



Molenaar Edition

European Folk Rhapsody

A. Balent

Art.nr: 012257060
Difficulty: A

Concert Band
Recorded on: Waldsinfonie (311037220)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Andrew Balent EUROPEAN FOLK RHAPSODY For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 47

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Wormerveer
Holland



EUROPEAN FOLK RHAPSODY - Andrew Balent

De Europese Folk Rhapsodie bevat volksliedjes uit Engeland (Early One Morning), Frankrijk (En passant par la Lorraine), Nederland (Hertog Jan), Zwitserland (Vreneli) en Oostenrijk (Slap klein Zielje). Deze arrangementen gebruiken verschillende stijlen en klankkleuren en bevatten korte soli voor de diverse groepen van het orkest. De bruisende finale plaatst het Engelse lied "Cornish May Song" bovenop de melodie van "America" of "God Save the Queen".

ANDREW BALENT

Andrew Balent is een vooraanstaand Amerikaans componist, specialist van educatieve muziek, die meer dan vierhonderd werken en arrangementen voor harmonieorkest, symfonieorkest, koor en allerlei instrumentale ensembles schreef. Hij publiceerde werken voor alle niveaus, maar specialiseerde zich vooral in muziek voor jonge muzikanten. Onlangs voltooide hij diverse studieboeken voor de instrumenten van het blaasorkest. Andrew Balent behaalde zijn muziekdiploma's aan de Universiteit van Michigan en gaf meer dan dertig jaar les in middelbare scholen van de Staat Michigan. Hij is ook beroepssaxofonist en speelde in diverse shows en bigbands. Hij heeft talloze clinics gegeven en is als gastdirigent opgetreden in 38 Amerikaanse staten, in Canada en in Europa. Hij is lid van MENC, WASBE, NBA en ASCAP.

EUROPEAN FOLK RHAPSODY - Andrew Balent

La "Rhapsody Populaire Européenne" contient des chansons folkloriques en provenance d'Angleterre (Early One Morning - Très tôt le Matin), de France (En passant par la Lorraine) des Pays-Bas (Lorsque le Duc Jean arrivait en Bateau), de Suisse (Vreneli) et d'Autriche (Dort petite âme). Ces arrangements utilisent des styles différents et des sonorités variées, ainsi que de courts passages solistes pour les différents groupes de l'orchestre. Le final excitant fait entendre la mélodie anglaise "Cornish May Song" (Chant de Mai de Cornouailles) superposée par-dessus la mélodie de "America" ou "God Save the Queen".

ANDREW BALENT

Andrew Balent, important compositeur américain de musique éducative, a écrit plus de quatre cents compositions et arrangements pour orchestre d'harmonie, orchestre symphonique, chorale, et ensembles d'instruments. Il a composé des oeuvres de tous les niveaux, mais s'est spécialisé dans la composition de musique pour les jeunes. Il vient de terminer plusieurs méthodes pour les instruments de l'orchestre d'harmonie. Monsieur Balent est diplômé de l'Université de Michigan et il a enseigné durant trente ans dans des écoles secondaires du Michigan. Il est également saxophoniste professionnel et a joué dans de nombreuses revues et orchestres de danse. Monsieur Balent a donné régulièrement des cours spécialisés et s'est produit comme chef invité dans 38 états des États-Unis, au Canada et en Europe. Il est membre de MENC, WASBE, NBA et ASCAP.

EUROPEAN FOLK RHAPSODY - Andrew Balent

Die europäische Volksmusik Rhapsodie enthält Volkslieder aus England (Early One Morning), Frankreich (En passant par la Lorraine), den Niederlanden (Hertog Jan), der Schweiz (Vreneli) und Österreich (Schlaf meine kleine Seele). Die vorliegende Arrangements verwenden verschiedene Stile und Klangfarben und enthalten auch kurze Soli für die unterschiedenen Gruppe des Blasorchesters. In dem reizenden Finale wird das englische Lied "Cornish May Song" über die Melodie von "America" oder "God Save the Queen" gestellt.

ANDREW BALENT

Andrew Balent ist ein hervorragender amerikanischer Komponist, ein Spezialist der Bildungsmusik, der über vierhundert Werke und Arrangements für Blasorchester, Symphonieorchester, Chöre und Ensembles komponiert hat. Er hat Werke von verschiedener Schwere geschrieben aber er hat sich vor allem auf die Musik für junge Leute spezialisiert. Neulich vollendete er verschiedene Lehrbücher für die Instrumente des Blasorchesters. Andrew Balent absolvierte an der Universität von Michigan und unterrichtete während über 30 Jahre in Oberschulen im Staat Michigan. Er ist auch Berufssaxophonist und spielte in verschiedenen Showorchestern und Bigbands. Er hat manche Meisterkurse gegeben und war Gastdirigent in 38 amerikanischen Staaten, in Kanada und in Europa. Er ist Mitglied von MENC, WASBE, NBA und ASCAP.

EUROPEAN FOLK RHAPSODY - Andrew Balent

European Folk Rhapsody contains folk melodies from England (Early One Morning), France (Passing through Lorraine), Holland (When Duke Jan came sailing), Switzerland (Vreneli) and Austria (Sleep Little Soul). These settings use many styles and tone colors and feature short solos from several sections of the band. The stirring finale has the English tune "Cornish May Song" superimposed over the melody from "America" or "God Save the Queen".

ANDREW BALENT

Andrew Balent is a leading composer of educational music in the United States with over four hundred published compositions and arrangements for band, orchestra, choir and instrumental ensembles. His rhapsody works are for all levels but he has specialized in music for young musicians. He recently finished several instruction books for band instruments. Andrew Balent received his degrees from the University of Michigan and taught for over twenty years in the Michigan public schools. He is also a professional saxophone player for shows and big bands. He has given many masterclasses and has been a guest conductor in 38 American states, in Canada and in Europe. He is a member of MENC, WASBE, NBA and ASCAP.

INSTRUMENTATION 'EUROPEAN FOLK RHAPSODY' - 01.2257.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

| | | | |
|---|----------------------------|---|--|
| 1 | Full Score-Condensed Score | 1 | Horn IV Eb/F |
| 8 | Flute | 2 | Trombone I C |
| 2 | Oboe | 2 | Trombone II C |
| 2 | Bassoon | 2 | Trombone III C |
| 5 | Clarinet I | 2 | Barit. Euph. C |
| 5 | Clarinet II | 2 | Barit. Euph. Bb |
| 5 | Clarinet III | 4 | Basses (Tuba) C I + II |
| 1 | Alto Clarinet | 1 | Timpani |
| 1 | Bass Clarinet | 3 | Percussion (Snare Drum, Bass Drum, Woodblock, Cymbals, Triangle, Suspended Cymbal) |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Cornet/Trumpet I | | |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | |
| 1 | Horn I Eb/F | | |
| 1 | Horn II Eb/F | | |
| 1 | Horn III Eb/F | | |
| | | | ADDITIONAL PARTS |
| | | 1 | Trombone I Bb |
| | | 1 | Trombone II Bb |
| | | 1 | Trombone III Bb |
| | | 2 | Barit. Euph. Bb |
| | | 2 | Eb Bass |
| | | 2 | Bb Bass |

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Commissioned by Maxine Lefever in honor of American Ambassadors students who have served as fine representatives of American youth through the universal language of music.

European Folk Rhapsody

Duration: 6'59"

Moderato (♩ = 96)

Andrew Balent 



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01.2257.06



01.2257.06



01.2257.06

FL. 37 38 39 40 41 42

Ob.

Basn.

Cl. I.

Cl. II.

Cl. III.

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Cmt. I.

Cmt. II.

Cmt. III.

I + II
F Hrms.

III + IV

Trb. I.

Trb. II.

Trb. III.

B. Euph.

Basses

Perc.

Timp.-Bells

01.2257.06

FL. 43 44 45 46 47 48

Ob.

Basn.

Cl. I.

Cl. II.

Cl. III.

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Cmt. I.

Cmt. II.

Cmt. III.

I + II
F Hrms.

III + IV

Trb. I.

Trb. II.

Trb. III.

B. Euph.

Basses

Perc.

Timp.-Bells

01.2257.06

FL. 49 50 51 52 53

Ob.

Basn.

Cl. I.

Cl. II.

Cl. III.

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Cmt. I.

Cmt. II.

Cmt. III.

I + II
F Hrms.

III + IV

Trb. I.

Trb. II.

Trb. III.

B. Euph.

Basses

Perc.

Timp.-Bells

01.2257.06

FL. 54 55 56 57 58 59 60

Ob.

Basn.

Cl. I.

Cl. II.

Cl. III.

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Cmt. I.

Cmt. II.

Cmt. III.

I + II
F Hrms.

III + IV

Trb. I.

Trb. II.

Trb. III.

B. Euph.

Basses

Perc.

Timp.-Bells

01.2257.06

FL. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Bsn. *mf* *cresc.*
 Cl. I *mf* *cresc.*
 Cl. II *mf* *cresc.*
 Cl. III *mf* *cresc.*
 Alt. Cl. *mf* *cresc.*
 Bas. Cl. *mf* *cresc.*
 Alt. Sax. I *mf* *cresc.*
 Alt. Sax. II *mf* *cresc.*
 Ten Sax. *mf* *cresc.*
 Bar Sax. *mf* *cresc.*
 Cnt. I *mf* *cresc.*
 Cnt. II *mf* *cresc.*
 Cnt. III *mf* *cresc.*
 I + II F Hrms. *mf* *cresc.*
 III + IV *mf* *cresc.*
 Trb. I *mf* *cresc.*
 Trb. II *mf* *cresc.*
 Trb. III *mf* *cresc.*
 B. Euph. *mf* *cresc.*
 Basses *mf* *cresc.*
 Perc. *mf* *cresc.*
 Timp. Bells *mf* *cresc.*

Moderato (♩ = 108) "When Duke Jan Came Sailing" [Holland]

FL. *mf* *divisi*
 Ob. *mf* *divisi*
 Bsn. *mf* *Solo*
 Cl. I *mf* *Oboe 1*
 Cl. II *mf* *Oboe 2*
 Cl. III *mf*
 Alt. Cl. *mf*
 Bas. Cl. *mf* *Bsn.*
 Alt. Sax. I *mf* *Solo 1*
 Alt. Sax. II *mf* *mp*
 Ten Sax. *mf*
 Bar Sax. *mf*
 Cnt. I *mf* *A. Sax.*
 Cnt. II *mf* *mp*
 Cnt. III *mf*
 I + II F Hrms. *mf*
 III + IV *mf*
 Trb. I *mf*
 Trb. II *mf*
 Trb. III *mf* *Bsn.*
 B. Euph. *mf*
 Basses *mf*
 Perc. *mf*
 Timp. Bells *mf*

FL. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. I *mf*
 Cl. II *mf*
 Cl. III *mf*
 Alt. Cl. *mf*
 Bas. Cl. *mf*
 Alt. Sax. I *mf*
 Alt. Sax. II *mf*
 Ten Sax. *mf*
 Bar Sax. *mf*
 Cnt. I *mf*
 Cnt. II *mf*
 Cnt. III *mf*
 I + II F Hrms. *mf*
 III + IV *mf*
 Trb. I *mf*
 Trb. II *mf*
 Trb. III *mf*
 B. Euph. *mf*
 Basses *mf*
 Perc. *mf*
 Timp. Bells *mf*

FL. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. I *mf*
 Cl. II *mf*
 Cl. III *mf*
 Alt. Cl. *mf*
 Bas. Cl. *mf* *Tuba*
 Alt. Sax. I *mf* *Solo*
 Alt. Sax. II *mf* *mp*
 Ten Sax. *mf*
 Bar Sax. *mf*
 Cnt. I *mf* *Play*
 Cnt. II *mf* *A. Sax.*
 Cnt. III *mf* *mp*
 I + II F Hrms. *mf*
 III + IV *mf*
 Trb. I *mf*
 Trb. II *mf*
 Trb. III *mf* *Play*
 B. Euph. *mf*
 Basses *mf*
 Perc. *mf* *To Timp. (P. F)*
 Timp. Bells *mf*

Fl. 83 84 85 86 87
 Ob.
 Bsn.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bas. Cl.
 Alt. Sax. I
 II
 Ten Sax.
 Bar Sax.
 Cor. I
 Cor. II
 Cor. III
 I + II
 F Hrn.
 III + IV
 Trb. I
 Trb. II
 Trb. III
 B. Euph.
 Basses
 Perc.
 Timp.-Bells

Fl. 88 89 90 91 92
 Ob.
 Bsn.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bas. Cl.
 Alt. Sax. I
 II
 Ten Sax.
 Bar Sax.
 Cor. I
 Cor. II
 Cor. III
 I + II
 F Hrn.
 III + IV
 Trb. I
 Trb. II
 Trb. III
 B. Euph.
 Basses
 Perc.
 Timp.-Bells

Fl. 93 94 95 96
 Ob.
 Bsn.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bas. Cl.
 Alt. Sax. I
 II
 Ten Sax.
 Bar Sax.
 Cor. I
 Cor. II
 Cor. III
 I + II
 F Hrn.
 III + IV
 Trb. I
 Trb. II
 Trb. III
 B. Euph.
 Basses
 Perc.
 Timp.-Bells

Fl. 97 98 99 100
 Ob.
 Bsn.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Bas. Cl.
 Alt. Sax. I
 II
 Ten Sax.
 Bar Sax.
 Cor. I
 Cor. II
 Cor. III
 I + II
 F Hrn.
 III + IV
 Trb. I
 Trb. II
 Trb. III
 B. Euph.
 Basses
 Perc.
 Timp.-Bells

FL. 101 102 103 104 105 106

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 105 106 107 108 109 110 111

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 110 111 112 113 114 115

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 116 117 118 119 120 121

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 122 123 124 125 126 127 A-

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp- Bells

01.2257.06

FL. 128 129 130 131 132 133 F

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp- Bells

01.2257.06

FL. 134 135 A- 136 137 A- 138 139 140

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp- Bells

01.2257.06

FL. 141 142 143 144 145 146 F

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Cnt. I

Cnt. II

Cnt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp- Bells

01.2257.06

Fl. 147 148 149 150 151 153

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Corn. I

Corn. II

Corn. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Temp. Bells

01.2257.06

Fl. 153 154 155 156 157 158

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Corn. I

Corn. II

Corn. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Temp. Bells

01.2257.06

Fl. 159 160 161 162 163 164

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Corn. I

Corn. II

Corn. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Temp. Bells

01.2257.06

Fl. 165 166 167 168 169 170 171

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Ten Sax.

Bar Sax.

Corn. I

Corn. II

Corn. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Temp. Bells

01.2257.06

Larghetto (♩ = 66)

FL. 172 A 174 175 176

Ob. Solo

Basn. p

Cl. I p

Cl. II p

Cl. III p

Alt. Cl. p

Bas. Cl. p

Alt. Sax. I p

Alt. Sax. II p

Ten Sax. p

Bar Sax. p

Cmt. I p

Cmt. II p

Cmt. III p

I + II p

F Hrn. p

III + IV p

Trb. I p

Trb. II p

Trb. III p

B. Euph. p

Basses p

Perc. p

Tri. p

Timp. - Bells p

01.2257.06

FL. 177 178 179 180 181 182

Ob. Solo

Basn. mp

Cl. I mp

Cl. II mp

Cl. III mp

Alt. Cl. mp

Bas. Cl. mp

Alt. Sax. I mp

Alt. Sax. II mp

Ten Sax. mp

Bar Sax. mp

Cmt. I mp

Cmt. II mp

Cmt. III mp

I + II mp

F Hrn. mp

III + IV mp

Trb. I mp

Trb. II mp

Trb. III mp

B. Euph. mp

Basses mp

Perc. mp

Timp. - Bells mp

01.2257.06

FL. 183 184 185 186 187 188

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. - Bells

Hrn. 1 mp

Baritone mp

01.2257.06

FL. 189 190 191 192 193 194

Ob.

Basn. p rit.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hrn.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. - Bells

Solo

Play

mp

p

rit.

01.2257.06

Briskly (♩ = 116)

195 196 197 198

FL.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. Bells

S.D.

01.2257.06

199 "Caminá May Song" (English)

200 201 202 all

FL.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. Bells

Tempo

unfz.

01.2257.06

203

FL.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. Bells

Play

Horn

01.2257.06

207

FL.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp. Bells

Change to C/F

01.2257.06

FL. 211 212 213 214

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 215 216 217 218

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

Molto (J = 104)

poco rit.

Marcato

Unis

div.

01.2257.06

FL. 219 220 221

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

01.2257.06

FL. 223 224 225 226

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax. I

Alt. Sax. II

Ten Sax.

Bar Sax.

Cmt. I

Cmt. II

Cmt. III

I + II

F Hms.

III + IV

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Perc.

Timp.

Bells

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Commissioned by Maxine Lefever in honor of American Ambassadors students who have served as fine representatives of American youth through the universal language of music.

European Folk Rhapsody

Duration: 6'59"

Andrew Balent

17 Fl. 18 19 20

Tpt. S.D. Hrn.

21 Cl. Sax. 22 23 24

25 Fl. 26 27 Cl. Freely 28

Hn.

Lively (♩=126) 29 ritard 30 31 33

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"Passing Through Lorraine" France 34 Fl. 35 36 37 38 Cl.

mp

39 40 41 42 43

44 45 46 47 48

49 50 51 52

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53 54 55 56

57 58 59 60

+Bells Sax. Hrn.

61 62 63 64 65

cresc.

66 67 68 69

Mod. Ad. (♩=108) Bells Sax. (Euph.)

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"When Duke Jan Came Sailing" Holland 70 71 72 73 74

75 76 77 78 79

Trpt. Tmb.

80 81 82 83

A. Sax. Hn.

84 85 86 87

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Musical score for measures 88-91. The score is written for piano and includes a clarinet part. The piano part features a steady accompaniment of chords and eighth notes. The clarinet part has melodic lines with some grace notes.

Musical score for measures 92-95. Similar to the previous system, it shows piano accompaniment and a clarinet line.

Musical score for measures 96-100. This system introduces a Clarinet (Cl.) part and a Bass Clarinet (Bas Cl.) part. Dynamics include *p*, *cresc.*, and *mp*. A Trp. (Trumpet) part also begins in measure 100.

Musical score for measures 101-104. Continues the piano accompaniment and woodwind parts.

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Musical score for measures 127-132. Features piano accompaniment and a Flute (Fl.) part.

Musical score for measures 133-138. Continues the piano accompaniment and flute line.

Musical score for measures 139-144. Includes a Flute and Clarinet (Fl. Cl.) part. Dynamics include *mf*.

Musical score for measures 145-150. Continues the piano accompaniment and woodwind parts.

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Musical score for measures 105-108. Features piano accompaniment and a Clarinet (Cl.) part. Dynamics include *p*. A Piccolo (Pic.) part is also indicated.

Musical score for measures 109-114. Marked **Allegro** with a tempo of $\text{♩} = 120$. The title is "Vreneli" Switzerland. Dynamics include *f* and *mf*. A Clarinet (Cl.) part is present.

Musical score for measures 115-120. Includes a Trumpet (Tpt.) part and Bassoon (Bsn.) parts. Dynamics include *mf*.

Musical score for measures 121-126. Continues the piano accompaniment and woodwind parts.

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Musical score for measures 151-156. Features piano accompaniment and woodwind parts.

Musical score for measures 157-162. Continues the piano accompaniment and woodwind parts.

Musical score for measures 163-168. Includes a Trombone (Tmb.), Euphonium (Euph.), and Bass (Bas.) part. Dynamics include *cresc.*

Musical score for measures 169-173. Marked **Larghetto** with a tempo of $\text{♩} = 60$. Includes a Bells part and a Bass Clarinet (B.C. Cl.) part.

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"Sleep Little Soul" Austria

174 175 176 177 178

Fl. Solo

179 180 181 182 183

184 185 186 187 188

Tpt. Hn. Bar. Tmb.

189 190 191 192

Solo Trpt. Tmb. Hn.

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Bella Briskly (♩ = 116)

193 194 195 196

CL Tmb. Timp.

197 198 199

Cl. "Cornish May Song" England

200 201 202

+Fl. etc.

203 204 205 206

Hn.

01.2257.06

207 208 209 210

211 212 213 214

Tutti

215 216 217 218

Maestoso (♩ = 104)

poco rit. Trpt. Tmb. Euph. Bass marcato

219 220 221

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222 223 224 225

226 227 228

allargando Tmb. 3 Euph. Bass

229 230 231 232

Trpt. Tmb.

233 234 235 236

Hrn. Tmb.

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