



Molenaar Edition

Leonardo Dreams

Saul Gomez Soler

E

Concert Band
01.3538.10.0
22:00

Recorded on Leonardo Dreams (311150720)

Colofon

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Mini Score

www.molenaar.com

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Saül Gómez Soler



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Leonardo Dreams

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01.3538.10

- 1 Full Score A3
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I F
- 1 Horn II F
- 1 Horn III F
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)

- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Percussion V
- 1 Percussion VI
- 1 Timpani
- 1 Violoncello



LEONARDO DREAMS



Score

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

The score is a full orchestral score for concert band, featuring multiple staves for various instruments including woodwinds, brass, and percussion. The tempo is marked 'Tranquilo deciso' with a quarter note equal to 65 beats per minute. The score is arranged in a standard orchestral format with multiple systems of staves.



Musical score page 2, measures 5-10. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horns, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Trumpets 1-2 and 3-4, Flute, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tubas, VCs, Double Basses, and Percussion 1-6. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 3, measures 11-16. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horns, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Trumpets 1-2 and 3-4, Flute, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tubas, VCs, Double Basses, and Percussion 1-6. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 4, measures 17-22. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horns, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Trumpets 1-2 and 3-4, Flute, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tubas, VCs, Double Basses, and Percussion 1-6. The tempo marking "Meno mosso" is present. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 5, measures 23-28. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horns, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Trumpets 1-2 and 3-4, Flute, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tubas, VCs, Double Basses, and Percussion 1-6. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 26-41, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mf*, *mfz*, *ff*, and *rit.*

Musical score for measures 33-48, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mf*, *mfz*, *ff*, and *rit.*

Musical score for measures 42-57, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mfz*, *ff*, and *rit.*

Musical score for measures 50-65, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mfz*, *ff*, and *rit.*

56

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



63

Scherzando

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



71

Marziale

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



81

Risolto ♩ = 60

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



The vitruvian man
Allegro deciso $\text{♩} = 145$

Musical score for page 18, measures 120-145. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob. 1-2), Horns (Hr. 1-3, Hr. 2-4), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), and Percussion 1-6. The tempo is marked 'Allegro deciso' with a quarter note equal to 145 beats per minute. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 126-145. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob. 1-2), Horns (Hr. 1-3, Hr. 2-4), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), and Percussion 1-6. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 20, measures 133-145. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob. 1-2), Horns (Hr. 1-3, Hr. 2-4), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), and Percussion 1-6. A large black watermark with the text 'Mini Score' is overlaid on the score.

Dolce

Musical score for page 21, measures 140-145. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob. 1-2), Horns (Hr. 1-3, Hr. 2-4), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), and Percussion 1-6. The tempo is marked 'Dolce'. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 26, measures 173-178. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hrn., Hbn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭-B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Flights (Flightn.), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), VCs (Vc.), Double Basses (D.B.), and Percussionists (Perc. 1-6). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 27, measures 179-184. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hrn., Hbn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭-B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Flights (Flightn.), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), VCs (Vc.), Double Basses (D.B.), and Percussionists (Perc. 1-6). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 28, measures 185-190. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hrn., Hbn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭-B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Flights (Flightn.), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), VCs (Vc.), Double Basses (D.B.), and Percussionists (Perc. 1-6). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, measures 191-196. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hrn., Hbn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭-B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Flights (Flightn.), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tubas (Tuba), VCs (Vc.), Double Basses (D.B.), and Percussionists (Perc. 1-6). A large black watermark with the text "Mini Score" is overlaid on the score.

The virgin of the rocks
Larghetto misterioso $\text{♩} = 60$

Musical score for page 30, measures 192-202. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon, Saxophones (1-2), Trumpets (1-4), Trombones (1-3), Percussion (1-6), and Timpani. The tempo is Larghetto misterioso with a metronome marking of quarter note = 60. The score features various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like *more piano* and *rit.*

Musical score for page 31, measures 203-213. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon, Saxophones (1-2), Trumpets (1-4), Trombones (1-3), Percussion (1-6), and Timpani. The tempo is Larghetto misterioso with a metronome marking of quarter note = 60. The score features various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like *rit.*

Musical score for page 32, measures 214-224. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon, Saxophones (1-2), Trumpets (1-4), Trombones (1-3), Percussion (1-6), and Timpani. The tempo is Larghetto misterioso with a metronome marking of quarter note = 60. The score features various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like *rit.*

Musical score for page 33, measures 225-235. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon, Saxophones (1-2), Trumpets (1-4), Trombones (1-3), Percussion (1-6), and Timpani. The tempo is Larghetto misterioso with a metronome marking of quarter note = 60. The score features various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like *rit.*

234 *rit.* *allegro*

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Hrn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

240

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Hrn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

244 *War machines*
Allegro marziale ♩ = 145

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Hrn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

253

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Hrn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

261

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1-3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

269

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1-3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

273

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1-3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

282

Adagio Tranquilo ♩ = 60

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1-3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

363 poco rit.

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgdn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

379

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgdn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

392

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgdn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Cl. 1

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hr. 1-3

Hr. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgdn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

419

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

427

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

432

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

437

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 58, measures 442-451. The score is for a full orchestra and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (1-3), Bass Clarinets, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Percussion (1-6), and Timpani. The tempo is marked 'Andante con anima' with a metronome marking of 85. The score features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*.

Musical score for page 59, measures 452-461. The score continues from page 58 and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (1-3), Bass Clarinets, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Percussion (1-6), and Timpani. The tempo remains 'Andante con anima' at 85. The score includes dynamic markings like *ff* and *sfz*, and features a 'Cresc. Dim.' section at the end.



Musical score for page 60, measures 452-461. The score continues from page 59 and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (1-3), Bass Clarinets, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Percussion (1-6), and Timpani. The tempo is marked 'Meno mosso' with a metronome marking of 60. The score features dynamic markings such as *ff* and *sfz*.

