



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
JB107F
\$7.00

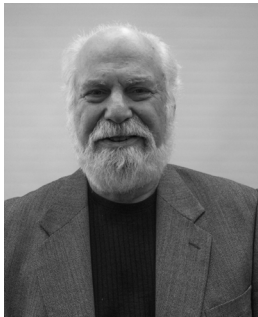
DAVID BOBROWITZ

To Those Who Soar

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 12



About the Composer



DAVID BOBROWITZ received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under the direction of Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz had worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, and chorus and has now amassed over 165 publications.

About the Composition

To Those Who Soar is dedicated to the astronauts who have bravely served in the United States' space program. The National Aeronautics and Space Administration (NASA) was established in 1958 encouraging peaceful applications of space science. Some achievements include the Apollo moon landings, Skylab space station, the Space Shuttle, and involvement in the International Space Station. Musically, the piece begins with dramatic percussion setting up the overall feeling of the work. After the introduction, a bold A section is meant to salute our astronauts and their many achievements. When the B section starts it is more subdued, but it gradually leads back to the heroic feel of the A. After a brief percussive interlude, one more final playing of the A section brings this exciting new work to a finish.

Correlation with TRADITION OF EXCELLENCE™

To Those Who Soar correlates with *Tradition of Excellence* Book 2, page 12.

SAMPLE

Instrumentation List

- | | | |
|---------------------------|---------------------------|---|
| 4 – 1st Flute | 4 – 2nd E♭ Alto Saxophone | 4 – Tuba |
| 4 – 2nd Flute | 2 – B♭ Tenor Saxophone | 1 – Electric Bass |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 3 – Chimes, Bells |
| 3 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 3 – Crash Cymbals, Suspended Cymbal, Triangle |
| 3 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 3 – Snare Drum, Bass Drum |
| 3 – 3rd B♭ Clarinet | 6 – F Horn | 2 – Timpani (2 drums) |
| 2 – E♭ Alto Clarinet | 4 – 1st Trombone | 1 – Rehearsal Piano |
| 2 – B♭ Bass Clarinet | 4 – 2nd Trombone | 1 – Full Conductor Score |
| 2 – Bassoon | 2 – Baritone | |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone TC | |

Additional scores and parts are available.

Approximate Performance Time—3:00

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART	Student Name	Chimes	Bells	Crash Cymbals	Sus. Cymbal	Triangle	Snare Drum	Bass Drum	Timpani

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This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

To Those Who Soar

A NASA Dedication

Approx. performance time—3:00

David Bobrowitz
(BMI)

Fast and bold (♩ = 138)

2 3 4 5 6

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast and bold (♩ = 138)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone

Tuba

Fast and bold (♩ = 138)

Chimes

Chimes Bells

Crash Cymbals

Suspended Cymbal

Triangle

Snare Drum

Bass Drum

Timpani

Fast and bold (♩ = 138)

Rehearsal Piano

The image shows a full conductor score for the piece 'To Those Who Soar' by David Bobrowitz. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and piano. The tempo is marked 'Fast and bold' with a quarter note equal to 138 beats per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The instruments listed on the left include Flutes, Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombones, Baritone, Tuba, Chimes, Chimes Bells, Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, Bass Drum, Timpani, and Rehearsal Piano. The score includes various musical notations such as rests, notes, dynamics (mf), and articulation marks (accents).

7 8 9 10 11 12

Fls. 1 2 *mf* a2

Ob. *mf*

B \flat Cls. 1 2 3 *mf* a2

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 *mf* a2

F Hn. *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Chimes *mf*

C. Cyms. *mf*

S.D. B.D. *mf*

Timp. *mf*

Pno. *mf*

13 14 a2 15 16 17 18

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2 a2

Bar.

Tuba

Chimes

S. Cym.

S.D. B.D.

Timp.

Pno.

18 18 18

f *mf*

f *mf*

f *mf*

19 20 21 22 23 24

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

Eb A. Cl.

B♭ B. Cl.

Bsn.

Eb A. Saxes 1 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes Bells

S. Cym.

S.D. B.D.

Timp.

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

a2

a2

a2

24 Bells

Suspended Cymbal

31 32 33 34 35 36

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl. *mf* *f*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. 1 2 *mf* *f*

B \flat T. Sax. *mf* *f*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 32

F Hn. *mf* *f*

Trbs. 1 2 *mf* 8 *f* a2

Bar. *mf*

Tuba *mf*

Chimes

S. Cym. *mf*

S.D. B.D.

Timp. *f* *mf* 32

Pno. 32

37 38 39 40 41 42

Fls. 1 2 *mf*

Ob. *p*

B \flat Cls. 1 2 3 *mp*

E \flat A. Cl. *f* *p*

B \flat B. Cl. *f* *p*

Bsn. *f* *p*

E \flat A. Sax. 1 2 *mp* a2

B \flat T. Sax. *p*

E \flat B. Sax. *f* *p*

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Chimes Chimes *mf* *mp*

Tri.

S.D. B.D. *p*

Timp. *p*

Pno. *f* *p* *mp*

Musical score for page 11, measures 43-48. The score includes parts for Flutes (1 & 2), Oboe (Ob.), Clarinets (B♭ Cls. 1 & 2, Eb A. Cl. 3, B♭ B. Cl.), Bassoon (Bsn.), Saxophones (Eb A. Sax. 1 & 2, B♭ T. Sax., Eb B. Sax.), Trumpets (B♭ Tpts. 1 & 2), Horns (F Hn.), Trombones (Trbs. 1 & 2), Baritone (Bar.), Tuba, Chimes, Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The Piano (Pno.) part is at the bottom. The score features various dynamics such as *mp* and *mf*, and includes performance markings like *a2* and *Triangle*. A large 'SAMPLE' watermark is overlaid on the score.

50

49 51 52 53 54

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1 2 *a2*

B \flat T. Sax. *mp*

E \flat B. Sax.

50

B \flat Tpts. 1 2 *a2* *mp*

F Hn. *mp*

Trbs. 1 2 *mp*

Bar. *mp*

Tuba *mp*

50

Chimes *mp*

S. Cym.

S.D.
B.D.

Timp.

50

Pno. *mp*

55 56 57 58 59 60

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes

S. Cym.

S.D.
B.D.

Timp.

Pno.

p *mp* *mp* *mp* *mp* *mp*

58 58 58

This page contains a musical score for measures 61 through 66. The instruments and parts are listed on the left side of the score. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Some parts are marked with *tr* (trills) and *a2* (second octave). A large 'SAMPLE' watermark is oriented diagonally across the page. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top of the page.

Instrument List:

- Fls. 1/2
- Ob.
- Bb Cls. 1/2/3
- Eb A. Cl.
- Bb B. Cl.
- Bsn.
- Eb A. Saxes 1/2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpts. 1/2
- F Hn.
- Trbs. 1/2
- Bar.
- Tuba
- Bells
- S. Cym.
- S.D. / B.D.
- Timp.
- Pno.

Measure 64: This measure features a prominent *f* (forte) dynamic across several instruments, including Flutes, Oboes, Bb Clarinets, and Bb Trumpets. A trill (*tr*) is indicated in the Flute and Oboe parts, and a second octave (*a2*) marking is present in the Flute part.

Dynamic Markings: *mf* (mezzo-forte) is used in measures 61, 62, and 63 for many instruments. *f* (forte) is used in measure 64 for several instruments.

Other Markings: *tr* (trill) and *a2* (second octave) are used in the woodwind parts.

Percussion: The Snare Drum (S.D.) and Bass Drum (B.D.) parts show rhythmic patterns, with the Snare Drum playing a series of eighth notes.

Musical score for measures 67-72, featuring various orchestral instruments. The score includes parts for Flutes (1, 2), Oboe (Ob.), Clarinets (Bb Cls., Eb A. Cl., Bb B. Cl.), Bassoon (Bsn.), Saxophones (Eb A. Saxes, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpts.), Horns (F Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Cymbals (S. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Timp.), and Piano (Pno.).

Measures 67-72 are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark "SAMPLE" is overlaid across the score.

73 74 75 76 77 78

Fls. 1 2 *mf*

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxs 1 2 *mf* a2

B \flat T. Sax.

E \flat B. Sax.

74

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2 *mf*

Bar.

Tuba

74

Chimes *ff*

S. Cym.

S.D. *ff*

B.D.

Timp. *ff*

74

Pno. *mf*

The musical score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboes, and Bass Clarinets (1, 2, and 3). The second system includes Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The third system includes Bb Trumpets (1 and 2), F Horns, Trombones (1 and 2), Baritone, and Tuba. The fourth system includes Bells, Snare Drum (S. Cym.), Bass Drum (S.D. B.D.), and Tom-toms (Timp.). The fifth system is for the Piano (Pno.).

Measure numbers 79, 80, 81, 82, and 83 are indicated at the top of the first staff. Dynamic markings include *mf* (mezzo-forte) and *a2* (second ending) in several parts. A large 'SAMPLE' watermark is overlaid diagonally across the score.

rit. 85 **86 a tempo**

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

rit. **86 a tempo**

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

rit. **86 a tempo**

Bells

S. Cym.

S.D. B.D.

Timp.

rit. **86 a tempo**

Pno.

90 91 92 93 94 95 96

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Bells

C. Cyms.

S.D.
B.D.

Timp.

Pno.

mf *f* *f*

a2

a2

f

f

f

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