

# PRaise JERUSALEM!

(Kovia Yeroosaghem)  
Variations on an Armenian Easter Hymn

Alfred Reed (1986)

The score is a full conductor score for a large symphony orchestra. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The music is written in 4/4 time and begins with a **Maestoso** tempo. The score includes dynamic markings such as *fff*, *sost.*, *div.*, *mp*, and *molto sonore e marc.*. There are also performance instructions like *arco* for the string bass and *metal mallets* for the bells. The score is divided into measures, with some measures containing repeat signs and first/second endings. The overall structure is a single continuous piece.

This musical score page contains the following parts and markings:

- Fls.:** Flute parts with markings *8ve* and *loco*.
- Picc.:** Piccolo part.
- Obs. 1, 2:** Oboe parts with first and second endings.
- E.Hn.:** English Horn part.
- Bans. 1, 2:** Bassoon parts.
- Cben.:** Contrabassoon part.
- E♭Cl. 1:** E-flat Clarinet part.
- B♭Cls. 2, 3:** B-flat Clarinet parts with marking *sempre ff*.
- A.Cl.:** Alto Clarinet part.
- B.Cl.:** Bass Clarinet part.
- Cb.Cl.:** Contrabass Clarinet part.
- A.Sax. 1, 2:** Alto Saxophone parts with marking *sempre ff*.
- T.Sax.:** Tenor Saxophone part.
- B.Sax.:** Bass Saxophone part.
- Hns. 1, 2, 3, 4:** Horns parts.
- Tpts. 1, 2, 3:** Trumpets parts with markings *Soli a2*, *div.*, and *ff marc.*
- Cor. 1, 2:** Cornets parts.
- Trbs. 1, 2, 3:** Trombones parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- St. B.:** Stripped Bass part.
- Timp.:** Timpani part.
- Trgl. S.Cym.:** Triangle and Snare Drum part.
- B.D.:** Bass Drum part.
- Bells:** Bells part.
- Chimes:** Chimes part.
- Harp:** Harp part.

Additional performance markings include *ff*, *ff sost.*, and *unis.*

Fls. 1 2

Picc.

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbss.

E♭ Cl.

B♭ Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Trgl. S. Cym.

B. D.

Bells

Chimes

Harp

*lunga!* **12**

*molto sost.* *mp* *pp* *ff* *div.* *ad lib.*

to Flute

to Vibraphone

Fla. 1, 2, 3

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Obsn.

E♭Cl.

B♭Cls. 2, 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax.

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Curs. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

Pr.Cyms.

Vibe. (soft sticks)

Chimes

Harp

*pp*

*Soli* *div.* *unis.* *div.* *unis.* *div.*

*mp marc.*

*Obs.*

*p*

*B.Cl.*

*1.*

*pp*

*poco marc.*

*pizz.* *B.Cl.*

*Soli* *p* (let ring) *sim.*

*Pr.Cyms.* *pp* (let ring) (edges)

21

Fl. 1 *poco a poco dim.*

Fl. 2 *poco a poco dim.*

Obs. 2 *poco a poco dim.*

E.Hrn. *poco a poco dim.*

Bsns. 1 *f molto sonore* *poco a poco dim.*

Bsns. 2 *poco a poco dim.*

Cbn. *poco a poco dim.*

E♭Cl. 1 *poco a poco dim.*

B♭Cl. 2 *poco a poco dim.*

B♭Cl. 3 *poco a poco dim.*

A.Cl. *f molto sonore* *poco a poco dim.*

B.C. *poco a poco dim.*

C♭.Cl. *mp*

A.Sax. *Soli* *poco a poco dim.*

T.Sax. *poco a poco dim.*

B.Sax. *poco a poco dim.*

Hrn. 1 *ppp*

Hrn. 2

Hrn. 3

Hrn. 4

Tpts. 1

Tpts. 2

Tpts. 3

Cors. 1

Cors. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar. *Bsns.*

Tuba

St.B.

Timp.

Trgl.

Fr.Cyms.

Vibe. *ppp* *to Bells*

Chimes

Harp

*mp*

Theme:

poco ritenuto

31 Molto moderato e sostenuto ♩-c. 54

Fls. 1 2

Obs. 1 2

E.Hn.

Bans. 1 2

Cbsn.

E♭Cl.

B♭Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp. Solo

Trgl.

Pr.Cym.

Bells Solo

Chimes

Harp Solo

B♭ mp l. v. B♭

Fls. 2, 3

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Cbso.

Eb Cl.

Bb Cls. 2, 8

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Corns. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Trgl.

Pr. Cyms.

Bells

Chimes

Harp

*Soli*, *f*, *pp*, *mp*, *mf*, *st. mute*, *div.*, *simile*, *st. mute*, *st. mute*, *st. mute*, *Soli*, *f marc.*, *f marc.*, *St. B.*, *p*, *mp*, *sim.*, *sim.*, *(edges) pp*, *pp*, *Solo*, *mp*, *mf*, *non-arp.*, *mf*, *non-arp.*, *mp*, *Soli*, *mp*, *Soli*

[41]

Fis. *pp* *mf* *Soli mf*

Obs. 1 *mf* *espr.* *mp*

E.Ha. *mf* *espr.* *mp*

Basn. 1 *mf* *espr.* *mp*

Cbn. *ppp* *mf* *espr.* *mp*

E♭ Cl. *pp* *mf* *espr.* *mp*

B♭ Cls. 2 *pp* *mf* *espr.* *mp*

A.Cl. *pp* *mf* *espr.* *mp*

B.Cl. *pp* *mf* *espr.* *mp*

Cb.Cl. *pp* *mf* *espr.* *mp*

A. Sax. *mp* *espr.*

T. Sax. *mf* *espr.* *mp* *espr.*

B. Sax. *mf* *espr.* *mp* *espr.*

[41]

Hrn. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

(play in st. mutes if needed)

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Timp. *Solo p* *mp*

Trgl.

Pr.Cyms.

Bells

Chimes *mp* *non-arpeg.*

Harp *f* *sonore* *sim.*

Cb.Cl., Cbn.



Fl. *p*

Obs. *pp* *E.Hn. Solo* *mf* *molto espr.* *a2*

E.Hn. *mf* *molto espr.*

Basn. *p*

Cbsn. *p*

E♭Cl. *p* *mf* *molto espr.*

B♭Cl. *p* *E.Hn.* *mf* *molto espr.*

3 *E.Hn.* *mf* *molto espr.*

A.Cl. *p* *mp*

B.Cl. *p* *mp*

Cb.Cl. *p* *mp*

A.Sax. *mf* *molto sonore*

2 *mf* *molto sonore*

T.Sax. *mf* *molto sonore*

B.Sax. *mf* *molto sonore*

1 *a2* *mf* *molto sonore*

2 *a2* *mf* *molto sonore* *div.* *a2*

3 *mf* *molto sonore* *E.Hn.*

4 *mf* *molto sonore*

11 *mf* *molto sonore*

12 *mf* *molto sonore*

1, 2, Hns. *open* *p*

1 *open* *p*

2 *open* *p*

3 *open* *p*

Bar. *div.* *mp* *molto sonore* *unis.*

Tuba *mp* *molto sonore*

St.B. *arco* *mf* *molto sonore* *mp* *molto sonore*

Timp.

Trgl.

B.D. *B.D.* *mp* *to Snare Drum*

Bells *to Xylo.*

Chimes *mp* *non-arpeg.*

Harp *sim.* *R*

Variation I:  
58 Allegretto ♩-c.72 (always lightly and detached)

The score consists of 24 staves, each with an instrument label on the left:

- Fls. (Flute)
- Obs. 1 & 2 (Oboe)
- E.Hn. (English Horn)
- Bass. 1 & 2 (Bass)
- Cban. (Cymbal)
- E♭Cl. 1 & 2 (E♭ Clarinet)
- B♭Cl. 1 & 2 (B♭ Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- A.Saxa. 1 & 2 (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hns. 1 & 2 (Horn)
- Tpts. 1 & 2 (Trumpet)
- Cors. 1 & 2 (Cornet)
- Trebs. 1 & 2 (Trombone)
- Bar. (Baritone)
- Tuba (Tuba)
- St. B. (Snare Drum)
- Tump. (Tympani)
- Trgl. (Triangle)
- S.D. (Small Drum)
- Xylo. (Xylophone)
- Chimes (Chimes)
- Harp (Harp)

Measure 58 is marked with **58 Allegretto** and a tempo marking of ♩-c.72. The music includes various dynamics (mf, f, p) and performance instructions such as *div.* (divisi), *Soli*, and *stacc.* (staccato). There is a *f* dynamic for the Baritone Saxophone and Snare Drum in measure 58. The score concludes in measure 72 with a *f* dynamic for the Snare Drum and a *mp* dynamic for the Tympani.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

Cbn.

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Trgl.

S.D.

Xylo.

Bells

Harp

3589

This page of a musical score, page 15, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Includes markings *a2*, *div.*, and *f*.
- Oboe (Obs.):** Part 1 and 2.
- English Horn (E.Hn.):** Part 1. Includes marking *Soli*.
- Bassoon (Bns.):** Part 1 and 2. Includes markings *mp*, *stacc.*, and *a2 Soli*.
- Clarinet (Cl.):** Eb Cl., Bb Cl. 1, 2, 3, A Cl., B Cl., and Cb Cl.
- Saxophone (Sax.):** A Sax. 1, 2, T. Sax., and B. Sax. Includes marking *mp*.
- Harp (Hns.):** Part 1, 2, 3, 4. Includes marking *a2 mp stacc.*
- Percussion (Perc.):** Tpts. 1, 2, 3; Cors. 1, 2; Trbs. 1, 2, 3; Bar. (E.Hn.); Tuba (E.Hn.); St. B.; Timp.; Trgl.; S.D.; Xylo.; Bells; and Harp.

Key performance markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *stacc.* (staccato), *Soli* (solo), and *Tutti Soli* (tutti solo).

This is a page of a musical score for a symphony, likely from a 19th-century composition. The page is numbered 16 in the top left corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Woodwind Section:**  
 - Flute (Fl.): Two staves, starting with a '78' measure marking.  
 - Oboe (Obs.): Two staves, featuring 'a2 Soli' markings.  
 - English Horn (E. Hn.): Two staves, with 'Soli' markings.  
 - Bassoon (Bsns.): Two staves.  
 - Clarinet (Cl.): Multiple staves for Eb, Bb, A, B, and Cb, with 'Soli' markings.  
 - Saxophone (Sax.): Staves for Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.).

**String Section:**  
 - Violin (Vn.): Staves 1 and 2.  
 - Viola (Vla.): Staves 3 and 4.  
 - Violoncello (Vcl.): Staves 5 and 6.  
 - Double Bass (Cb.): Staves 7 and 8.

**Percussion Section:**  
 - Timpani (Timp.): Staves 9 and 10, with 'mf' and 'p (crisply)' markings.  
 - Snare Drum (S.D.), Bass Drum (B.D.): Staves 11 and 12.  
 - Xylophone (Xylo.), Bells (Bells): Staves 13 and 14.  
 - Harp (Harp): Staff 15.

**Other Instruments:**  
 - Horns (Hns.): Staves 16-18.  
 - Trumpets (Tpts.): Staves 19-21.  
 - Trombones (Trbs.): Staves 22-24.  
 - Trombones (Trbs.): Staves 25-27.  
 - Baritone (Bar.): Staff 28.  
 - Tuba (Tuba): Staff 29, with '1 Tuba' marking.  
 - Contrabass (Cb.): Staves 30-31.

**Performance Markings:**  
 - *Soli*: Multiple instances throughout the woodwind parts.  
 - *mp*, *mf*, *p*: Dynamic markings indicating mezzo-piano, mezzo-forte, and piano.  
 - *stacc.*: Staccato markings.  
 - *78*: Measure marking at the beginning of the Flute and English Horn parts.  
 - *1. Bar.*: First ending marking in the Tuba part.

88

Fls. 1 2 *mf stacc.*

Obs. 1 2 *a2 div. f stacc. a2 div. mf stacc.*

E.Hrn. *f stacc.*

Bsns. 1 2

Cbn. *f stacc.*

E♭Cl. 1 *f stacc. mf stacc.*

B♭Cls. 2 *f stacc. mf stacc.*

3 *f stacc. mf stacc.*

A.Cl. *f*

B.Cl. *f*

Cb.Cl. *f*

A.Sax. *Solo mp f mf stacc. mf stacc.*

T.Sax. *f mf stacc.*

B.Sax. *mf stacc.*

89

Hrns. 1 2 3 4

Tpts. 1 2 3 *still muted (st. mute) f stacc.*

Cors. 1 2 *f stacc.*

Trbn. 1 2 3 *still muted (st. mute) f*

Bar. *still muted (st. mute)*

Tuba *f*

St.B.

Timp. *f*

Trgl.

S.D. B.D.

Xylo. *f sim. mf*

Bells *Solo f*

Harp

23

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Cbsn.

EbCl.

BbCl. 2, 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1, 2

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Corns. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

Trgl.

S.D.

B.D.

Xylo.

Bells

Harp

*ff*, *mf*, *f*, *mp*, *p*, *stacc.*, *div.*, *Soli*, *poco marc.*, *arco*, *pizz.*, *sub. mp*

*a2*, *1.*, *Hns. 1,3*, *Hns. 2,4*, *st. mute*, *B.Cl., B.Sax.*

to Piccolo

103

Fls. 2

Picc.

Obs. 1 2

E.Hn.

Bens. 1 2

Cbn.

EbCl. 1

BbCl. 2 3

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

A.Sax. 1 2

T.Sax. 1

B.Sax. 1

Hns. 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1

Tuba 1

St.B. 1

Timp.

Trgl.

S.D. B.D.

Xylo.

Bells

Harp

*Soli*

*mf*

*f*

*stacc.*

*sub. mf*

*sub. mp*

*cresc.*

*mf poco marc.*

*st. mute 1. Soli*

*st. mute 2. mf*

*mp*

*mf stacc.*

*1 Tuba*

*(pizz.) mf*

*mf*

*p*

*Soli*

*mf*

*f*

3589



Fl. 1 & 2  
Picc.  
Obs. 1 & 2  
E. Hr.  
Bsn. 1 & 2  
Cban.  
Eb Cl.  
Bb Cls. 2  
A. Cl.  
B. Cl.  
Ch. Cl.  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.

Hrn. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbn. 1, 2, 3  
Bar.  
Tuba  
St. B.  
Tgl.

S.D.  
B.D.  
Xylo.  
Bells  
Harp

Fla. 1  
2  
Picc.  
Obs. 1  
2  
E. Hn.  
Bans. 1  
2  
Cban.  
Eb Cl.  
Bb Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Saxs. 1  
2  
T. Sax.  
B. Sax.  
Hns. 1  
2  
3  
Tpts. 1  
2  
3  
Cors. 1  
2  
Trbs. 1  
2  
3  
Bar.  
Tuba  
St. B.  
Timp.  
Trgl.  
B. D.  
Xylo.  
Bells  
Harp

*a2*  
*mp*  
*mp*  
*mp*  
*div.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf stacc.*  
*p*  
*mf stacc.*  
*p*  
*mf stacc.*  
*p*  
*mf*  
*a2*  
*mp*  
*a2*  
*mp*  
*mp*  
*mp*  
*st. mutes*  
*mp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp*  
*p*  
*mf*  
*sempre p*  
*sempre p*  
*(crisply)*

127

Fls. *to Flute* *mp* *p* *Soli* *mp* *p*

Picc. *mp* *p* *Fl. Soli* *mp* *p*

Obs. *mp* *p* *Soli* *p*

E.Hrn.

Bsns. *mp* *p* *div.*

Chbn.

Fls. *mp* *p* *Soli* *mp* *p*

Ob.1 *p*

Ob.2 *p*

Bb.Cl. *poco a poco dim.* *mp* *p* *Soli* *mp* *p*

B.Cl. *poco a poco dim.* *mp* *p* *Soli* *mp* *p*

A.Cl. *poco a poco dim.* *mp* *p* *Soli* *mp* *p*

B.Cl. *mp* *p*

Ch.Cl. *mp* *p* *dim.* *pp*

A.Saxs. *mp stacc.* *p*

T.Sax. *mp stacc.* *p*

B.Sax. *mp stacc.* *p*

Hns. *mp* *p* *dim.* *pp*

Tpts. *st. mutes* *Soli* *st. mute* *Soli* *p*

Cors. *mp* *p* *Obs.* *p*

Trbs. *p* *dim.* *pp*

Bar. *2 Bars.* *mp* *p* *dim.* *pp*

Tuba *mp* *p* *dim.* *pp*

St.B. *mp* *p* *dim.* *pp*

Timp. *Solo* *mp* *pp* *pp*

Trgl. *Solo* *pp*

S.D. *pp*

B.D. *pp*

Xylo. *Soli* *p*

Vibe. *(Vibraphone) medium mallets* *Soli* *p* *dim.* *pp*

Harp *pedal down - motor off* *p* *dim.* *pp*

Variation II:

133 Molto sostenuto ed espressivo ♩ = c.52

This section of the score covers measures 133 through 138. It features a variety of woodwind instruments. The Flute part includes a 'Soli' marking at the end. The Oboe part has two staves, with the second staff marked 'poco f'. The English Horn, Bassoon, and Clarinet parts are marked 'poco f - molto sonore ed espr.'. The Saxophone section includes parts for Alto, Tenor, and Bass. The Horn section includes parts for E. Horn, Alto Sax, Tenor Sax, and Bass Sax. Dynamics range from *p* to *mf*. Performance instructions include '1. poco f - molto sonore ed espr.', '2. poco f', 'div.', and 'Hns.'.

133 Molto sostenuto ed espressivo ♩ = c.52

This section of the score covers measures 133 through 138, continuing from the previous system. It includes parts for Horns, Trombones, Cornets, Baritone, and Tuba. The Horn section includes parts for Hns. 1, 2, 3, and 4. The Trombone section includes parts for Trbs. 1, 2, and 3. The Baritone part is marked 'Bsns., T.Sax.'. The Tuba part is marked '(pizz.) p'. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are marked with a 3/4 time signature. The Harp part is also included. Dynamics range from *mp* to *mf*. Performance instructions include 'open', 'Tutti div.', and '(pizz.) p'.

145

Fls. 1 2 *mp*

Obs. 1 2 *mf* *mp*

E.Hn. *mf* *f*

Bass. 1 2

Cbass.

Hr. Cl. 1 2 3 *unif.* *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

Ch. Cl. *mp*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *mp*

Hns. 1 2 3 4 *mp* *Soli* *mf* *Soli* *p* *mp*

Tpts. 1 2 3

Corn. 1 2

Trbn. 1 2 3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *unif.* *p*

St. B. *arco* *mf* *dim.* *p*

Timp. *mf* *mp*

Trgl.

S.D. B.D.

Vibe. ("hard" mallets) *f*

Bells

Harp *f* (*molto sonore*)

153

1 2

Fl. *a2 mf* *f*

Obs. 1 2 *(1.) mf*

F. Hn. *E. Hn. Solo mp* *Solo mf molto espr.*

Bsns. 1 2 *a2 mf sonore* *div. pp* *a2 pp*

Cbsn. *pp*

E♭Cl. 1 *pp* *1 stand only* *mf*

B♭Cl. 2 *pp* *1 stand only p* *mf*

3 *pp*

A. Cl. *legato pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. *E. Hn. Solo pp*

2 *Solo mp*

T. Sax. *mf sonore* *p*

B. Sax. *pp*

153

Hns. 1 2 *mp* *pp*

3 4 *pp*

Trpts. 1 2 3

Cors. 1 2 *Ob. 1*

Trbs. 1 2 3

Bar. *pp*

Tuba *pp*

St. B. *pizz. pp* *mp (l. v.)*

Timp.

Vibe. *mp*

Bells

Harp *mp*

Fls. *Soli* *p* *mp* *Soli* *mp*

Obs. *Soli* *p* *mp*

E.Hn. *p*

Bsns. 1 *p* *pp* *p*

Cbn. *p* *pp*

E♭Cl. *p*

B♭Cl. 1 *p* *mp*

B♭Cl. 2 *p* *mp*

A.Cl. *p* *pp* *p*

B.Cl. *p* *pp* *p*

C♭.Cl. *p* *pp* *p*

A.Sax. *Hns.* *p*

T.Sax. *p*

B.Sax. *p*

B.Cl.,Tuba *Soli* *mp* *pp*

Hns. *Soli* *mp* *pp*

Tpts. *Fls.,Cls.*

Cors. *Hns.*

Trbs. 1 *p* *pp*

Trbs. 2 *p* *pp*

Trbs. 3 *p* *pp*

Bar. *Soli unis.* *p* *pp* *Bsns. div.* *pp*

Tuba *div.* *p*

St.B. *arco* *p* *pp* *St.B.* *pp* *p*

Timp.

Trgl. *to Pair of Cym.*

S.D. *to Chimes*

B.D.

Vibe.

Bells

Harp *p (l.v.)*

Variation III:

172 Alla marcia, con moto ♩ = c.88

Fls. 1 2 *p* to Piccolo

Obs. 1 2 *E.Hn.*

E.Hn. Solo *molto espr.*

Bans. 1 2 *pp*

Cbn. *mp* *ff* *sost.*

E♭ Cl. *pp*

B♭ Cls. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp* *mp* *ff* *sost.*

A. Sax. *E.Hn. Solo*

T. Sax.

B. Sax.

Hns. 1 2 3 4 *muted div.* *mp* *p* *open* *a2* *ff* *sost.*

Tpts. 1 2 3 *open* *ff marc.*

Cors. 1 2 *E.Hn.* *open* *a2* *ff marc.*

Trbs. 1 2 3 *Hns. 1,3 (st. mute)* *open* *mp* *ff marc.*

Bar. *Hns. 2,4 (st. mute)* *open* *mp* *ff marc.*

Tuba *div.* *p* *un.* *ff marc.*

St. B. *pp* *pizz.* *mp* *ff (hard felt sticks)*

Timp.

Pr. Cyms. *Pr. Cyms. f marc. (choke)* *ff*

S. D. *S.D. mp cresc.*

B. D.

Vibe. *(Pedal down throughout, motor off)* *(softest mallets) pp* *Chimes Solo* *(let ring)*

Chimes

Harp *(bisbigliando)* *p* *pp*



to Piccolo

Fls.

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Cbn.

E♭ Cl.

B♭ Cls. 1, 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Pr. Cym.

S.D. B.D.

Bells

Chimes

Harp

*ff*, *marc.*, *div.*, *f*, *mf*, *p*, *cresc.*, *Solo*, *Sonore*, *acc.*, *stacc.*, *staccatissimo*, *(l.v.)*

185

This musical score page features multiple staves for various instruments. The woodwind section includes Flute (Fla.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), Bassoon (Bns.), Contrabassoon (Cbn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Cornets (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Struck Bass (St. B.). Percussion instruments include Timpani (Timp.), French Cymbals (Fr. Cyms.), Snare Drum (S.D.), Bass Drum (B.D.), Bells, Chimes, and Harp. The score contains various musical notations such as dynamics (ff, marc., *div.*, *sost.*, *sim.*, *mf*), articulation (*acc.*), and performance instructions. A measure repeat sign is present at the beginning of measure 185. The page number 3589 is located at the bottom left.

This page of a musical score, numbered 194, contains the following instruments and parts:

- Fls.** (Flute): *sim.*, *to Flute*
- Picc.** (Piccolo): *sim.*
- Obs.** (Oboe): *sim.*
- E.Hn.** (English Horn): *sim.*, *mp espr.*, *Solo*
- Bms.** (Bassoon): *div.*, *p*
- Cbn.** (Contrabassoon): *p*
- E♭Cl.** (E-flat Clarinet): *sim.*
- B♭Cls.** (B-flat Clarinets): *sim.*, *p*
- A.Cl.** (A Clarinet): *sim.*, *ppp*
- B.Cl.** (B Clarinet): *p*
- Cb.Cl.** (C-bass Clarinet): *p*
- A.Saxs.** (Alto Saxophones): *sim.*, *p*
- T.Sax.** (Tenor Saxophone): *sim.*, *p*
- B.Sax.** (Baritone Saxophone): *sim.*, *p*
- Hns.** (Horns): *sim.*, *p*
- Tpts.** (Trumpets): *sim.*
- Cors.** (Cornets): *f marc.*, *mp*, *p*
- Trbs.** (Trombones): *unis.*, *div.*, *mp*, *pp*
- Bar.** (Baritone): *unis.*, *pp*
- Tuba**: *unis.*, *pp*
- St.B.** (Snare Drum): *pizz.*, *p*
- Timp.** (Timpani): *p*
- Pr.Cym.** (Percussion): *p*
- S.D. B.D.** (Small and Bass Drums): *(d.v.)*, *mf*
- Bells**: *sempre p*
- Chimes**: *to Vibe.*, *Vibraphone (soft sticks, motor off)*, *p (Pedal down throughout)*
- Harp**: *p*



22 Soli

Fl. 1, 2

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Cban.

Eb Cl.

Bb Cls. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Cimp.

Trgl.

S.D. B.D.

Bells

Vibe.

Harp

*mp*

*p*

*pp*

*div.*

*Soli*

*(poco)*

*B. Cl., Bsn., B. Sax.*

3589

211

This page contains the musical score for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves. Dynamics include *mf*.
- Oboes (Obs.):** Two staves.
- Euphonium (E.Hn.):** One staff.
- Bassoons (Bsns.):** Two staves. Dynamics include *pp*.
- Contrabassoon (Cbns.):** One staff.
- E♭ Clarinet (Eb Cl.):** One staff. Dynamics include *mf*.
- B♭ Clarinet 2 (Bb Cl. 2):** One staff. Dynamics include *pp*.
- A♭ Clarinet (A. Cl.):** One staff. Dynamics include *pp*.
- B♭ Clarinet (B. Cl.):** One staff. Dynamics include *pp*.
- Contrabass Clarinet (Cb. Cl.):** One staff. Dynamics include *pp*.
- Trumpets 1 (Hn. 1):** One staff. Dynamics include *p*.
- Trumpets 2 (Hn. 2):** One staff. Dynamics include *p*.
- Trumpets 3 (Hn. 3):** One staff. Dynamics include *p*.
- Trumpets 4 (Hn. 4):** One staff. Dynamics include *p*.
- Alto Saxophone (A. Saxs.):** Two staves. Dynamics include *p*.
- Tenor Saxophone (T. Sax.):** One staff. Dynamics include *p*.
- Bass Saxophone (B. Sax.):** One staff. Dynamics include *p*.
- Horn 2 (Hn. 2):** One staff. Dynamics include *p*.
- Horn 3 (Hn. 3):** One staff. Dynamics include *p*.
- Horn 4 (Hn. 4):** One staff. Dynamics include *p*.
- Trumpets (Tpts.):** Three staves.
- Coronet (Cors.):** Two staves. Dynamics include *cup mute* and *p*.
- Trombones 1 (Trbs. 1):** One staff.
- Trombones 2 (Trbs. 2):** One staff.
- Trombones 3 (Trbs. 3):** One staff.
- Baritone (Bar.):** One staff. Dynamics include *p*.
- Tuba (1 Tuba):** One staff. Dynamics include *p*.
- Snare Drum (St. B.):** One staff. Dynamics include *mp* and *sempre pizz.*
- Timpani (Timp.):** One staff. Dynamics include *p quasi Solo*.
- Triple Drum (Trgl.):** One staff.
- Small Drum (S.D.):** One staff.
- Big Drum (B.D.):** One staff.
- Bells:** One staff.
- Vibraphone (Vibe.):** One staff.
- Harp:** One staff.

221

Fl. 2 *a2 Soli* *mf*

Obs. 1 *1. Soli* *mp* *mf* *f*

E.Hn. *Soli* *mp* *mf* *f*

Bsn. 2 *f*

Cbss.

E♭Cl. *Soli* *mp* *f*

B♭Cl. 2 *p* *f*

3 *p* *f*

A.Cl. *f*

B.Cl. *f*

Cb.Cl. *mf*

A.Sax. 1 *p* *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Hns. 1 *p* *mf* *a2* *mf*

2 *mf* *a2* *mf*

3 *mf* *a2* *mf*

4 *mf* *a2* *mf*

Tpts. *mf* *a2* *mf*

Cors. 1 *1. open* *mp* *mf 2. open* *mf*

2 *mp* *mf 2. open* *mf*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. *Bsn., T. Sax.* *Tutti mp div.* *mp*

Tuba *mp* *2 Tubas*

St.B. *St.B.* *arco* *mp* *f*

Timp. *pp* *p*

Trgl.

S.D.

Bells

Vibe. *mf* *f*

Harp

This page of a musical score includes the following instruments and parts:

- Flutes (Fls.):** 1 and 2 parts, marked *pp* and *f*.
- Oboes (Obs.):** 1 and 2 parts, marked *pp* and *f*.
- English Horn (E.Hn.):** 1 part, marked *p* and *mf*.
- Bassoons (Bsns.):** 1 and 2 parts, marked *div.* and *mp*.
- Clarinet in B-flat (Bb.Cl.):** 1 and 2 parts, marked *mp* and *f*.
- Clarinet in A (A.Cl.):** 1 part, marked *mp* and *f*.
- Clarinet in B-flat (B.Cl.):** 1 part, marked *mp* and *f*.
- Clarinet in C (Cb.Cl.):** 1 part, marked *mp* and *f*.
- Alto Saxophone (A.Sax.):** 1 and 2 parts, marked *mp* and *f*.
- Tenor Saxophone (T.Sax.):** 1 part, marked *mp* and *f*.
- Bass Saxophone (B.Sax.):** 1 part, marked *mp* and *f*.
- Horns (Hns.):** 1, 2, 3, and 4 parts.
- Trumpets (Tpts.):** 1, 2, 3, and 4 parts.
- Cornets (Cors.):** 1 and 2 parts, marked *mp* and *div.*
- Trumpets (Trba.):** 1, 2, and 3 parts.
- Baritone (Bar.):** 1 part, marked *mp* and *mf*.
- Tuba (Tuba):** 1 part, marked *mf*.
- String Bass (St.B.):** 1 part, marked *pizz.* and *mf*.
- Timpani (Timp.):** 1 part, marked *mf*.
- Triangle (Trgl.):** 1 part.
- Snare Cymbal (S.Cym.):** 1 part.
- Snare Drum (S.D.):** 1 part, marked *poco* and *pp*.
- Bass Drum (B.D.):** 1 part.
- Bells (Bells):** 1 part, marked *mf*.
- Vibraphone (Vibe.):** 1 part, marked *f*.
- Harp (Harp):** 1 part.

Additional markings include *Soli a2* at the top, *cup mute* for the Cornets, and *Ben., A.Cl., T.Sax.* for the Baritone part.



236

Fls. *p* *to Piccolo* *ff* *Picc.*

Obs. 1 *dim.* *p* *pp* *mp* *cresc. molto* *ff*

Obs. 2 *dim.* *p* *pp* *mp* *cresc. molto* *ff*

E.Hn. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

Bsns. 1 *dim.* *p* *pp* *mp* *cresc. molto* *ff*

Bsns. 2 *dim.* *p* *pp* *mp* *cresc. molto* *ff*

Cbn. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

E♭Cl. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

B♭Cl. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

A.Cl. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

B.Cl. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

C♭Cl. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

A.Sax. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

T.Sax. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

B.Sax. *dim.* *p* *pp* *mp* *cresc. molto* *ff*

Hns. *a2* *p* *cresc.* *f molto marc.* *ff*

Tpts. *mf marc.* *cresc.* *ff*

Cor. 1 *mf marc.* *cresc.* *ff*

Cor. 2 *mf marc.* *cresc.* *ff*

Tb. 1 *mp cresc. marc.* *ff*

Tb. 2 *p cresc.* *marc.* *ff*

Tb. 3 *p cresc.* *marc.* *ff*

Bar. *ania.* *p cresc. dim.* *marc.* *ff*

Tuba *Tutti* *p cresc.* *marc.* *ff*

St. B. *dim.* *arco* *pizz.* *cresc.* *f* *ff*

Timp. *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

Pr. Cym. *p* *cresc.* *ff*

S.D. *p (l.v.)* *Pr. Cym.* *(L.v.)* *ff*

B.D. *p (l.v.)* *ff*

Belk. *ff*

Vibe. *to Chimes* *Chimes* *ff*

Harp *ff*



Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

Bans. 1 2

Cban.

Eb Cl.

Bb Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corns. 1 2

Trbn. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tysl.

S.D.

B.D.

Bells

Chimes

Harp

(enhar.)

div.

unif.

(enhar.)

(enhar.)

div.

ff

div.

ff

div.

ff

unif.

sempre ff

sempre ff

unif.

sempre ff

ff

Sol

(hardest mallets) Sol

(hardest mallets) fff

259 *poco rall.*

Fls. 1 2 *div.* *ff* *dim.* *p*

Picc. *to Flute*

Obs. 1 2 *div.* *ff* *dim.* *pp*

E.Hrn. *ff* *dim.* *pp*

Bans. 1 2 *ff* *dim.* *pp*

Chan. *ff* *dim.* *pp*

E♭Cl. 1 2 *ff* *dim.* *pp*

B♭Cl. 1 2 3 *ff* *dim.* *pp*

A.Cl. *ff* *dim.* *pp*

B.Cl. *ff* *dim.* *pp*

Ch.Cl. *ff* *dim.* *pp*

A.Sax. 1 2 *ff* *dim.* *pp*

T.Sax. *ff* *dim.* *pp*

B.Sax. *ff* *dim.* *pp*

Hns. 1 2 3 4 *dim.* *poco rall.*

Tpts. 1 2 3 *dim.* *p*

Cor. 1 2 *dim.* *p*

Trbs. 1 2 3 *Hns. 2,4* *dim.* *p*

Bar. *div.* *unis.* *dim.* *p*

Tuba *dim.* *p*

St.B. *dim.* *p*

Timp. *Solo* *dim.* *p*

Trgl. Pr.Cyms. *ff* *Pr.Cyms.* *dim.* *p*

S.D. B.D. *pp*

Bells *pp*

Chimes *Solo* *mf* (let all tones ring together)

Harp

Variation IV:  
Lento - colla parte (somewhat freely)

Fla. 1, 2, 3

Obs. 1, 2

E. Hn.

Bsns. 1, 2 *div.*  
*p*

Cbsn. *p*

E♭ Cl.

Solo *\* Solo*  
*mf* *quasi cadenza*

B♭ Cls. 1, 2, 3 *p*

A. Cl. *p*

B. Cl. *p*

C♭ Cl. *p*

A. Saxe. 1, 2

♯ Saxe. *A. Cl., Bsn. 1*

B. Saxe. *B. Cl., Bsn. 2*

Lento-colla parte (somewhat freely)

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3 *ppp*

Corn. 1, 2 *ppp*

Trbs. 1, 2, 3 *ppp*

Bar. *ppp*

Tuba *ppp* *Ch. Cl. (St. B. one octave lower)*

St. B. *p*

Timp. *ppp*

Gong *p*

B.D. *p*

Bells

Chimes *Solo*  
*mp* *sim.*

Harp *mp* *pp* *sim.*

\* This passage, and the one following at bar 272 may also be played on the B♭ Soprano Saxophone, if desired.

266 Solo *mf quasi cadenza*

Fla. 1

Oba. 1, 2

E.Hrn.

Basn. 1, 2

Cbsn.

EpCl.

Solo

BbCl. 1, 2, 3

A.Cl. 1, 2, 3

B.Cl. 1, 2, 3

Cb.Cl. 1, 2, 3

A.Sax. 1, 2

T.Sax. 1, 2, 3

B.Sax. 1, 2, 3

266

Hrn. 1, 2, 3, 4

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Hns. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

Chimes

Harp

*non-arp.*

(L.v.)

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

Bsns. 1, 2

Cbsn.

E♭Cl.

Solo

B♭Cls. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax.

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B. *pizz.* *mf*

Timp.

Trgl.

S.D.

B.D.

Vibe. (soft sticks) *mp* Pedal down, motor off

Chimes

Harp

3589

*molto rit.*

*lunga*

Fls. 1 Flute 3 to Piccolo

Obs. 1

E.Hn.

Basn. 1

Cbsn.

E♭Cl.

Solo *p* *f* *mf* *pp* *dim.* *pp*

B♭Cl. 1 *pp* *mf* *dim.* *p* *pp*

A.Cl.

B.Cl.

C♭.Cl.

A.Sax.

T.Sax.

B.Sax.

Hns. 1 *a2* *p* *pp* *pp*

3 *p* *pp*

4

Tpts.

Cor.

Trbn. 1 *p* *pp* *pp* Hn. 1

2 *p* *pp* Hn. 2

3 *p* *pp* Hn. 3

Bar. *pp* Hn.

Tuba

St.B. *mp* *mp*

Timp. *pp*

Trgl.

S.D.  
B.D.

Vibe. *pp*

Chimes *p*

Harp *mp* *pp*

*molto rit.*

*lunga*



Variation V:

277 Allegro deciso (ma non troppo) J.c.88

Fl. *ff marc.* *a2*

Picc. *ff marc.* *div.*

Obs. 1 *ff marc.* *div.*

Obs. 2 *ff marc.* *div.*

Bass. *ff marc.*

Cbssn. *ff marc.*

E♭Cl. 1 *ff marc.*

E♭Cl. 2 *ff marc.*

3 *ff marc.*

A.Cl. *ff marc.*

B.Cl. *ff marc.*

Cb.Cl. *ff marc.*

A.Sax. *ff marc.* *Hrn., Cors.*

2 *ff marc.* *Hrn., Cors.*

T.Sax. *ff marc.*

B.Sax. *ff marc.*

Hrn. 1 *Soli a2* *ff marc.*

2 *Soli a2* *ff marc.*

3 *Soli a2* *ff marc.*

4 *Soli a2* *ff marc.*

Tpts. 1 *f marc.* *Soli a2*

2 *f marc.* *Soli a2*

3 *f marc.* *Soli a2*

4 *f marc.* *Soli a2*

Corn. 1 *f marc.* *Soli a2*

2 *f marc.* *Soli a2*

3 *f marc.* *Soli a2*

4 *f marc.* *Soli a2*

Trbn. 1 *f marc.*

2 *f marc.*

3 *f marc.*

4 *f marc.*

Bar. *f marc.* *unil.* *ff marc.* *div.*

Tuba *f marc.* *ff marc.*

Sl. B. *arco* *ff marc.*

Timp. *Solo* *ff* *(hard felt sticks)* *ff marc.*

Pr. Cym. *f* *(L.v.)* *f* *ff* *ff*

S.D. *f* *ff* *ff* *ff* *ff*

B.D. *f* *ff* *ff* *ff* *ff*

Xylo. *ff* *hardest mallets* *ff* *ff* *ff*

Chimes *ff* *ff* *ff* *ff* *ff*

289

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

Bsns. 1 2

Cbn.

E♭Cl.

1 2

B♭Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

289

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. unis.

Tuba

St.B. piz. arco marc.

Timp. ff

Pr.Cym.

S.D. sim.

B.D. sim.

Xylo.

Chimes

Fls. 2 *f sempre marc.*

Picc. *f sempre marc.*

Obs. 1 2 *f sempre marc.*

E.Hn. *f sempre marc.*

Bons. 1 2 *sempre marc.*

Cban. *sempre marc.*

E♭Cl. *f sempre marc.*

B♭Cl. 2 *f sempre marc.*

A.Cl. *f sempre marc.*

B.Cl. *f sempre marc.*

Cb.Cl. *f sempre marc.*

A.Sax. 1 2 *f sempre marc.*

T.Sax. *f sempre marc.*

B.Sax. *f sempre marc.*

Hns. 2 3 4 *sempre f*

Tpts. 2 3 *f* *mp* *f* *a2*

Cors. 1 2 *f* *mp* *f* *sempre f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp. *f*

Trgl. *f*

S.D. B.D.

Xylo. *f*

Chimes

307

Fl. 1  
Picc.  
Oba. 1  
E.Hn.  
Bsn. 1  
Cbn.

E♭Cl.  
B♭Cl. 1  
B♭Cl. 3  
A.Cl.  
B.Cl.  
Cb.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

307

Hrn.  
Tpts.  
Cor.

Trbn.  
Bar.  
Tuba  
St.B.

Timp.  
S.Cym.  
Pr.Cyms.  
S.D.  
E.D.  
Bells  
Chimes

This page of a musical score contains the following instruments and parts:

- Fls.** (Flute): Part 1 and 2, including *a2* and *div.* markings.
- Picc.** (Piccolo): Part 1 and 2.
- Obs.** (Oboe): Part 1 and 2, including *a2* and *div.* markings.
- E.Hn.** (English Horn): Part 1 and 2.
- Bass.** (Bassoon): Part 1 and 2, including *a2* and *div.* markings.
- Cbn.** (Clarinet): Part 1 and 2.
- Cl.** (Clarinet): Part 1, 2, and 3.
- A.Cl.** (Alto Clarinet): Part 1.
- B.Cl.** (Bass Clarinet): Part 1.
- Cb.Cl.** (Contrabass Clarinet): Part 1.
- A.Sax.** (Alto Saxophone): Part 1 and 2.
- T.Sax.** (Tenor Saxophone): Part 1.
- B.Sax.** (Baritone Saxophone): Part 1.
- Hrn.** (Horn): Part 1, 2, 3, and 4.
- Tpts.** (Trumpet): Part 1, 2, and 3, including *a2* and *div.* markings.
- Cors.** (Cornet): Part 1 and 2, including *a2* markings.
- Trbn.** (Trombone): Part 1, 2, and 3.
- Bar.** (Baritone): Part 1.
- Tuba**: Part 1, including *div.* marking.
- St.B.** (Strick Bass): Part 1.
- Timp.** (Timpani): Part 1, including *Solo* marking.
- S.Cym.** (Small Cymbal): Part 1.
- S.D. B.D.** (Snare Drum / Bass Drum): Part 1.
- Xylo.** (Xylophone): Part 1.
- Bells**: Part 1.

Rehearsal marks **318** and **319** are present. Dynamic markings include *f*, *mp*, *p*, *cresc.*, *stacc.*, *mf*, *ff*, *marc.*, *unb.*, and *sim.*

Fl. 1  
2

Picc.

Ob. 1  
2

E.Hn.

Bass.

Cbass.

EbCl.

BbCl. 2  
3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1  
2

T.Sax.

B.Sax.

Hrn. 1  
2

Tpts. 1  
2  
3

Corn. 1  
2

Trbn. 1  
2  
3

Bar.

Tuba

St.B.

Timp.

S.Cym.  
Pr.Cym.

S.D.  
H.D.

Xylo.

Bells

3589



Fl. 2

Picc.

Obs. 1/2

E.Ho.

Bans. 1/2

Cbsn.

Eb Cl. 1

Bb Cl. 2

A.Ci.

B.Ci.

Cb.Ci.

A.Sax. 1/2

T.Sax.

B.Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Cors. 1/2

Trbs. 1/2/3

Bar.

Tuba

St.B.

Timp.

Pr.Cyms

S.D.

B.D.

Xylo.

Chimes

343

343

*f*, *ff*, *mp*, *mf*, *cresc.*, *div.*, *a2*, *mf all Tubas*, *Tutti div.*, *arco*, *pizz.*, *mf*, *f*, *mf/p*, *pp*, *cresc.*



Fl. 1 2

Picc.

Oboe 1 2

E. Hn.

Bassoon 1 2

Clarinet in Bb

E♭ Clarinet

B♭ Clarinet 1 2 3

A. Clarinet

B. Clarinet

Clarinet in C

A. Saxophone 1 2

T. Saxophone

B. Saxophone

Horn 1 2 3 4

Trumpet 1 2 3

Coronet

Trumpet 4

Baritone

Tuba

St. B.

Timpani

S. Cym.

S. D. Pr. Cym.

Vib.

Chimes

*mf* *cresc.* *div.* *f* *marc.* *ff* *sost.*

351

Flu. *marc.* *ff* *sost.*

Picc. *marc.* *ff* *sost.*

Obs. *marc.* *ff* *sost.*

E.Hn. *marc.* *ff* *sost.*

Bans. *ff* *sost.*

Cben. *ff* *sost.*

Eb Cl. *ff* *sost.*

Bb Cl. *ff* *sost.*

A. Cl. *ff* *sost.*

B. Cl. *ff* *sost.*

Cb Cl. *ff* *sost.*

A. Sax. *marc.* *ff* *sost.*

T. Sax. *ff* *sost.*

B. Sax. *ff* *sost.*

Hns. *ff* *molto marc.*

Tpts. *ff* *sost.*

Cors. *ff* *molto marc.*

Trbn. *ff* *sost.*

Bar. *marc.* *un.* *ff* *sost.*

Tuba *marc.* *ff* *sost.*

St. B. *ff*

Timp. *Solo* *f* *(Timp. stick)*

S. Cym. *(Timp. stick)*

S.D. B.D.

Bells

Chimes

363

Fl. 1 *fff sost.*

Picc. *fff sost.*

Obs. 2 *fff sost.* *div.* *a2* *div.* *a2*

E.Hn. *fff sost.*

Bans. 2 *fff*

Cbnr. *fff molto marc.*

E♭Cl. 1 *fff sost.*

B♭Cl. 2 *fff sost.* *unif.*

3 *fff sost.*

A.Cl. *fff sost.*

B.Cl. *fff sost.*

Ch.Cl. *fff molto marc.*

A.Sax. *fff*

T.Sax. *fff*

B.Sax. *fff molto marc.*

Hns. 2 *div.* *stacc.*

3 *div.* *stacc.* *fff*

Tpts. 1 *fff* *fff molto marc.*

2 *fff* *fff molto marc.*

3 *fff* *fff molto marc.*

Cors. 1 *fff molto marc.*

2 *fff molto marc.*

3 *fff molto marc.*

Trbs. 1 *fff molto marc.*

2 *fff molto marc.*

3 *fff molto marc.*

Bar. *fff molto marc.*

Tuba *fff molto marc.*

St.B. *fff molto marc.*

Timp.

Pr.Cyms. *mf* *cresc.* *Pr.Cyms. (let ring)*

S.D. *mf (let ring)*

B.D. *mf (let ring)*

Bells *fff*

Chimes

Finale:

371 Broadly

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), English Horn, Bassoon (1 and 2), and Contrabassoon. The brass section includes E-flat Clarinet, B-flat Clarinet (1 and 2), A Clarinet, B Clarinet, C Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The horn section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Cornets (1 and 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, Side Drum, Bells, and Chimes. The score begins at measure 371 with the tempo marking 'Broadly' and the dynamic 'molto sost.'. Various performance instructions such as 'div.' (divisi) and 'a2' are present throughout the score.



This page of a musical score, numbered 390, is for a large orchestra and choir. The score is written in 4/4 time and includes the following parts:

- Fls.** (Flutes): Two staves, marked *ff* and *div.*
- Picc.** (Piccolo): One staff, marked *ff* and *div.*
- Obs.** (Oboes): Two staves, marked *ff* and *div.*
- E. Ho.** (English Horn): One staff, marked *ff* and *div.*
- Bass.** (Bassoons): Two staves, marked *ff* and *div.*
- Obsn.** (Contrabassoon): One staff, marked *ff*
- E♭Cl.** (E-flat Clarinets): Two staves, marked *sost.* and *ff*
- B♭Cl.** (B-flat Clarinets): Two staves, marked *ff*
- A.Cl.** (Alto Clarinet): One staff, marked *ff*
- B.Cl.** (Bass Clarinet): One staff, marked *ff*
- Ch.Cl.** (Contrabass Clarinet): One staff, marked *ff*
- A.Sax.** (Alto Saxophones): Two staves, marked *ff*
- T.Sax.** (Tenor Saxophones): One staff, marked *ff*
- B.Sax.** (Baritone Saxophone): One staff, marked *ff*
- Tpts.** (Trumpets): Three staves, marked *ff*
- Br. Choir** (Brass Choir): One staff, marked *ff* and *stacc.*
- Trbn.** (Trumpets): Three staves, marked *ff* and *stacc.*
- Hrn.** (Horns): Four staves, marked *sim.*
- Tpts.** (Trumpets): Three staves, marked *sim.*
- Cors.** (Cornets): Two staves, marked *sim.*
- Trbn.** (Trumpets): Three staves, marked *sim.*
- Bar.** (Baritone): One staff, marked *sim.*
- Tuba**: One staff, marked *sim.*
- St. B.** (Soprano Bass): One staff, marked *sim.*
- Timp.** (Timpani): One staff, marked *ff*
- S.Cym. / Pr.Cyma.** (Small / Large Cymbals): Two staves, marked *mf*
- S.D. / B.D.** (Snare / Bass Drum): Two staves, marked *sim.*
- Bells**: One staff
- Chimes**: One staff

This page contains a musical score for measures 398 through 402. The score is arranged in systems for various instruments and voices. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. 1 (Oboe), E.Hrn. (English Horn), Bsns. 1 & 2 (Bassoons), Cbsn. (Contrabassoon), Eb Cl. (E-flat Clarinet), Bb Cls. 1 & 2 (B-flat Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), A. Saxs. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Br. Choe. (Baritone Choir), Trbs. 1, 2, & 3 (Trumpets), Hns. 1, 2, & 3 (Horns), Tpts. 1, 2, & 3 (Trumpets), Cors. 1 & 2 (Cornets), Trbs. 1, 2, & 3 (Trumpets), Bar. (Baritone), Tuba, St. B. (Soprano Basso), Timp. (Timpani), S. Cym. / Pr. Cym. (Snare / Percussion Cymbals), S. D. / B. D. (Snare / Bass Drum), Bells, and Chimes. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *div.*, *un.*), and articulation marks. Measure numbers 398, 399, and 400 are indicated at the top of their respective systems.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Flute (Fls.):** 1st and 2nd staves.
- Piccolo (Picc.):** 1st staff.
- Oboe (Obs.):** 1st and 2nd staves.
- English Horn (E.Hn.):** 1st staff.
- Bassoon (Bans.):** 1st and 2nd staves.
- Contrabassoon (Cban.):** 1st staff.
- E-flat Clarinet (Eb Cl.):** 1st staff.
- B-flat Clarinet (Bb Cls.):** 2nd and 3rd staves.
- A Clarinet (A. Cl.):** 1st staff.
- B Clarinet (B. Cl.):** 1st staff.
- Contrabass Clarinet (Cb. Cl.):** 1st staff.
- Alto Saxophone (A. Saxs.):** 1st and 2nd staves.
- Tenor Saxophone (T. Sax.):** 1st staff.
- Bass Saxophone (B. Sax.):** 1st staff.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd staves.
- Brass Choir (Br. Choir):** 1st staff.
- Trombones (Trbs.):** 1st, 2nd, and 3rd staves.
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tpts.):** 1st and 2nd staves (repeated).
- Cor Anglais (Cors.):** 1st and 2nd staves.
- Trombones (Trbs.):** 1st, 2nd, and 3rd staves (repeated).
- Baritone (Bar.):** 1st staff.
- Tuba (Tuba):** 1st staff.
- Striker Bass (St. B.):** 1st staff.
- Timpani (Timp.):** 1st staff.
- Snare Drum (S.Cym.):** 1st staff.
- Side Drum (S.D. B.D.):** 1st staff.
- Bells (Bells):** 1st staff.
- Chimes (Chimes):** 1st staff.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *marc.* (marcato), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *Soli* and *Soli a2*. The page number 3589 is located at the bottom left.



407

Fl. 2

Picc.

Obs. 1 2

E.Hn.

Bans. 1 2

Cbn.

EP.Cl.

Bb.Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

407

Tpts. 1 2 3

Br. Choir

Trba. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

Sr.B.

Timp.

S.Cym. Pr.Cym.

S.D. B.D.

Bells

Chimes

*fff* *div.* *ten.* *sim.* *a2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Fla. *div.* *ritenuto* *fff* *sost.* *(lunga!)*

Picc. *fff* *sost.*

Obs. 1 *div.* *fff* *sost.*

Obs. 2 *fff* *sost.*

E.Hn. *fff* *sost.*

Basn. 1 *fff* *sost.*

Basn. 2 *fff* *sost.*

Cbn. *fff* *sost.*

El.Cl. *fff* *sost.*

Bb.Cl. 2 *fff* *sost.*

Bb.Cl. 3 *fff* *sost.*

A.Cl. *fff* *sost.*

B.Cl. *fff* *sost.*

Ch.Cl. *fff* *sost.*

A.Sax. 1 *fff* *sost.*

A.Sax. 2 *fff* *sost.*

T.Sax. *fff* *sost.*

B.Sax. *fff* *sost.*

Tpts. 1 *fff* *ritenuto* *(lunga!)* *sost.*

Tpts. 2 *fff* *sost.*

Tpts. 3 *fff* *sost.*

Br. Choir *fff* *sost.*

Trbn. 1 *fff* *sost.*

Trbn. 2 *fff* *sost.*

Trbn. 3 *fff* *sost.*

Hrn. 1 *sost.* *fff* *sost.*

Hrn. 2 *sost.* *fff* *sost.*

Hrn. 3 *sost.* *fff* *sost.*

Hrn. 4 *sost.* *fff* *sost.*

Tpts. 1 *div.* *fff* *sost.*

Tpts. 2 *div.* *fff* *sost.*

Tpts. 3 *div.* *fff* *sost.*

Cor. 1 *div.* *fff* *sost.*

Cor. 2 *div.* *fff* *sost.*

Trbn. 1 *fff* *sost.*

Trbn. 2 *fff* *sost.*

Trbn. 3 *fff* *sost.*

Bar. *div.* *fff* *sost.*

Tuba *div.* *fff* *sost.*

St.B. *fff* *sost.*

Timp. *Solo* *fff* *fff* *fff*

S.Cym. *fff* *fff* *fff*

Pr.Cym. *fff* *fff* *fff*

S.D. *fff* *fff* *fff*

B.D. *fff* *fff* *fff*

Gong *fff* *fff* *fff*

Bells *fff* *fff* *fff*

Chimes *fff* *fff* *fff*