

About the Composer



Andrew Boysen Jr. (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

About the Composition

Old Ben's Farm (Fanfare for Wind Symphony) was commissioned by the University of New Hampshire in celebration of the university's sesquicentennial. The title for the piece was inspired by a passage on the UNH website which presents a brief history of the university, describing the enormous growth and development of campus over the past 150 years, and culminating with the fact that even as the university continues to evolve, it also continues to "rest lightly on old Ben Thompson's farm." This seemed to me to be the perfect title for a piece that is meant to celebrate all that the university has become.

For me, one of the most exciting aspects of this project was that it provided the opportunity to compose something directly for my own students here at UNH, an opportunity that I have only had once previously. To that end, I solicited ideas from the members of the ensemble and eventually chose one of those ideas as the basis for the fanfare. This idea was to use a musical cryptogram to spell words musically within the piece, a concept employed by composers throughout history. I loved the idea and ended up using the school's mascot's name "Wild E. Cat" as the generator for most of the material in the piece. The main melody spells out the word and much of the harmonic material does as well. There are also two arrival points in the work which spell out "UNH." More than anything, though, I attempted to compose a fanfare that would honor the history of UNH while looking forward with excitement toward the next 150 years on Old Ben's Farm.

Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 1 – 1st Oboe
- 1 – 2nd Oboe
- 3 – 1st B♭ Clarinet
- 3 – 2nd B♭ Clarinet
- 3 – 3rd B♭ Clarinet
- 2 – B♭ Bass Clarinet
- 1 – 1st Bassoon
- 1 – 2nd Bassoon
- 1 – Contrabassoon
- 2 – B♭ Soprano Saxophone
- 2 – E♭ Alto Saxophone
- 2 – B♭ Tenor Saxophone
- 2 – E♭ Baritone Saxophone
- 1 – E♭ Trumpet
- 1 – B♭ Trumpet (substitute for E♭ Trumpet)
- 3 – 1st B♭ Trumpet
- 3 – 2nd B♭ Trumpet
- 3 – 3rd B♭ Trumpet
- 2 – 1st F Horn
- 2 – 2nd F Horn
- 2 – 3rd F Horn
- 2 – 4th F Horn
- 2 – 1st Trombone
- 2 – 2nd Trombone
- 2 – 3rd Trombone
- 2 – 4th Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – Percussion I:
 - Timpani (5 drums)
 - Sleigh Bells
 - Triangle
- 2 – Percussion II:
 - Suspended Cymbal
 - Wood Block
 - Marimba
 - Vibraphone
- 2 – Percussion III:
 - Bass Drum
 - Tam-tam
 - Cabasa
- 2 – Percussion IV:
 - Log Drum
 - Temple Blocks
 - Xylophone
 - Chimes
- 2 – Percussion V:
 - Snare Drum
 - Sandpaper Blocks
 - Orchestra Bells
- 1 – Full Conductor Score

Approximate performance time—3:40

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Old Ben's Farm

Approx. performance time—3:40

Andrew Boysen Jr.

Fast (♩ = 132)

2 3 4 5 6 7 8 9 10

Piccolo

1
2
3
Flutes

1
2
Oboes

1
2
3
B♭ Clarinets

B♭ Bass Clarinet

1
2
Bassoons

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast (♩ = 132)

E♭ Trumpet*

1
2
3
B♭ Trumpets

1
2
3
4
F Horns

1
2
3
4
Trombones

Euphonium

Tuba

Piano

Fast (♩ = 132)

Timpani A♭, B♭, D, E♭, F

Percussion I:
Timpani (5), Sleigh Bells, Triangle

Percussion II:
Sus. Cym., Wood Block, Marimba, Vibes

Percussion III:
Bass Drum, Tam-Tam, Cabasa

Percussion IV:
Log Drum, Temple Blocks, Xylophone, Chimes

Percussion V:
Snare Drum, Sandpaper Blocks, Orchestra Bells

pp *cresc.* *mp* *cresc.* *mf*

* A substitute part for B♭ Trumpet is provided.

18 19 20 21 22

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb B. Cl.

1 Bsns.

2 Bsns.

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Tpt.

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

4 Trbs.

Euph.

Tuba

Pno.

Timp.

S. Cym.

B.D.

T.T.

Chimes

S.D.

pp *f*

34 35 36 37 38

Picc. 1

Fls. 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Timp.

S. Cym.

B.D.

T.T.

Chimes

S.D.

p *ff* *p* *ff* *p* *ff*

40

Picc. 39 41 42 43 44 45

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

C. Bsn.

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

40

E \flat Tpt.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

40

S. Bells

S. Cym.

Vibes

B.D. T.T.

Chimes

S.D. Bells Blocks

Sleigh Bells

(stick) *ff* (damp)

Vibes *ff*

S. Cym. (yarn) *p*

Orch. Bells *ff*

Sandpaper Blocks *p*

46

47 48 49 50 51 52 53

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Obs. 1 *mp*

Obs. 2 *mp*

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ B. Cl.

Bsns. 1 *pp*

Bsns. 2

C. Bsn.

B♭ S. Sax. *mp* *p*

E♭ A. Sax. *mp* *p* *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

46

E♭ Tpt.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1 *p*

Trbs. 2

Trbs. 3

Trbs. 4

Euph. *mp*

Tuba *mp*

Pno.

46

Tri. *p*

S. Cym.

Vibes

B.D.

T.T.

L.D. *p* Log Drum

Blocks

Bells *p*



54

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bb Cls. 1 2 3 *mf*

Bb B. Cl. *mf* *mp*

Bsns. 1 2 *mf* *mp*

C. Bsn.

Bb S. Sax. *mp*

Eb A. Sax. *mf* *mp*

Bb T. Sax. *mf*

Eb B. Sax.

54

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 4 *mp*

Euph. *mp*

Tuba *mp*

Pno. *mp* *mp* *mp*

54

Tri.

Mar. *mp*
Marimba
Cabasa

Cab. *mp*

L.D. *mp*

T.B. *mp*

Bells *mf*

Temple Blocks *mp*

66 67 68 69 70

Picc.

1
Fls.
2

1
2
Obs.

1
2
3
Bb Cls.

Bb B. Cl.

1
2
Bsns.

C. Bsn.

Bb S. Sax.
mf

Eb A. Sax.
mf

Bb T. Sax.
mf

Eb B. Sax.
mf

Eb Tpt.

1
2
3
Bb Tpts.

1
2
3
4
F Hns.

1
2
3
4
Trbs.

Euph.

Tuba

Pno.

Tri.

Mar.

Cab.

L.D.
Log Drum
mf

Bells

71 72 73 74 75 76

Picc. *cresc.*

Fis. 1 *cresc.*
2 *cresc.*

Obs. 1 *cresc.*
2 *cresc.*

B♭ Cls. 1 *cresc.*
2 *cresc.*
3 *cresc.*

B♭ B. Cl. *cresc.*

Bsns. 1 *cresc.*
2 *cresc.*

C. Bsn. *cresc.*

B♭ S. Sax. *mf cresc.*

E♭ A. Sax. *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ B. Sax. *mf cresc.*

72

E♭ Tpt. *cresc.*

B♭ Tpts. 1 *f*
2 *f*
3 *f*

F Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Trbs. 1 *f*
2 *f*
3 *mf*
4 *f*

Euph. *f*

Tuba *f*

Pno. *f* *loco* *f* *cresc.*

72

Tri. *f*

Mar. W.B. *f* Wood Block (stick)

Cab. *f* (Cabasa)

L.D. Xylo. *f* Xylophone

Bells S.D. *f* S.D.

77 78 79 80 81 82

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

Bb Cls. 3 *ff*

Bb B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

C. Bsn. *ff*

Bb S. Sax. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Tpt. *ff*

Bb Tpts. 1 *ff*

Bb Tpts. 2 *ff*

Bb Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Trbs. 4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

79 Sleigh Bells *ff*

W.B. *ff*

S. Cym. *ff* S Cym. (stick) (damp)

Cab. *ff*

B.D. *ff*

Xylo. *ff*

S.D. *ff*

83

Picc. 1

Fls. 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

83

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

83

S. Bells

S. Cym. Vibes

Cab. B.D.

Xylo.

S.D.

Vibes (yarn)

ff

ff

ff

89 90 91 92

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

S. Bells

S. Cym. Vibes

B.D.

Xylo.

S.D.

cresc.

ff

Vibes

S. Cym. (yarn)

ff

ff *cresc.*

cresc.

S.D.

ff *cresc.*

106 107 108 109 110 111

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Timp.

Mar.

B.D.
T.T.

Xylo.

Bells

113

Picc. 112 114 115 116 117

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

113

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

113

Timp.

Mar. (8^{va})

S. Cym. *p* *ff* *ff* *p*

Vibes *ff* *ff* *p*

B.D. *p*

T.T. *p*

Xylo. *ff* *ff* *p*

Chimes *ff* *ff* *p*

Bells S.D. *p*

118

Picc. 119 120 121 122

1 Fls. 2

Obs. 1 2

1 Bb Cls. 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

118

Eb Tpt.

1 Bb Tpts. 2 3

1 2 F Hns. 3 4

1 2 Trbs. 3 4

Euph.

Tuba

Pno.

118

Timp.

S. Cym. Vibes

B.D. T.T.

Xylo. Chimes

S.D.

127

133

Picc. 128 129 130 131 132

1 Fls. 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

C. Bsn.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

127

Eb Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

127

Timp.

S. Cym.

B.D.

T.T.

Xylo.

Chimes

S.D.

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