

34 *Allarg.* **CHEERFUL COMPANY (Dirck Hals)**
Allegro (♩ = 124)

FL. *f*
Ob. *f*
Bsn. *f*
E♭ Cl. (opt.) *f*
B♭ Cl. 1 *f*
B♭ Cl. 2 *f*
B♭ Cl. 3 *f*
E♭ A. Cl. (opt.) *f*
B♭ Bs. Cl. *f*
E♭ A. Sax. 1 *f*
E♭ A. Sax. 2 *f*
B♭ T. Sax. *f*
E♭ B. Sax. *f*

34 *Allarg.* **CHEERFUL COMPANY (Dirck Hals)**
Allegro (♩ = 124)

B♭ Tpt. 1 *f*
B♭ Tpt. 2, 3 *f*
F Hn. 1, 2 *f*
F Hn. 3 *f*
Tbn. 1, 2 *f*
Bs. Tbn. *f*
Bar. / Euph. 1, 2 *f*
Tuba *f*
Str. Bs. *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*
Perc. 3 *f*

42 **46**

FL. *f*
Ob. *f*
Bsn. *f*
E♭ Cl. (opt.) *f*
B♭ Cl. 1 *f*
B♭ Cl. 2 *f*
B♭ Cl. 3 *f*
E♭ A. Cl. (opt.) *f*
B♭ Bs. Cl. *f*
E♭ A. Sax. 1 *f*
E♭ A. Sax. 2 *f*
B♭ T. Sax. *f*
E♭ B. Sax. *f*

42 **46**

B♭ Tpt. 1 *f*
B♭ Tpt. 2, 3 *f*
F Hn. 1, 2 *f*
F Hn. 3 *f*
Tbn. 1, 2 *f*
Bs. Tbn. *f*
Bar. / Euph. 1, 2 *f*
Tuba *f*
Str. Bs. *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*
Perc. 3 *f*

53 55

FL. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. (opt.) *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. (opt.) *mp* *mf*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

53 55

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *All* *mp* *mf*

F Hn. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

Bar. / Euph. 1, 2 *mp* *mf*

Tuba *mp* *mf*

Str. Bs. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

56 77

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

56 77

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *All* *f*

F Hn. 1, 2 *f* *All* *f*

F Hn. 3 *f* *All* *f*

Tbn. 1, 2 *f* *All* *f*

Bs. Tbn. *f* *All* *f*

Bar. / Euph. 1, 2 *f* *All* *f*

Tuba *f* *All* *f*

Str. Bs. *f* *All* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f One player

f Other players

78 *sub. Meno mosso* (♩ = 92) *e Rall.* [86] *Andante con moto* (♩ = 92)

FL. *f* *p* *Solo* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.) *f* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f* *p* *Cut Off Solo* *Play*

E♭ A. Sax. 2 *f* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

78 *sub. Meno mosso* (♩ = 92) *e Rall.* [86] *Andante con moto* (♩ = 92)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *p* *C.* *p*

Tuba *p*

Str. Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

90 [94]

FL. *mp* *All* *mp*

Ob. *mp* *mp*

Bsn. *mp* *mp*

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

90 [94]

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *1.* *mp* *All* *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *All* *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *Play* *mp*

Tuba *mp*

Str. Bs. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

188 [190] Allarg. A tempo (♩ = 56)

FL.

Ob.

Bsn. One player
p *express.*

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1 Solo
p *dolce* *pp* One player

E♭ A. Sax. 2 *pp* One player

B♭ T. Sax. *pp* One player

E♭ B. Sax. *pp* One player

188 [190] Allarg. A tempo (♩ = 56)

B♭ Tpt. 1 *pp* *express.* *unis., cup mute*

B♭ Tpt. 2, 3 *pp* *express.* *cup mute*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *pp* *express.* *cup mute*

Bs. Tbn. *pp* *express.* *cup mute*

Bar. / Euph. 1, 2 *p* Cue B♭ Bs. Cl.

Tuba *pp* Cue B♭ Bs. Cl. One player

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

201 [209]

FL. *All.*
mp *express.* *mf*

Ob. *All.*
mp *express.* *mf*

Bsn. *All.*
mp *express.* *mf*

E♭ Cl. (opt.) *All.*
mp *express.* *mf*

B♭ Cl. 1 *All.*
mp *express.* *mf*

B♭ Cl. 2 *All.*
mp *express.* *mf*

B♭ Cl. 3 *All.*
mp *express.* *mf*

E♭ A. Cl. (opt.) *All.*
mp *express.* *mf*

B♭ Bs. Cl. *All.*
mp *express.* *mf*

E♭ A. Sax. 1 *All.*
mp *express.* *mf*

E♭ A. Sax. 2 *All.*
mp *express.* *mf*

B♭ T. Sax. *All.*
mp *express.* *mf*

E♭ B. Sax. *All.*
mp *express.* *mf*

201 [209]

B♭ Tpt. 1 *open*

B♭ Tpt. 2, 3 *open*

F Hn. 1, 2 *All.*
mp *express.* *mf*

F Hn. 3 *All.*
mp *express.* *mf*

Tbn. 1, 2 *open*
p *open* *mf*

Bs. Tbn. *open*
p *open* *mf*

Bar. / Euph. 1, 2 *Play*
mp *express.* *mf*

Tuba *Play, All.*
mp *express.* *mf*

Str. Bs. *mp* *express.* *mf*

Timp. *mf*

Perc. 1 *Glucksmusik*
mf *f*

Perc. 2

Perc. 3

215 **[221] Allarg.** **DANCE II (Henri Matisse)**
Allegro (♩ = 112)

FL.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

215 **[221] Allarg.** **DANCE II (Henri Matisse)**
Allegro (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Small Triangle

230 **[234]**

FL.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

230 **[234]**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

242

FL. *f* *fliegiero* *mp sub.* 252

Ob. *f* *fliegiero* *mp sub.*

Bsn. *mp*

E♭ Cl. (opt.) *mp sub.*

B♭ Cl. 1 *mp sub.*

B♭ Cl. 2 *mp sub.*

B♭ Cl. 3 *mp sub.*

E♭ A. Cl. (opt.) *mp sub.*

B♭ Bs. Cl. *mp sub.*

E♭ A. Sax. 1 *mp sub.*

E♭ A. Sax. 2 *mp sub.*

B♭ T. Sax. *mp sub.*

E♭ B. Sax. *mp sub.*

242

B♭ Tpt. 1 *open* *f* *fliegiero* *mp sub.* 252

B♭ Tpt. 2, 3 *mp sub.*

F Hn. 1, 2 *All* *mp sub.* 2

F Hn. 3 *mp sub.*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *f*

Perc. 1

Perc. 2 *S.D. (snare off)* *f* *fliegiero*

Perc. 3

254

FL. *mf* *f* 260

Ob. *mf* *f*

Bsn. *f* *mf*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. (opt.) *f* *mf*

B♭ Bs. Cl. *f* *mf*

E♭ A. Sax. 1 *mf* *f* *mf*

E♭ A. Sax. 2 *mf* *f* *mf*

B♭ T. Sax. *mp* *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

254

B♭ Tpt. 1 *mf* *f* 260

B♭ Tpt. 2, 3 *All* *f* *All*

F Hn. 1, 2 *All* *mf* *f* *All* *mf*

F Hn. 3 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

Bar. / Euph. 1, 2 *mf* *f* *mf*

Tuba *One player* *mp* *All* *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Suspended Cymbal* *f*

265 **267** **275** *Rall.*

FL. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. (opt.) *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B♭ Cl. 3 *f* *mf* *mp*

E♭ A. Cl. (opt.) *f* *mf* *mp*

B♭ Bs. Cl. *f* *mf* *mp*

E♭ A. Sax. 1 *f* *mf* *mp*

E♭ A. Sax. 2 *f* *mf* *mp*

B♭ T. Sax. *f* *mf* *mp*

E♭ B. Sax. *f* *mf* *mp*

265 **267** **275** *Rall.*
straight music

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *f* *mf* *mp*

F Hn. 3 *f* *mf* *mp*

Tbn. 1, 2 *f* *mf* *mp*

Bs. Tbn. *f* *mf* *mp*

Bar. / Euph. 1, 2 *f* *mf* *mp*

Tuba *f* *mf* *mp*

Str. Bs. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

CARRYING THE CROSS (Titian)

277 **281** *Molto meno mosso* (♩ = 56)

FL. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

E♭ Cl. (opt.) *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

E♭ A. Cl. (opt.) *mp* *pp*

B♭ Bs. Cl. *mp* *pp*

E♭ A. Sax. 1 *mp* *pp*

E♭ A. Sax. 2 *mp* *pp*

B♭ T. Sax. *mp* *pp*

E♭ B. Sax. *mp* *pp*

277 **281** *Molto meno mosso* (♩ = 56)

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2 *sim.* *pp*

Tuba *sim.* *pp*

Str. Bs. *pp*

Timp.

Perc. 1 *Field drum 1 (snare off) - backstage* *pp* *fp*

Perc. 2 *S.D. (snare off) - stand in front of the stage, to the left of the conductor* *mf* *f*

Perc. 3 *Field drum 2 (snare off) - stand in front of the stage, to the right of the conductor* *mf* *f*