

Commissioned by the Parkway Local Schools Music Boosters (Rockford, Ohio) and dedicated to all music students on the occasion of the opening of the new Parkway K-12 educational complex.

EIGER

James Swearingen (ASCAP)

Conductor Score
012-3653-00

"A Journey to the Summit"

Molto Espresso ♩ = 60

Flute/Piccolo *f* *div.*

Oboe *f* *div.*

1st B♭ Clarinet *f* *div.*

2nd/3rd B♭ Clarinet *f* *a2* *div.*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *div.*

2nd/3rd B♭ Trumpet *f*

1st/2nd F Horn *f* *a2* *div.*

1st Trombone *f*

2nd/3rd Trombone *f*

Euphonium (Baritone) *f*

Tuba *f*

Double Bass *f* *arco*

Mallet Percussion:
Chimes, Xylophone,
Bells *f* Chimes

Timpani *f* G, A, C, D med. hard mallets C to B♭

Percussion 1:
Snare Drum, Bass Drum,
Vibra Slap, Triangle *f* S.D. B.D.

Percussion 2:
Vibes, Marimba,
Bongos, Temple Blocks, *f* Vibes - cord & Marimba - yam

Percussion 3:
Gong, Susp. Cymbal,
Mark Tree, Cr. Cymbal,
Shaker, Tambourine,
Ride Cymbal *f* Large Gong Large Susp. Cym.-yam mlts. Mark Tree

1 2 3 4 5

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rall. 9 A Tempo

FL/Picc. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd/3rd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff* *ff*³
 1st A. Sx. *ff*
 2nd A. Sx. Al. Cl. *ff*
 T. Sx. *ff*³
 B. Sx. *ff*
 1st Trp. *ff* *rall.* 9 A Tempo *div.*
 2nd/3rd Trp. *ff*
 1st/2nd Hn. *a2* *ff* *a2*
 1st Trb. *ff*
 2nd/3rd Trb. *ff*
 Euph. (Bar.) *ff*³
 Tuba *ff*
 Dbl. Bs. *ff*
 Mallet Perc. *ff*
 Timp. *mf* *ff*³ D to Eb
 Perc. 1 *mf* *ff*
 Perc. 2 *ff* Cr. Cym.
 Perc. 3 *mf* *ff*

6 7 8 9 10

FL./Picc. *f* *mp* *slowing*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *mp* *slowing*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp* *div.*

Dbl. Bs. *f* *mp*

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 *f*

Perc. 3 -

17 Energico ♩ = 148-152

FL/Picc. *f* + Picc. ^

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17 Energico ♩ = 148-152

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *f*

Timp. *f* hard mallets

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Cr. Cym.

25

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

25

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Hn. cue

2nd Hn. cue

2nd Trb. cue

Tuba cue

E♭ to D

Vibraslap

Bongos w/sticks

Shaker

Temple Blocks w/rubber mallets

p

Play

24 25 26 27 28 29

Fl. div.
Picc. top notes

FL/Picc. *ff*

Ob. *ff*
div.

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.
Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

33

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*
a2

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff*
+ Bells (both in octaves)

Timp. *ff*

Perc. 1 Triangle (small beater) S.D. B.D. *ff*

Perc. 2 *ff*

Perc. 3 Cr. Cym. *ff*

40 **Meno mosso** ♩ = 136-140

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

40 **Meno mosso** ♩ = 136-140

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Dbl. Bs.

Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Cr. Cym.
 Sus. Cym.
 Chimes only
 Bongos w/sticks
 Tamb. w/ fingertips

48 *lightly*

FL/Picc. *p* *mf*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *mp* *lightly*

2nd A. Sx. Al. Cl. Play *mp* *lightly*

T. Sx. Play *mp* *lightly*

B. Sx. *mp* *lightly*

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *lightly* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *lightly - one player* *mp*

Tuba *lightly - one player* *mp*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *lightly* *mp*

Perc. 2

Perc. 3

44 45 46 47 48 49 50 51

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *lightly* *f*

2nd/3rd Trp. *mf* *lightly a2* *f*

1st/2nd Hn. *mf* *f*

1st Trb. *lightly* *f*

2nd/3rd Trb. *lightly* *f*

Euph. (Bar.) *All* *mf* *f*

Tuba *All* *f*

Dbl. Bs. *lightly* *pizz.* *f*

Mallet Perc. *lightly* *Xylophone - plastic mallets* *mf* *f* *lightly med. hard mallets*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *lightly* *f*

FL./Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Dbl. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. *p*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81 82 83

88

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

lightly
f

lightly
Xylo.

Bongos w/sticks
f

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st div.

arco

Large Gong (2 mallets)

Picc. - bottom notes

104 Gentle ♩ = 80

FL/Picc. *ff* *mf* *espress.*

Ob. *ff* *lunga* *sost.*

1st Cl. *ff* *lunga* *p*

2nd/3rd Cl. *ff* *lunga* *sost.*

Bs. Cl. *ff* *lunga* *p*

Bsn. *ff* *lunga* *p*

1st A. Sx. *ff* *lunga*

2nd A. Sx. Al. Cl. *ff* *lunga*

T. Sx. *ff* *lunga* *p*

B. Sx. *ff* *lunga* *p*

1st Trp. *ff* *lunga* 104 Gentle ♩ = 80

2nd/3rd Trp. *ff* *lunga*

1st/2nd Hn. *ff* *lunga*

1st Trb. *ff* *lunga* *p*

2nd/3rd Trb. *ff* *a2* *lunga* *p*

Euph. (Bar.) *ff* *lunga* *p*

Tuba *ff* *lunga* *p*

Dbl. Bs. *ff* *lunga* *p*

Mallet Perc. *ff* Chimes - play octave G's, Xylo - play D Xylo. only Chimes *lunga*

Timp. *ff* *lunga*

Perc. 1 *ff* *lunga* Mark Tree w/finger tips

Perc. 2 *ff* *lunga*

Perc. 3 *ff* *lunga*

100 101 102 103 104 105 106 107

FL/Picc. *mp* **All** **112**

Ob.

1st Cl. *mp*

2nd/3rd Cl. *sost.* *p*

Bs. Cl. *sost.* *p*

Bsn. *p*

1st A. Sx. *sost.* *p* *mp*

2nd A. Sx. Al. Cl. *sost.* *p*

T. Sx. *sost.* *p*

B. Sx. *sost.* *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *2nd only* *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2 Vibes & Marimba *p*

Perc. 3 Cym. - scrape w/coin *p*

112

108 109 110 111 112 113 114 115

120

FL/Picc. *cantabile*
mf

Ob. *cantabile*
mf

1st Cl. *cantabile*
mf

2nd/3rd Cl. *cantabile*
mf

Bs. Cl. *cantabile*
mf

Bsn. *cantabile*
mf

1st A. Sx. *cantabile*
mf

2nd A. Sx.
Al. Cl. *cantabile*
mf

T. Sx. *cantabile*
mf

B. Sx. *cantabile*
mf

1st Trp. *cantabile*
mf

2nd/3rd Trp. *cantabile*
a2
mf

1st/2nd Hn. *cantabile*
mf

1st Trb. *cantabile*
mf

2nd/3rd Trb. *cantabile*
mf

Euph.
(Bar.) *cantabile*
mf

Tuba *cantabile*
mf

Dbl. Bs. *cantabile*
mf

Mallet Perc. Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

128 *poco rit.* *Solo*

FL/Picc. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *cantabile* *mf* *f* *mp*

2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *poco rit.* *mp*

2nd/3rd Trp. *f* *mp*

1st/2nd Hn. *cantabile* *a2* *mf* *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *Susp. Cym.* *p* *f*

124 125 126 127 128 129 130 131

136 **Energico** ♩ = 148-152

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

136 **Energico** ♩ = 148-152

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

140

Fl. div.
Picc. top notes

ff

div. ^

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

140

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

ff

+ Bells (both in octaves)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

ff

Cr. Cym.

139

140

141

142

143

144

147 **Meno mosso** ♩ = 136-140

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

147 **Meno mosso** ♩ = 136-140

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.

Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Chimes only
Bongos w/sticks
Sus. Cym.

155 *lightly*

FL/Picc. *p* *mf* *lightly*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *mp* *lightly*

2nd A. Sx. Al. Cl. Play *mp* *lightly*

T. Sx. Play *mp* *lightly*

B. Sx. *mp* *lightly*

155

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp* *lightly*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp* *lightly - one player*

Tuba *mp* *lightly - one player*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *mp* *lightly*

Perc. 2

Perc. 3

153

154

155

156

157

158

159

160

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *lightly* *f*

2nd/3rd Trp. *mf* *lightly a2* *f*

1st/2nd Hn. *lightly*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f*

Euph. (Bar.) *All* *mf* *f*

Tuba *f* *All*

Dbl. Bs. *lightly pizz.* *f*

Mallet Perc. *lightly* Xylophone - plastic mallets *mf* *f*

Timp. *lightly* med. hard mallets *f*

Perc. 1 *f*

Perc. 2 *lightly* Tamb. *f*

Perc. 3 *f*

171 *legato*
- Picc.

FL/Picc. *mf* *legato*

Ob. *mf* *legato*

1st Cl. *mf* *legato*

2nd/3rd Cl. *legato* *mf*

Bs. Cl. *mf* *legato*

Bsn. *mf* *legato*

1st A. Sx. *legato* *mf*

2nd A. Sx. Al. Cl. *mf* *legato*

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

171

1st Trp. *legato* *mf*

2nd/3rd Trp. *legato* *mf*

1st/2nd Hn. *a2 2* *mf* *legato*

1st Trb. *mf* *legato*

2nd/3rd Trb. *mf* *legato*

Euph. (Bar.) *mf* *legato*

Tuba *mf* *legato*

Dbl. Bs. *arco* *mf* *legato*

Mallet Perc. *mf* *legato* Bells

Timp. *mf*

Perc. 1 *w/brushes* *mf*

Perc. 2 *Marimba-med. yarn* *mf*

Perc. 3 *Ride Cym. w/stick* *mf* *Vibes-soft cord*

169 170 171 172 173 174 175 176

179

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

179

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

177

178

179

180

181

182

183

184

187 *lightly*
+ Picc.

FL/Picc. *f*

Ob. *f* *lightly*

1st Cl. *f* *lightly*

2nd/3rd Cl. *f* *lightly*
a2

Bs. Cl. *f* *lightly*

Bsn. *f* *lightly*

1st A. Sx. *f* *lightly*

2nd A. Sx.
Al. Cl. *f* *lightly*

T. Sx. *f* *lightly*

B. Sx. *f* *lightly*

1st Trp. *f* *lightly*

2nd/3rd Trp. *f* *lightly*

1st/2nd Hn. *f*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f* *lightly*

Euph.
(Bar.) *f* *lightly*

Tuba *f* *lightly*

Dbl. Bs. *f* *lightly*
pizz.

Mallet Perc. *f*

Timp. *f* *lightly*

Perc. 1 *f* *lightly*

Perc. 2 *f*

Perc. 3 *f* *chk.* *lightly*
Tamb.

185 186 187 188 189 190 191 192

195

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

195

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Dbl. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

204

(♩ = ♩)

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

204

(♩ = ♩)

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

201 202 203 204 205 206 297

210 Picc. - lower notes

FL/Picc. *p cresc.*

Ob. *p cresc.*

1st Cl. *sub. p cresc.*

2nd/3rd Cl. *sub. p cresc.*

Bs. Cl. *sub. p cresc.*

Bsn. *p cresc.*

1st A. Sx. *sub. p cresc.*

2nd A. Sx. Al. Cl. *mf cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

1st Trp. *mf* *mf cresc.*

2nd/3rd Trp. *mf* *mf cresc.*

1st/2nd Hn. *mp cresc.*

1st Trb. *p cresc.*

2nd/3rd Trb. *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *sub. p cresc.*

Dbl. Bs. *arco p cresc.*

Mallet Perc. *p cresc.*

Timp. *sub. p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3 *Susp. Cym.*

FL/Picc. *ff* *ffp* *sfz*

Ob. *ff* *ffp* *sfz*

1st Cl. *ff* *ffp* *sfz*

2nd/3rd Cl. *ff* *ffp* *sfz*

Bs. Cl. *ff* *ffp* *sfz*

Bsn. *ff* *ffp* *sfz*

1st A. Sx. *ff* *ffp* *sfz*

2nd A. Sx. *ff* *ffp* *sfz*

Al. Cl. *ff* *ffp* *sfz*

T. Sx. *ff* *ffp* *sfz*

B. Sx. *ff* *ffp* *sfz*

1st Trp. *ff* *ffp* *sfz*

2nd/3rd Trp. *ff* *ffp* *sfz*

1st/2nd Hn. *ff* *ffp* *sfz*

1st Trb. *ff* *ffp* *sfz*

2nd/3rd Trb. *ff* *ffp* *sfz*

Euph. (Bar.) *ff* *ffp* *sfz*

Tuba *ff* *ffp* *sfz*

Dbl. Bs. *ff* *ffp* *sfz*

Mallet Perc. *ff* *ffp* *sfz* Bells & Chimes Chimes *mf* *sfz* *chk. both*

Timp. *ff* *ffp* *sfz*

Perc. 1 *ff* *ffp* *sfz*

Perc. 2 *ff* *ffp* *sfz*

Perc. 3 *ff* *mf* *sfz*

ff *mf* *sfz*

214 215 216 217 218