

FOLKSONG-RELOADED

Armin Kofler

Allegro (♩=128)

5

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** f (initially), mf *leggiero* (starting at measure 5).
- 1st & 2nd Flute:** f (initially), mf *leggiero* (starting at measure 5).
- Oboe:** f (initially).
- Bassoon:** f (initially).
- Clarinet Eb:** f (initially), mf *leggiero* (starting at measure 5).
- 1st Clarinet Bb:** f (initially).
- 2nd Clarinet Bb:** mf *leggiero*.
- 3rd Clarinet Bb:** mf *leggiero*.
- Bass Clarinet Bb:** f (initially).
- 1st & 2nd Alto Saxophone Eb:** f (initially), mf *leggiero*.
- Tenorsaxophone Bb:** f (initially).
- Baritonsaxophone Eb:** f (initially).
- 1st Trumpet Bb:** f (initially), mf *leggiero* (starting at measure 5).
- 2nd & 3rd Trumpet Bb:** f (initially).
- 1st & 2nd Flugelhorn:** f (initially).
- 1st Horn F:** f (initially).
- 2nd & 3rd Horn F:** f (initially).
- 1st & 2nd Trombone C:** f (initially).
- 3rd Trombone C:** f (initially).
- Euphonium:** f (initially).
- Baritone:** f (initially).
- Tuba:** f (initially).
- Timpani:** f (initially).
- Glockenspiel:** f (initially).
- 1st Percussion:** Becken (f), Triangel (mf).
- 2nd Percussion:** Gr. Trommel (f), Windglocken (mf).

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the entire page.

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

cantabile

mf leggiero

mf

21

18
Picc.
1st & 2nd Fl.
Ob.
Bsn.
Eb-Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st & 2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Flug.
1st Hrn.
2nd & 3rd Hrn.
1st & 2nd Trb.
3rd Trb.
Euph.
Bar.
Tb.
Pk.
Glock.
1st Perc.
2nd Perc.

mf *leggiero*
mf *leggiero*
mf *leggiero*
mf *leggiero*
mf *leggiero*
mf *leggiero*
mf
mf

Detailed description of the musical score: The score is for a large ensemble and includes parts for Piccolo (Picc.), Flutes (1st & 2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb-Cl.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bkl.), Asaxophones (1st & 2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpets (1st Trp., 2nd & 3rd Trp.), Flugelhorn (1st & 2nd Flug.), Horns (1st Hrn., 2nd & 3rd Hrn.), Trombones (1st & 2nd Trb., 3rd Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Percussion (Pk.), Glockenspiel (Glock.), and Percussion (1st Perc., 2nd Perc.). The music is in 3/4 time with a key signature of one flat. A rehearsal mark '21' is placed above the first measure of the Piccolo part. Dynamics include *mf* and *leggiero*. A large red 'DEMO SCORE' watermark is diagonally across the score.

27

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hr.

2nd & 3rd Hr.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

37

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

E♭-Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb. *f*

3rd Trb.

Euph.

Bar. *f*

Tb. *f*

Pk. *mf* *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f* Kl. Trommel



Picc.
1st & 2nd Fl.
Ob.
Bsn.
Eb-Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st & 2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Flug.
1st Hrn.
2nd & 3rd Hrn.
1st & 2nd Trb.
3rd Trb.
Euph.
Bar.
Tb.
Pk.
Glock.
1st Perc.
2nd Perc.

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st & 2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st & 2nd Flug. *mf*

1st Hrn. *mf*

2nd & 3rd Hrn. *mf*

1st & 2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Pk. *mf*

Glock. *mf*

Tamburin *mf*

1st Perc. *mf*

2nd Perc. *mf*

Vibraslap *mf*

68 Picc. *f marcato*

1st & 2nd Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

E♭-Cl. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

3rd Cl. *f marcato*

Bkl. *f marcato*

1st & 2nd Asax. *f marcato*

Tsax. *f marcato*

Barsax. *f marcato*

1st Trp. *f marcato*

2nd & 3rd Trp. *f marcato*

1st & 2nd Flug. *f marcato*

1st Hrn. *f marcato*

2nd & 3rd Hrn. *f marcato*

1st & 2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Pk. *f marcato*

Glock. *f marcato*

1st Perc. *f marcato*

2nd Perc. *f marcato*



77

81

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

fp

f

fp

f

1. Solo

mp *leggiero*

mp *leggiero*

fp

f

fp

f

Tamburin

mp *leggiero*

Picc. *mp leggiero*

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl. *mp leggiero*

2nd Cl. *mp leggiero*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph. *mp leggiero*

Bar. *mp leggiero*

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

96 97

Picc. *tr* *f*

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn.

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mp* *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *mp* *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb.

3rd Trb.

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *mp* *f*

Glock.

1st Perc. *f*

2nd Perc. *f*

Musical score for a symphony orchestra, featuring various instruments such as Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Tuba, Percussion, and Glockenspiel. The score includes dynamic markings like *p* and *p espress.*, and a large red watermark reading "DEMO SCORE".

121

Picc. *p*

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl. *p*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn. *p* *mp pesante*

2nd & 3rd Hrn. *mp pesante*

1st & 2nd Trb.

3rd Trb.

Euph.

Bar. *p espress.* 1. Tba.

Tb. 2. 1. *mp pesante*

Pk.

Glock.

1st Perc. *mp*

2nd Perc. Windglocken *p mp*

A tempo
p amabile

Rit.

129 Poco più mosso (♩=65)

127 Picc. *p* amabile

1st & 2nd Fl. *p* amabile

Ob. *p* amabile

Bssn. *mp* cantabile

Eb-Cl.

1st Cl. Ob. *p* amabile

2nd Cl. *p* amabile *mp* cantabile

3rd Cl. *p* amabile *mp* cantabile

Bkl. *p* amabile *mp* cantabile

1st & 2nd Asax. *p* *mp* cantabile

Tsax. *mp* cantabile

Barsax. *mp* cantabile

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn. *mp* cantabile

2nd & 3rd Hrn. *mp* cantabile

1st & 2nd Trb.

3rd Trb.

Euph. *p* *mp* cantabile

Bar. *mp* cantabile

Tb. *p* *mp* cantabile

Pk. *mp* cantabile

Glock.

1st Perc. Hängebecken *p* *mp*

2nd Perc. *p*

136

Picc. *p espress.*

1st & 2nd Fl. *p espress.*

Ob. *p espress.*

Bssn. *f*

E♭-Cl. *p espress.*

1st Cl. *p espress.*

2nd Cl. *p espress.*

3rd Cl. *p espress.*

Bkl.

1st & 2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *p espress.*

1st Hrn. *p espress.*

2nd & 3rd Hrn. *p espress.*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. *p espress.*

Bar. *p espress.*

Tb. *p espress.*

Pk. *f*

Glock. *p espress.*

1st Perc.

2nd Perc.

DEMO SCORE

Rit.

153 Poco meno mosso

Rit.

Tempo primo (♩=75)

147

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

Bass Kl.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc

DEMO SCORE

mp, *mf*, *f*, *p*

1.

2.

3.

3.

3.

3.

157 Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f* marcato

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st & 2nd Asax. *f* marcato 2. marcato

Tsax. *f* marcato

Barsax. *f* marcato

1st Trp. *mf* *f* marcato

2nd & 3rd Trp. *mf* *f* marcato

1st & 2nd Flug. *f*

1st Hrn. *f* marcato

2nd & 3rd Hrn. *f* marcato

1st & 2nd Trb. *f* marcato

3rd Trb. *f* marcato

Euph. *f* marcato

Bar. *f* marcato

Tb. *f* +1. marcato

Pk. *f* *p < f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f* marcato

167

Picc. 1st & 2nd Fl. Ob. Bsn. Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st & 2nd Asax. Tsax. Barsax. 1st Trp. 2nd & 3rd Trp. 1st & 2nd Flug. 1st Hrn. 2nd & 3rd Hrn. 1st & 2nd Trb. 3rd Trb. Euph. Bar. Tb. Pk. Glock. 1st Perc. 2nd Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Basset Horn, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Flugelhorn, Horns (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd), Euphonium, Baritone, Tuba, Percussion (Percussion Kit, Glockenspiel, Snare 1, Snare 2), and Cymbals. The key signature has one flat (Bb). The score includes dynamics such as *p* (piano) and *pp* (pianissimo), and performance markings like '1.' and '+2.' for first and second endings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

175

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

193

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

206

202

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

f

f

f

f

f

f

f

f fließend

p --- *f*

f

211

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

228

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

f marcato

f marcato

f marcato



Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

sempre marcato

mf

f

marcato

mp

f

sempre marcato

mf

f

marcato

mp

f

sempre marcato

mf

f

f marcato

mf

f

marcato

mf

f

marcato

mf

f

mp

f