

THE GLACIER EXPRESS

Larry Neeck

Conductor Score
012-3370-00

Gently ♩ = 72

The score is for a 4/4 piece in G major, marked 'Gently' with a tempo of 72 beats per minute. It features a variety of instruments:

- Flute:** Starts with a *p* dynamic, then moves to *mf*.
- Oboe:** Starts with a *p* dynamic, then moves to *mf*.
- 1st B♭ Clarinet:** Starts with a *p* dynamic, then moves to *mf*.
- 2nd B♭ Clarinet:** Starts with a *p* dynamic, then moves to *mf*.
- 3rd B♭ Clarinet:** Starts with a *p* dynamic, then moves to *mf*.
- B♭ Bass Clarinet:** Starts with a *p* dynamic, then moves to *mf*.
- Bassoon:** Starts with a *p* dynamic, then moves to *mf*.
- 1st E♭ Alto Saxophone:** Starts with a *mp* dynamic, then moves to *mf*.
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet:** Starts with a *mp* dynamic, then moves to *mf*.
- B♭ Tenor Saxophone:** Starts with a *p* dynamic, then moves to *mf*.
- E♭ Baritone Saxophone:** Starts with a *p* dynamic, then moves to *mf*.
- 1st B♭ Trumpet:** Starts with a *p* dynamic, then moves to *mf*.
- 2nd B♭ Trumpet:** Starts with a *p* dynamic, then moves to *mf*.
- 3rd B♭ Trumpet:** Starts with a *p* dynamic, then moves to *mf*.
- 1st/2nd F Horn:** Starts with a *mp* dynamic, then moves to *mf*.
- 1st Trombone:** Starts with a *p* dynamic, then moves to *mf*.
- 2nd/3rd Trombone:** Starts with a *p* dynamic, then moves to *mf*.
- Euphonium (Baritone):** Starts with a *p* dynamic, then moves to *mf*.
- Tuba:** Starts with a *p* dynamic, then moves to *mf*.
- Mallet Percussion: Bells, Chimes:** Starts with a *p* dynamic, then moves to *mf*.
- Timpani:** Starts with a *p* dynamic, then moves to *mf*.
- Percussion 1: Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal:** Starts with a *p* dynamic, then moves to *mf*.
- Percussion 2: Triangle, Hi-Hat (or Sus. Cym. with stick), Cabasa, Wind Chimes, Tambourine:** Starts with a *mp* dynamic, then moves to *mf*.

12

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

12

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

Sus. Cym. w/stick

12

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *Solo*
mp

1st A. Sx. *Solo*
mp

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *Solo*
mp

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18 Cabasa 19 20 21 22 23

25

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

24 25 26 27 28 29

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

41

Fl. *f*

Ob. *f*

1st Cl. *f* *sub. p*

2nd Cl. *f* *sub. p*

3rd Cl. *f* *sub. p*

Bs. Cl. *f* *sub. p*

Bsn. *f* *sub. p*

1st A. Sx. *f* *sub. p*

2nd A. Sx. / Al. Cl. *f* *sub. p*

T. Sx. *f* *sub. p*

B. Sx. *f* *sub. p*

41 *All*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f* *p*

1st Trb. *f* *sub. p*

2nd/3rd Trb. *f* *a2* *sub. p*

Euph. (Bar.) *f* *sub. p*

Tuba *f* *sub. p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *snare off w/sticks* *p*

Perc. 2 *f* *Tambourine* *mp*

41 42 43 44 45 46

- 10 -

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *sub. mp*

2nd A. Sx. *sub. mp*

Al. Cl. *sub. mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st/2nd Hn. *sub. mp*

1st Trb. *sub. mp*

2nd/3rd Trb. *f* *a2* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *f* *mp* *yarn mallets*

Perc. 2

Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 3rd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. *mp*
 2nd Trp. *mp*
 3rd Trp. *mp*
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb. *a2*
 Euph. (Bar.) *mp*
 Tuba *mp*
 Mallet Perc. *ff*
 Timp.
 Perc. 1 *mp*
 Perc. 2 *mp*

58

59

60

61

62

63

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf* and *ff*, and measure numbers 64, 65, 66, 67, 68, and 69.

71

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Opt. Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

70 71 Cabasa 72 73 74 75

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

76 77 78 79 80 81

88 Gently, with expression $\text{♩} = 84$

poco rit.

93 *a tempo*

Fl. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

3rd Cl. *p* *f* *p*

Bs. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

1st A. Sx. *mp* *f* *mf* Hn. 1 cue

2nd A. Sx. *mp* *f* *mf* Hn. 2 cue

Al. Cl. *mp* *f* *mf*

T. Sx. *f* *p*

B. Sx. *p* *f* *p*

88 Gently, with expression $\text{♩} = 84$

poco rit.

93 *a tempo*

1st Trp. *p* *f* *p*

2nd Trp. *p* *f* *p*

3rd Trp. *p* *f* *p*

1st/2nd Hn. *mp* *f* *mf*

1st Trb. *p* *f* *p*

2nd/3rd Trb. *p* *f* *p*

Euph. (Bar.) *p* *f* *p*

Tuba *p* *f* *p*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 Triangle *p* *f*

88

89

90

91

92

93

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 94-100. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st Alto, 2nd Alto, Alto Clarinet, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, Mallet Percussion, Timpani, and two Percussion parts. Dynamics include *mf*, *p*, and *f*. The percussion parts feature crescendos and decrescendos.

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* Hn. 1 cue

2nd A. Sx. *mf* Hn. 2 cue

Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf* a2

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

115

116

117

118

119

120

121

124

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

p *f* *mf* *ff* *rall.* *All*

122

123

124

125

126

127

128

129 *a tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

129 *a tempo*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*
Tamb.

Fl. *rit.* **137** *a tempo*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.* **137** *a tempo*

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *a2*

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

135

136

137

138

139

140

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

141

142

143

144

145

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rall.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

146

147

148

149

150

151

152 Allegro ♩ = 132

Fl. *f* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

152 Allegro ♩ = 132

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph.
(Bar.) *f*

Tuba

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2 H.H. *f* Cabasa

152

153

154

155

156

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

mf
mf
mf
mf
f
f
f
mf
mf
p

157 158 159 160 161

162

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

162

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

162

163

164

165

166

rit.

170 **Maestoso** ♩ = 66

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rall.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2