eb Cl., Bb Cls. 2/3, Bb B. Cl., Bsns. 1/2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpts. 2/3, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Str. Bass, Timp., Tri., S. Cym., and Toms. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

88 89 90 91 92

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl. 1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Tri. Triangle

S. Cym.

Toms

S.D. S.D. on head

91

91

91

93 94 95 96 97

Picc. *1. Tutti*
a2

Fls. 1
2

Ob. 1
2

E♭ Cl. *f*

1 *f*

B♭ Cls. 2

3

B♭ B. Cl. *f*

Bsns. 1
2

B♭ S. Sax. *f*

E♭ A. Sax.

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1 *f*
2 *f*
3

Euph.

Tuba

Str. Bass

Timp.

Tri.

S. Cym.

Toms

B.D.

This page of a musical score covers measures 98 to 102. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinet (1), Bass Clarinet (2 and 3), B♭ Bass Clarinet, Bassoons (1 and 2), Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, and Percussion (Timp., Tri., S. Cym., Toms, B.D.).

Key musical features include:

- Measures 98-99: Flute and Piccolo parts with a *f* dynamic.
- Measure 100: A change in woodwind texture with *f* dynamics.
- Measure 101: Bassoon and Trombone parts with *f* dynamics.
- Measure 102: A climactic section with *ff* dynamics across multiple instruments, including woodwinds and strings.

103 104 105 106 107

Picc.

Fls. 1
2

Ob. 1
2

mf

1. Solo

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

104

1

B♭ Tpts. 2
3

1. one player
p

F Hns. 3
4

1

Trbs. 2
3

one player
p

one player
p

Euph.

Tuba

pizz.
p

Str. Bass

104

Timp.

Tri.

Triangle
p

S. Cym.

Toms

B.D.

108 109 110 111 112

Picc. 1. one player

Fls. 1 2 *mp*

Ob. 1 2 2. one player *mf*

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. one player *p* *f* *Tutti*

Bsns. 1 2 1. one player *mp* 2. one player *mp* *f* *Tutti a2*

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 1. *Tutti a2* *ff*

Trbs. 1 2 3 *ff* *f*

Euph. *ff* *Tutti* *ff*

Tuba *Tutti* *ff* *arco*

Str. Bass *ff*

Timp.

Tri. *p*

S. Cym.

Toms *mf*

B.D. *mf*

112

113 114 115 116 117

Picc.

Fls. 1/2

Ob. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

B♭ B. Cl.

Bsns. 1/2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

C. Cyms.

S. Cym.

Toms

B.D.

cresc. poco a poco

f

mp

ff

118 119 120 121 122

Picc. *ff*

Fls. 1 *ff* 1. Tutti
2 *ff* a2

Ob. 1 *ff* Tutti
2 *ff* a2

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff* Solo
wall

E♭ B. Sax. *ff*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

F Hns. 1 *ff*

3 *ff*

2 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

120

Timp. *ff*

C. Cyms. *ff* Crash Cymbals

S. Cym. *ff* choke

Toms *ff*

S.D. *ff*

B.D. *ff*

123 124 125 126 127

Picc.

Fls. 1/2

Ob. 1/2

E♭ Cl.

1

B♭ Cls. 2/3

B♭ B. Cl.

Bsns. 1/2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2/3

1/3

F Hns. 2/4

1

Trbs. 2/3

Euph.

Tuba

Str. Bass

Timp.

Tri.

Bells

T. Blks.

B.D.

f *ff* *mf* *sim.* *Tutti* *flutter tongue* *pizz.* *Temple Blocks*

128 129 130 G.P. 131 132

Picc. *ff*

Fls. 1 *a2*

2

Ob. 1

2

E^b Cl. 1

2

B^b Cls. 2

3

B^b B. Cl. 1

2

Bsns. 1

2

B^b S. Sax. *ff*

E^b A. Sax. *ff*

B^b T. Sax. *ff*

E^b B. Sax. *f*

B^b Tpts. 1

2

3

F Hns. 1

2

3

4

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *f*

Tuba *f*

Str. Bass *arco* *ff*

G.P. 132

Timp. *f*

Xyl. *ff*

Bells *f*

T. Blks. *ff*

S.D. *f*

Cowbell *fff*

S.D. w/ brushes *mp*

sim.

133 134 135 136 137

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2
3

1
3

F Hns. 2
4

1

Trbs. 2
3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Bells

S. Cym.

S.D.

STR. MUTE

f

138 139 140 141

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl. 1

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

140 OPEN

B♭ Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

140

Timp.

Chimes

Bells

S. Cym.

B.D.

f, *p*, *ff*, *mf*, *fz*, *l.v.*

142 143 144 145

Picc.

Fls. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Chimes

Bells

S. Cym.

B.D.

f

146 147 148 149 150

Picc.

Fls. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

148

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

1 2 3

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

148

Timp.

Chimes dampen

Bells

S. Cym. Toms

B.D. Toms

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sample

151 152 153 154 155 156

Picc.

Fls. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cls. 1, 2, 3

B♭ B. Cl.

Bsns. 1/2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Bells

Toms

B.D.

ff

ff

ff

a2

a2

157 158 159 160 161 Solo 162

Picc. *mp* *ff*

Fls. 1 *ff* 1. Tutti

2 *ff* 1. Tutti

Ob. 1 *mp* *ff* 1. Tutti

2 *ff* 1. Tutti

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

B♭ S. Sax. *ff* Tutti

E♭ A. Sax. *mf* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

F Hns. 3 *ff*

2 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *pp* *ff* Tutti

Str. Bass *ff*

Timp. *ff*

Xyl. *ff* Xylophone

Bells *ff*

T. Blks. *ff* Temple Blocks

B.D. *ff*

SAMPLE