

FROM DAWN TO DUSK

Graham Lloyd

CONDUCTOR SCORE
012-3587-00

Sunrise ♩ = 60

5

Piccolo/Flute

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sunrise ♩ = 60

5

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass/
Bass Guitar

Xylophone
Chimes

Glock

Timpani

S.D.
B.D.

Auxiliary
Percussion

large sus. cym (soft sticks) (like a wave) *mf* let ring *p* *mf* *sim.* *p* *mf* *p* *mf* *p*

wind chimes

1 2 3 4 5 6 7 8 9

10

Picc./Fl. *mf* 3 3 6 6

1st & 2nd Fl. *mf* 3 3 3 6 6

Oboe *mf* 3 3 3 3

Bsn. *mp*

1st Cl. *mp sim.*

2nd & 3rd Cl. *mp* 2nd 3rd *sim.*

B. Cl. *mp*

1st A. Sax. *mf* Hrns. 3&4

2nd A. Sax.

T. Sax.

B. Sax.

10

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *mf* a2

3rd & 4th Hn. *mf*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

S. Bass/
B. Guitar *mp*

Xylo.
Chimes

Glock.

Timp.

S.D.
B.D.

Aux. Perc. *mf* *p* *mf* *p* *mf* *p*

10

11

12

13

14

15

16

Picc./Fl. *mf* *poco accel e cresc*

1st & 2nd Fl. *mf* *poco accel e cresc*

Oboe *mf* *poco accel e cresc*
stagger breathing

Bsn. *mf* *poco accel e cresc*

1st Cl. *mf* *poco accel e cresc*

2nd & 3rd Cl. *mf* *poco accel e cresc*
stagger breathing

B. Cl. *mf* *poco accel e cresc*

1st A. Sax. *mf* *poco accel e cresc*

2nd A. Sax. *mf* *poco accel e cresc*

T. Sax. *mf* *poco accel e cresc*
stagger breathing

B. Sax. *mf* *poco accel e cresc*

1st Tpt. *mf* *f* *poco accel e cresc*

2nd & 3rd Tpt. *mf* *f* *poco accel e cresc*

1st & 2nd Hn. *f* *mf* *poco accel e cresc*

3rd & 4th Hn. *f* *mf* *poco accel e cresc*

1st & 2nd Tbn. *mf* *poco accel e cresc*

3rd Tbn. *mf* *poco accel e cresc*
stagger breathing

Euph. (Bar.) *mf* *poco accel e cresc*
stagger breathing

Tuba *mf* *poco accel e cresc*

S. Bass/
B. Guitar *mf* *poco accel e cresc*

Xylo.
Chimes

Glock *f* *cresc poco a poco*

Timp. *pp* *cresc poco a poco*

S.D.
B.D.

Aux. Perc. *mf* *let ring*

16

p

17

18

f

19

20

21

22

Picc./Fl. *ff* *picc.*

1st & 2nd Fl. *ff*

Oboe *ff*

Bsn. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff* *one only on top note*

S. Bass/
B. Guitar *ff*

Xylo.
Chimes *f* *soft sticks*

Glock. *f*

Timp. *mf*

S.D.
B.D. *p* *mf*

Aux. Perc. *p* *cresc* *mf*

23 24 25 26

27] Slightly faster ♩ = 70

Picc./Fl. flute *ff*

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

27] Slightly faster ♩ = 70

1st Tpt. *mf* *ff*

2nd & 3rd Tpt. *mf* *ff*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes *ff*

Glock. *ff*

Timp. *ff* let ring *mp*

S.D.
B.D. *ff* *p*

Aux. Perc. *ff* let ring *mf*

27 28 29 30 31

Picc./Fl. *decresc poco a poco* *decresc* *rall*

1st & 2nd Fl. *decresc poco a poco* *decresc* *rall*

Oboe *decresc poco a poco* *decresc* *rall*

Bsn. *decresc poco a poco* *decresc* *rall*

1st Cl. *decresc poco a poco* *decresc* *rall*

2nd & 3rd Cl. *decresc poco a poco* *decresc* *rall*

B. Cl. *decresc poco a poco* *decresc* *rall*

1st A. Sax. *decresc poco a poco* *decresc* *rall*

2nd A. Sax. *decresc poco a poco* *decresc* *rall*

T. Sax. *decresc poco a poco* *decresc* *rall*

B. Sax. *decresc poco a poco* *decresc* *rall*

1st Tpt. *decresc poco a poco* *decresc* *rall*

2nd & 3rd Tpt. *decresc poco a poco* *decresc* *rall*

1st & 2nd Hn. *decresc poco a poco* *decresc* *rall*

3rd & 4th Hn. *decresc poco a poco* *decresc* *rall*

1st & 2nd Tbn. *decresc poco a poco* *decresc* *rall*

3rd Tbn. *decresc poco a poco* *decresc* *rall*

Euph. (Bar.) *decresc poco a poco* *decresc* *rall*

Tuba *decresc poco a poco* *decresc* *rall*

S. Bass/
B. Guitar *decresc poco a poco* *decresc* *rall*

Xylo.
Chimes

Glock

Timp. *ff* *let ring*

S.D.
B.D. *f*

Aux. Perc. *ff* *let ring*

39 Allegro ♩ = 140

43

Picc./Fl. *f* *picc.*

1st & 2nd Fl. *f*

Oboe

Bsn. *mp* *sim.*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mp* *sim.*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

39 Allegro ♩ = 140

43

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.)

Tuba *mf* *sim.*

S. Bass/
B. Guitar *mf* *pizz.* *sim.*

Xylo.
Chimes *f* *hard sticks*

Glock.

Timp.

S.D.
B.D. *mp*

Aux. Perc.

Picc./Fl. *mf*

1st & 2nd Fl. *mf*

Oboe *mf*

Bsn. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *f* *mf*

2nd & 3rd Tpt. *f* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *arco* *pizz.*

S. Bass/
B. Guitar *mf*

Xylo.
Chimes *mf*

Glock *mf*

Timp. *p*

S.D.
B.D. *mp*

Aux. Perc. *mp*

51

Picc./Fl. *f* *mf*

1st & 2nd Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mp*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

B. Cl. *f* *mp*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

51

1st Tpt. *f* *f*

2nd & 3rd Tpt. *f* *f*

1st & 2nd Hn. *f* *mp*

3rd & 4th Hn. *f* *mp*

1st & 2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

S. Bass/
B. Guitar *f* *mf* *arco*

Xylo.
Chimes *f* *mf*

Glock *f*

Timp. *f*

S.D.
B.D. *f* *mp*

Aux. Perc. *f* let ring car horn *f*

50 51 52 53 54

Picc./Fl. *ff*

1st & 2nd Fl. *ff*

Oboe *ff*

Bsn. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*
one only on top note

S. Bass/
B. Guitar *pizz.* *arco* *ff*

Xylo.
Chimes *ff*

Glock *ff*

Timp. *p* *ff* *fp*

S.D.
B.D. *ff* *fp*

Aux. Perc. *crash cym.*

55 56 57 58

71

Picc./Fl. *f* *molto cresc*

1st & 2nd Fl. *f* *molto cresc*

Oboe *f* *molto cresc*

Bsn. *fp* *cresc poco a poco* *f* *molto cresc*

1st Cl. *mf* *cresc poco a poco* *f* *molto cresc*

2nd & 3rd Cl. *mf* *cresc poco a poco* *f* *molto cresc*

B. Cl. *fp* *cresc poco a poco* *f* *molto cresc*

1st A. Sax. *mf* *cresc poco a poco*

2nd A. Sax. *mf* *cresc poco a poco*

T. Sax. *mf* *cresc poco a poco*

B. Sax. *fp* *cresc poco a poco* *f* *molto cresc*

71

1st Tpt. *mf* *cresc poco a poco*

2nd & 3rd Tpt. *mf* *cresc poco a poco*

1st & 2nd Hn. *Subito mf* *cresc poco a poco*

3rd & 4th Hn. *Subito mf* *cresc poco a poco*

1st & 2nd Tbn. *Subito mf* *cresc poco a poco*

3rd Tbn. *Subito mf* *cresc poco a poco*

Euph. (Bar.) *mf* *cresc poco a poco*

Tuba *fp* *cresc poco a poco*

S. Bass/
B. Guitar *fp* *cresc poco a poco*

Xylo.
Chimes

Glock

Timp. *fp* *cresc poco a poco*

S.D.
B.D. *p*

Aux. Perc.

Picc./Fl.
 1st & 2nd Fl.
 Oboe
 Bsn.
 1st Cl.
 2nd & 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba
 S. Bass/
 B. Guitar
 Xylo.
 Chimes
 Glock.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

81
 82
 83
 84

flute

99

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock.

Timp.

S.D.
B.D.

Aux. Perc.

mp

mp

mp

p

mf

mf

p

sim.

p

sim.

p

sim.

p

mf

p

mf

mf

mf

mp

mp

95 96 97 98 99 100 101 102

107

Picc./Fl. *mf*

1st & 2nd Fl. *mf*

Oboe *mf* *sol*

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *mf* *1 only*

2nd & 3rd Tpt.

1st & 2nd Hn. *mf* *1 only*

3rd & 4th Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. (Bar.)

Tuba *mp*

S. Bass/
B. Guitar *mp*

Xylo.
Chimes

Glock.

Timp.

S.D.
B.D.

Aux. Perc. *triangle* *mf*

103 104 105 106 107 108

111 *picc.* *tr*

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock.

Timp.

S.D.
B.D.

Aux. Perc.

mp *mf* *cresc* *mf* *pp* *finger cyms* *sus. cym.*

109 110 111 112 113 114

Picc./Fl. *picc.*
 1st & 2nd Fl.
 Oboe
 Bsn. *fp*
 1st Cl.
 2nd & 3rd Cl. *fp*
 B. Cl. *fp*
 1st A. Sax. *fp*
 2nd A. Sax. *fp*
 T. Sax. *fp*
 B. Sax. *fp*
 1st Tpt. *fp*
 2nd & 3rd Tpt. *fp*
 1st & 2nd Hn. *fp*
 3rd & 4th Hn. *fp*
 1st & 2nd Tbn. *fp*
 3rd Tbn. *fp*
 Euph. (Bar.) *fp*
 Tuba *fp*
 S. Bass/
 B. Guitar *arco fp*
 Xylo.
 Chimes *xylo. f*
 Glock
 Timp. *fp*
 S.D.
 B.D. *fp*
 Aux. Perc. *crash cym. sus. cym. p*

125

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

125

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

ff

let ring

crash cym.

ff

125

126

127

128

129

picc.

Picc./Fl. *p* *mf* *f*

1st & 2nd Fl. *p* *mf* *f*

Oboe *p* *mf* *f*

Bsn. *mp* *p* *cresc poco a poco* *f*

1st Cl. *p* *mf* *p* *f* *ff*
1 only on top line

2nd & 3rd Cl. *p* *mf* *p* *f* *cresc poco a poco*

B. Cl. *mp* *p* *cresc poco a poco*

1st A. Sax. *p* *cresc poco a poco* *f* *mf*

2nd A. Sax. *p* *cresc poco a poco* *f*

T. Sax. *p* *cresc poco a poco* *f*

B. Sax. *mp* *p* *cresc poco a poco*

129

1st Tpt. *p* *mf* *p* *cresc poco a poco* *f*

2nd & 3rd Tpt. *p* *mf* *p* *cresc poco a poco*

1st & 2nd Hn. *p* *cresc poco a poco*

3rd & 4th Hn. *p* *cresc poco a poco*

1st & 2nd Tbn. *p* *cresc poco a poco*

3rd Tbn. *p* *cresc poco a poco*

Euph. (Bar.) *mf* *cresc poco a poco*

Tuba *mp* *cresc poco a poco*

S. Bass/
B. Guitar *mp* *cresc poco a poco*

Xylo.
Chimes *mf* *cresc poco a poco*

Glock *mf* *cresc poco a poco*

Timp. let ring *mp* *cresc poco a poco*

S.D.
B.D. *p* *cresc poco a poco*

Aux. Perc.

129

130

131

132

133

134

137 Subito 1/2 Tempo

Picc./Fl. *cresc poco a poco* *ff* flute
 1st & 2nd Fl. *cresc poco a poco* *ff*
 Oboe *cresc poco a poco* *ff*
 Bsn. *ff*
 1st Cl. *ff*
 2nd & 3rd Cl. *ff*
 B. Cl. *ff*
 1st A. Sax. *ff*
 2nd A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 1st Tpt. *ff*
 2nd & 3rd Tpt. *f* *ff*
 1st & 2nd Hn. *ff*
 3rd & 4th Hn. *ff*
 1st & 2nd Tbn. *ff*
 3rd Tbn. *f* *ff*
 Euph. (Bar.) *ff*
 Tuba *ff*
 S. Bass/
 B. Guitar *ff*
 Xylo.
 Chimes *ff*
 Glock *ff*
 Timp. *p* *ff* let ring
 S.D.
 B.D. *ff*
 Aux. Perc. *ff* let ring

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

140

p

141

mp

ff

142

143

soft stix

let ring

let ring

Picc./Fl. *decresc poco a poco*

1st & 2nd Fl. *decresc poco a poco*

Oboe *decresc poco a poco*

Bsn. *decresc poco a poco*

1st Cl. *decresc poco a poco*

2nd & 3rd Cl. *decresc poco a poco*

B. Cl. *decresc poco a poco*

1st A. Sax. *decresc poco a poco*

2nd A. Sax. *decresc poco a poco*

T. Sax. *decresc poco a poco*

B. Sax. *decresc poco a poco*

1st Tpt. *decresc poco a poco*

2nd & 3rd Tpt. *decresc poco a poco*

1st & 2nd Hn. *decresc poco a poco*

3rd & 4th Hn. *decresc poco a poco*

1st & 2nd Tbn. *decresc poco a poco*

3rd Tbn. *decresc poco a poco*

Euph. (Bar.) *decresc poco a poco*

Tuba *decresc poco a poco*

S. Bass/
B. Guitar *decresc poco a poco*

Xylo.
Chimes *decresc poco a poco*

Glock *decresc poco a poco*

Timp. *mp* *ff* *let ring*

S.D.
B.D. *let ring*

Aux. Perc. *let ring*

157

Picc./Fl. *p*

1st & 2nd Fl. *decresc* *a2* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Oboe

Bsn. *p*

1st Cl. *decresc* *a2* *tr* *tr* *tr* *tr* *tr* *tr* *p*

2nd & 3rd Cl. *decresc* *a2* *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p* B.Clar./Bsn. *p*

1st Tpt. *157* *solo* *mp*

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *p*

3rd Tbn. *p*

Euph. (Bar.) *B.Clar./Bsn.* *p*

Tuba *p*

S. Bass/
B. Guitar *p*

Xylo.
Chimes *Chimes* *p*

Glock

Timp.

S.D.
B.D.

Aux. Perc. *triangle* *p*

154 155 156 157 158 159 160 161 162

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock.

Timp.

S.D.
B.D.

Aux. Perc.

mp

p

pp

fade away to the end

1 only on top line