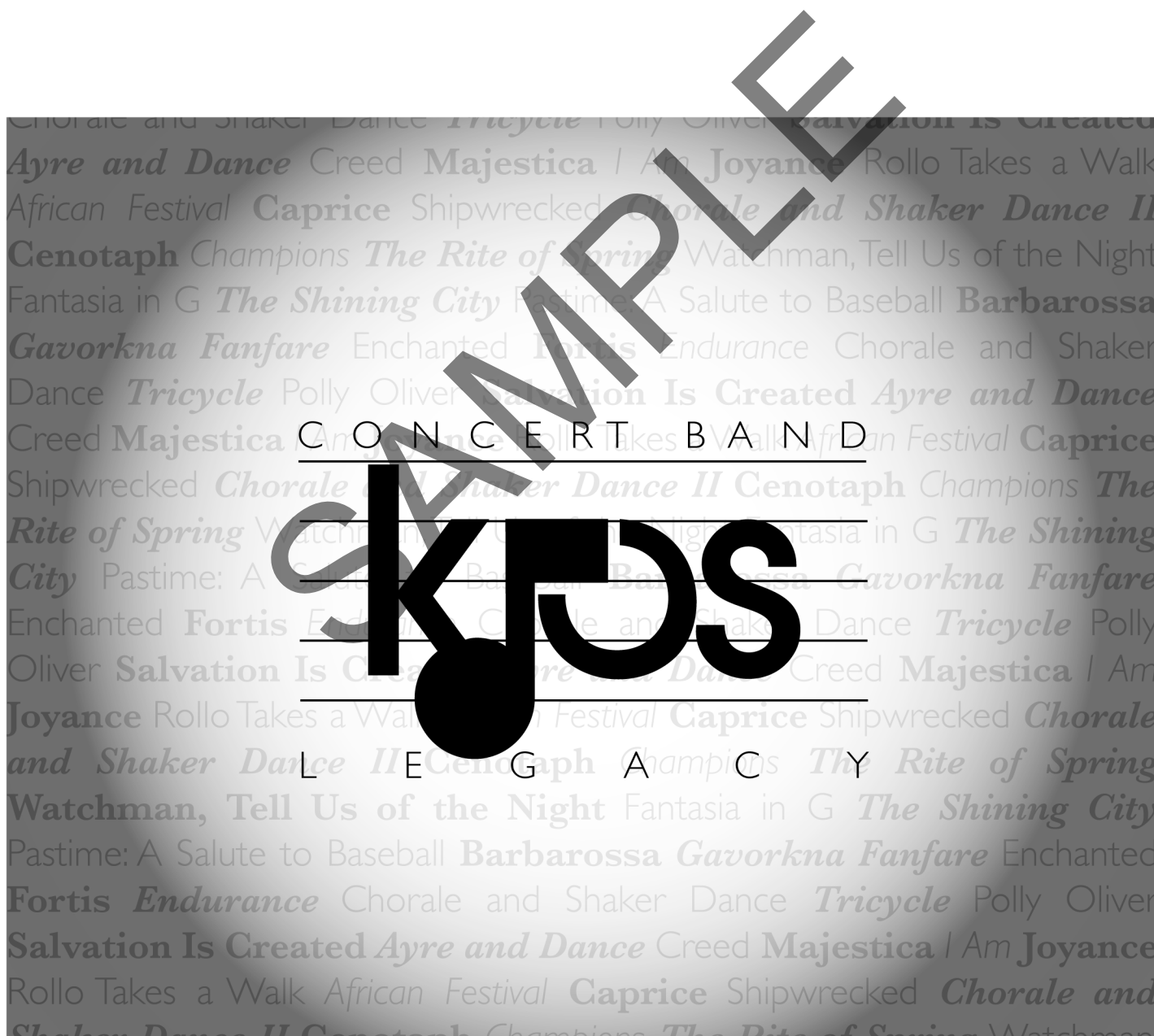


JACK STAMP

The Final Beguine



About the Composer



Dr. Jack Stamp (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was awarded Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the "Teaching Music Through Performance in Band" series and resides in Hudson, Wisconsin, with his wife, LeAnn.

About the Composition

The Final Beguine was written for and is dedicated to Dr. Thomas Verrier and the Vanderbilt Wind Symphony. The work was written as a gift of appreciation to Dr. Verrier and the ensemble for their year-long commitment to recording this compact disc of my music.

As a child, I was fascinated by the music box that sat on my mom's dresser, in which she kept her rings. When you took the lid off of the music box, it played Cole Porter's "Begin the Beguine" in a 6/8 time signature. This work was written in memory of my mom, Doris Stamp, who passed away in May of 2014 at the wonderful age of (almost) 92. The work is a Variation and Theme based upon the Porter classic with a surprise "twist" at the end.

Download the Music Box audio file from the Kjos Multimedia Library on www.kjos.com.

Instrumentation List

- | | |
|----------------------------------|--------------------------|
| 1 – Music Box* | 1 – Double Bass |
| 1 – Piccolo | 1 – Piano |
| 8 – Flutes | 1 – Timpani (5 drums) |
| 3 – Oboe | 1 – Percussion I: |
| 1 – E \flat Clarinet | Snare Drum |
| 4 – 1st B \flat Clarinet | Tambales |
| 4 – 2nd B \flat Clarinet | Mark Tree |
| 4 – 3rd B \flat Clarinet | 2 – Percussion II: |
| 2 – B \flat Bass Clarinet | Crash Cymbals |
| 2 – 1st Bassoon | Bass Drum |
| 2 – 2nd Bassoon | Tam-tam |
| 2 – 1st E \flat Alto Saxophone | Triangle |
| 2 – 2nd E \flat Alto Saxophone | 3 Tom-toms |
| 2 – B \flat Tenor Saxophone | Claves |
| 2 – E \flat Baritone Saxophone | 1 – Percussion III: |
| 3 – 1st B \flat Trumpet | Crotales |
| 3 – 2nd B \flat Trumpet | Xylophone |
| 3 – 3rd B \flat Trumpet | Guero |
| 3 – 1st F Horn | 1 – Percussion IV: |
| 3 – 2nd F Horn | Orchestra Bells |
| 3 – 1st Trombone | 1 – Percussion V: |
| 3 – 2nd Trombone | Chimes |
| 3 – Bass Trombone | 1 – Percussion VI: |
| 2 – Euphonium | Vibraphone |
| 2 – Euphonium TC | Marimba |
| 4 – Tuba | 1 – Full Conductor Score |

*Download the Music Box audio file from the Kjos Multimedia Library on www.kjos.com.
 Approximate performance time—7:40
 Additional scores and parts are available.
 To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

to Thomas Verrier and The Vanderbilt University Wind Symphony

The Final Beguine

In Memory of Doris D. Stamp, 1922–2014

Approx. performance time—7:40

Jack Stamp (BMI)

Andante (♩ = 52)

Music Box *Tacet until 146.*

Piccolo

Flutes

Oboe *Solo* *pp* *mf* *p*

English Horn

E♭ Clarinet

1 *Oboe Solo cue* *pp* *mf* *end cue*

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1

2

E♭ Alto Saxophones 1

2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Andante (♩ = 52)

B♭ Trumpets 1

2

3

F Horns 1

2

Trombones 1

2

Bass

Euphonium

Tuba

Double Bass *p*

Piano *p*

Andante (♩ = 52)

Timpani (5)

Percussion I: Snare Drum

Timbales, Mark Tree

Percussion II: Crash Cymbals, Bass Drum, Tam-tam, Triangle, 3 Tom-toms, Claves

Percussion III: Crotales *p* *to Xyl.*

Xylophone

Guiro

Percussion IV: Orchestra Bells *p*

Percussion V: Chimes *p*

Percussion VI: Vibraphone *p*

Marimba

10

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

F Hns.

1

2

Trbs.

Bass

Euph.

Tuba

D.B.

Pno.

10

Timp.

S.D.

C. Cyms.

Xyl.

Bells

Chimes

Vib.

6 7 8 9 10 11 12

SAMPLE

15 Allegro ritmico (♩ = 132)

Picc.
Fls.
Ob.
Eng. Hn.
E♭ Cl.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsns. 1
2
E♭ A. Saxs
1
2
B♭ T. Sax.
E♭ B. Sax.

15 Allegro ritmico (♩ = 132)

1
B♭ Tpts. 2
3
F Hns. 1
2
1
Trbs. 2
Bass
Euph.
Tuba
D.B.
Pno.

15 Allegro ritmico (♩ = 132)

Timp.
S.D.
C. Cyms.
Xyl.
Bells
Chimes
Vib.

Picc. *f*
 Fls. *f* *Tutti*
 Ob. *f*
 Eng. Hn.
 E♭ Cl. *f*
 1 *f*
 B♭ Cls. 2 *f*
 3 *f*
 B♭ B. Cl.
 Bsns. 1
 2
 E♭ A. Saxes *f*
 1 *f*
 2 *f*
 B♭ T. Sax.
 E♭ B. Sax.
 1 *f*
 B♭ Tpts. 2 *f*
 3 *f*
 F Hns. 1 *f*
 2 *f*
 Trbs. 1 *f*
 2 *f*
 Bass *f*
 Euph. *f*
 Tuba *f*
 D.B. *f*
 Pno. *f*
 Timp.
 S.D.
 C. Gyms.
 Xyl. *f* *Xylophone*
 Bells
 Chimes
 Vib.

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

F Hns.

1

2

Trbs.

1

2

Bass

Euph.

Tuba

D.B.

Pno.

Timp.

S.D.

C. Cyms.

Xyl.

Bells

Chimes

Vib.

32 33 34 35 36 37

rit. 49 **Meno mosso** (♩ = 72)

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

B♭ Tpts. 2

3

F Hns.

1

2

1

2

Trbs.

Bass

Euph.

Tuba

D.B.

Pno.

Timp.

S.D.

Tri.

Xyl.

Bells

Chimes

Vib.

rit. 49 **Meno mosso** (♩ = 72)

rit. 49 **Meno mosso** (♩ = 72)

45 46 47 48 49 50 51 52

Picc. *rit.*

Fls.

Ob.

Eng. Hn. *mf* *f* *mp*

E \flat Cl. *mf* *f* *mp*

1

B \flat Cls. 2 *mf* *f* *mp*

3 *mf* *f* *mp*

B \flat B. Cl. *mf* *f* *mp*

Bsns. 1 *f* *mp*

2 *f* *mp*

E \flat A. Saxes *mf* *f* *mp*

1

2 *mf* *f* *mp*

B \flat T. Sax. *mf* *f* *mp*

E \flat B. Sax. *mf* *f* *mp*

1 *rit.*

B \flat Tpts. 2

3

F Hns. 1 *mf* *f* *mp*

2 *mf* *f* *mp*

1 *mf* *f* *mp*

Trbs. 2 *mf* *f* *mp*

Bass *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

D.B. *mf* *f* *mp*

Pno. *rit.*

1 *rit.*

Timp. *rit.*

S.D.

Tri.

Xyl.

Bells

Chimes

Vib.

53 54 55 56 57 58 59 60

61 Poco più mosso (♩ = 78)

66

Picc. Solo *mp*

Fls. *mp*

Ob. Solo *mp*

Eng. Hn.

E♭ Cl. 1 *mp* Oboe Solo cue end cue

B♭ Cls. 2

3

B♭ B. Cl. *p*

Bsns. 1 *p*

2 *p*

E♭ A. Saxes 1 *p*

2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

61 Poco più mosso (♩ = 78)

66

1 Cup Mute *p*

B♭ Tpts. 2 Cup Mute *p*

3 Cup Mute *p*

F Hns. 1

2

Trbs. 1

2

Bass

Euph.

Tuba

D.B. *p*

Pno.

61 Poco più mosso (♩ = 78)

66

Timp.

S.D.

Tri. Triangle *mp* to Toms

Xyl.

Bells *mp*

Chimes

Vib. *p*

61 62 63 64 65 66 67

Picc. *mf*
Fls. *mf*
Ob.
Eng. Hn. *mf*
Eb Cl.
1 *mf*
Bb Cls. 2 *mf*
3 *mf*
Bb B. Cl.
Bsns. 1
2
Eb A. Saxes 1
2
Bb T. Sax.
Eb B. Sax.
1
Bb Tpts. 2
3
F Hns. 1
2
1
Trbs. 2
Bass
Euph.
Tuba
D.B.
Pno.
Timp.
S.D.
3 Toms
Xyl.
Bells *mp*
Chimes
Vib.

68 69 70 71 72 73 74 75

82

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

F Hns.

1

2

Trbs.

Bass

Euph.

Tuba

D.B.

Pno.

82

Timp.

S.D.

3 Toms

Xyl.

Bells

Chimes

Vib.

76 77 78 79 80 81 82 83

Oboe Solo
f

Oboe Solo cue
f

1. Solo
f

Bsn. Solo cue
f

Eng. Hn. Solo cue
Cup Mute
f

SAMPLE

92 Allegro (♩ = 138)

97

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

92 Allegro (♩ = 138)

97

1

B♭ Tpts. 2

3

F Hns.

1

2

1

2

Trbs.

Bass

Euph.

Tuba

D.B.

Pno.

92 Allegro (♩ = 138)

97

Timp.

S.D.

3 Toms

Xyl.

Bells

Chimes

Vib.

92 93 94 95 96 97 98

101

Picc. *mf*

Fls. *mf*

Ob. *mf*

Eng. Hn.

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes 1

2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpts. 1

2

3

F Hns. 1

2

Trbs. 1

2

Bass

Euph.

Tuba

D.B.

Pno.

101

Timp.

S.D.

3 Toms

Xyl.

Bells

Chimes

Vib.

99 100 101 102 103 104

105 109

Picc.

Fls.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

105 109

B♭ Tpts. 1

2

3

F Hns.

1

2

Trbs. 1

2

Bass

Euph.

Tuba

D.B.

Pno.

105 109

Timp.

S.D.

3 Toms

Xyl.

Bells

Chimes

Vib.

to Mar.

to Guiro

3 Tom-toms

105 106 107 108 109 110 111

114

Picc.

Fls.

Ob. Solo *mf*

Eng. Hn. *mf*

E♭ Cl. 1 *mf* Oboe Solo cue end cue *f*

B♭ Cls. 2 *f*

3 *f*

B♭ B. Cl. *f*

Bsns. 1 *f*

2 *f*

E♭ A. Sax. 1 *mf* Eng. Hn. Solo cue *f*

2 *f*

B♭ T. Sax.

E♭ B. Sax. *f*

114

B♭ Tpts. 1 *f*

2 *f*

3 *f*

F Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Bass *f*

Euph. *f*

Tuba *f*

D.B. *f*

Pno. *f*

114

Timp. *mf*

S.D. to Timbales

3 Toms to C. Cym.

Guero

Bells *mf*

Chimes *f*

Mar. Marimba *mf* to Vib. *f*

112 113 114 115 116 117 118 119

Freely, without meter. 10-15"

Notes should be released at different times.

Picc. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Fls. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Ob. *f* *div.* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Eng. Hn. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

E♭ Cl. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

1 B♭ Cls. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

3 B♭ Cls. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

B♭ B. Cl. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Bsns. 1 *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

2 *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

E♭ A. Saxs. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

1 *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

2 *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

B♭ T. Sax. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

E♭ B. Sax. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Freely, without meter. 10-15"

Notes should be released at different times.

1 *f* *mf* on cue

B♭ Tpts. 2 *f* *mf* on cue

3 *f* *mf* on cue

1 *f* *mf* on cue

F Hns. 2 *f* *mf* on cue

1 *f* *mf* on cue

2 *f* *mf* on cue

Trbs. *f* *mf* on cue

Bass *f* *mf* on cue

Euph. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Tuba *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

D.B. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Pno. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Freely, without meter. 10-15"

Notes should be released at different times.

Timp. *f* *mf* on cue Tune: G, A, D, E

Timbales *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

C. Cyms. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Guero *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Bells *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Chimes *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

Vib. *f* *mp* Repeat figure at different speeds. Do not coordinate within the section.

131 Poco allegro (♩ = 128)

Picc. *f*

Fls. *f*

Ob. *f* *unis.* *div.* *unis.*

Eng. Hn. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ B. Cl. *f*

Bsns. 1 *f*

2 *f*

E♭ A. Saxes *f*

1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

131 Poco allegro (♩ = 128)

1 *f*

B♭ Tpts. 2 *f*

3 *f*

F Hns. *f*

1 *f*

2 *f*

Trbs. *f*

1 *f*

2 *f*

Bass *f*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.*

Pno. *f*

131 Poco allegro (♩ = 128)

Timp. *f*

Timbales *f*

Claves *f*

Guero *f*

Bells

Chimes

Vib. *f*

Picc.
Fls.
Ob.
Eng. Hn.
E♭ Cl.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsns. 1
2
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
1
B♭ Tpts. 2
3
F Hns.
1
2
Trbs. 1
2
Bass
Euph.
Tuba
D.B.
Pno.
Timp. (A♭ to B♭, G to F)
Timbales
Claves
Guero
Bells
Chimes
Vib.

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