



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1½
WB494F
\$7.00

BRUCE PEARSON

Voices of the Land

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



About the Composer



Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently-performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

Voices of the Land is an adaptation of the South African folksong *Singabahambayo* (*seen-gah-bah-ham-bah-yoh*)—a folksong expressing hope and desire for freedom.

Across the wind-swept Kalahari desert of South Africa, one can hear the drumbeats and the children singing the folksong. The singing grows and more people of all ages join in the singing. The song ends with a shout of "Hallelujah!"

Roughly translated, Singabahambayo's lyrics are:

*We are pilgrims on this earth,
But our home is in heaven,
We say Hallelujah!*

Correlation with TRADITION OF EXCELLENCE™

Voices of the Land correlates with *Tradition of Excellence* Book 1, page 20.

Instrumentation List

- | | | |
|---------------------------|---------------------------|---------------------------------------|
| 4 – 1st Flute | 2 – B♭ Tenor Saxophone | 1 – Electric Bass |
| 4 – 2nd Flute | 2 – E♭ Baritone Saxophone | 3 – Chimes, Bells |
| 2 – Oboe | 4 – 1st B♭ Trumpet | 3 – Vibraphone, Xylophone |
| 3 – 1st B♭ Clarinet | 4 – 2nd B♭ Trumpet | 3 – Triangle, Cowbell |
| 3 – 2nd B♭ Clarinet | 6 – F Horn | 3 – Cabasa (shaker), Suspended Cymbal |
| 2 – E♭ Alto Clarinet | 4 – 1st Trombone | 2 – Bongos |
| 2 – B♭ Bass Clarinet | 4 – 2nd Trombone | 2 – Agogo Bells |
| 2 – Bassoon | 2 – Baritone | 3 – 2 Tom-toms, Bass Drum |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone TC | 1 – Rehearsal Piano |
| 4 – 2nd E♭ Alto Saxophone | 4 – Tuba | 1 – Full Conductor Score |

Additional scores and parts are available.

Approximate Performance Time—2:45

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:									
PERCUSSION ASSIGNMENT CHART	Student Name	Chimes Bells	Vibraphone Xylophone	Triangle	Cowbell	Cabasa	Sus. Cymbal	Bongos	Agogo Bells	Tom-toms	Bass Drum

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Dates to Remember:

Voices of the Land

Approx. performance time—2:45

Bruce Pearson

The score is divided into three sections: **Andante (♩ = 80)**, **Joyfully (♩ = 112)**, and **Joyfully (♩ = 112)**. The first section is marked *mp* and the second and third are marked *mf*. The woodwind section includes Flutes, Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Chimes, Vibraphone, Xylophone, Triangle, Cowbell, Cabasa, Suspended Cymbal, Bongos, Agogo Bells, and 2 Tom-toms/Bass Drum. The Rehearsal Piano part is at the bottom. A large 'SAMPLE' watermark is overlaid on the score.

9

7 8 10 11 12

Fls. 1/2

Ob.

B♭ Cls. 1/2

♭ A. Cl.

B♭ B. Cl.

Bsn.

♭ A. Saxes 1/2

B♭ T. Sax.

♭ B. Sax.

9

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

9

Bells

Xyl.

Tri. Cwbl.

Cabasa S. Cym.

Bongos

Agogo Bells

2 Toms B.D.

9

Pno.

Dynamic markings: *p*, *mp*, *a2*, *v*.

19 20 21 a2 22 23 24 a2

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Bells

Xyl.

Tri. Triangle

Cwbl. Cowbell

Tri. Tri.

Cabasa

S. Cym.

Bongos

Agogo Bells

2 Toms B.D.

rim. p

Pno.

f *p* *f* *p* *f*

25

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

25

Bells

Xylophone

Xyl. *f*

Tri. Cwbl. *f*

Cabasa S. Cym. *f*

Bongos *f*

Agogo Bells *f*

2 Toms B.D. *f*

25

Pno.

This musical score page covers measures 43 through 48. The orchestration includes:

- Flutes:** Fls. 1 & 2, with dynamics *f* and *p*.
- Oboes:** Ob., with dynamics *f* and *p*.
- Clarinets:** B♭ Cls. 1 & 2, Eb A. Cl., and B♭ B. Cl., with dynamics *f* and *p*.
- Saxophones:** Eb A. Saxes, B♭ T. Sax., and Eb B. Sax., with dynamics *f* and *p*.
- Brass:** Bsn., B♭ Tpts. 1 & 2, F Hn., Trb., Bar., and Tuba, with dynamics *f* and *p*.
- Percussion:** Bells, Xyl., Tri. Cwbl., Cabasa S. Cym., Bongos, Agogo Bells, 2 Toms B.D., and Pno.

The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This page contains a musical score for measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets in Bb (1 and 2), Clarinet in Eb (A), Clarinet in Bb, Bassoon, Saxophones in Eb (Alto, Tenor, Baritone), Trumpets in Bb (1 and 2), Horns in F, Trombone, Baritone, Tuba, Bells, Xylophone, Triangle/Cymbal, Cabasa/S. Cym., Bongos, Agogo Bells, 2 Tomms/B.D., and Piano.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and hairpins ($\hat{>$ and $\hat{>$). Performance instructions such as $a2$ (second octave) are present for several instruments. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

61

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

61

Bells

Xyl.

Tri. Cwbl.

Cabasa S. Cym.

Bongos

Agogo Bells

2 Toms B.D.

61

Pno.

67 68 69 70 71 72

Fls. 1 2 a2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 69

F Hn.

Trb.

Bar.

Tuba

Bells 69

Xyl.

Tri. Cwbl.

Cabasa S. Cym.

Bongos

Agogo Bells

2 Toms B.D.

Pno. 69

SAMPLE

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