

Commissioned by and dedicated to the Ohio Chapter of Phi Beta Mu
SEAGATE OVERTURE

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Adagio espressivo ♩ = 69-72

Maestoso

C Piccolo

Flutes 1 2 Solo *mf* Ist only *p* +2nd *mf*

Oboes 1 2 Solo *mf* all *p*

B♭ Clarinets 1 2 3 Solo *mf* all *p*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoons 1 2 Ob. Solo *mf* play *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Adagio espressivo ♩ = 69-72

Maestoso

B♭ Trumpets 1 2 3 *mf*

F Horns 1 2 3 4 a2 *mf* a2 *mf*

Trombones 1 2 3 *mp*

Baritone *mp*

Tuba *mp*

String Bass *arco* *mp*

Mallet Percussion Vibes, Chimes

Timpani (med. hard mallets) G♭-B♭-E♭ *mp*

Snare Drum, Crash Cymbals, Small Triangle, Tambourine, Temple Blocks, Bongos, Suspended Cymbal, Bass Drum small Trgl. *mp* S.Cym. (yarn mallets) *p* S.D. Cr.Cym *f* l.v. B.D.

Espressivo *molto rit.*

Picc. *sub. mp* *f* *mf* *ff* *Solo* *3 players* 1.2. 3.

Fis. 1 *sub. mp* *f* *mf* *ff* *mf*

2 *sub. mp* *f* *mf* *ff*

Obs. 1 *sub. mp* *f* *mf* *ff*

2 *sub. mp* *f* *mf* *ff*

1 *sub. mp* *f* *mf* *ff* *p*

2 *sub. mp* *f* *mf* *ff* *p*

3 *sub. mp* *f* *mf* *ff* *p*

A.Cl. *sub. mp* *f* *mf* *ff*

B.Cl. *sub. mp* *f* *mf* *ff*

Bns. 1 *sub. mp* *f* *mf* *ff*

2 *sub. mp* *f* *mf* *ff*

A.Sax. 1 *sub. mp* *f* *mf* *ff*

2 *sub. mp* *f* *mf* *ff*

T.Sax. *sub. mp* *f* *mf* *ff*

B.Sax. *sub. mp* *f* *mf* *ff*

1 *sub. mp* *f* *mf* *ff* *Espressivo* *molto rit.*

2 *sub. mp* *f* *mf* *ff*

3 *sub. mp* *f* *mf* *ff*

1 *sub. mp* *f* *mf* *ff* *div.*

2 *sub. mp* *f* *mf* *ff* *div.*

3 *sub. mp* *f* *mf* *ff*

4 *sub. mp* *f* *mf* *ff*

1 *sub. mp* *f* *mf* *ff* *Solo* *mf*

2 *sub. mp* *f* *mf* *ff* *Solo* *mf*

3 *sub. mp* *f* *mf* *ff* *Solo ten.* *mf*

Bar. *sub. mp* *f* *mf* *ff*

Tuba *sub. mp* *f* *mf* *ff*

St.B. *sub. mp* *f* *mf* *ff*

Chimes *sub. mp* *f* *mf* *ff* *secco*

Timp. *sub. mp* *f* *mf* *ff* *secco*

S.D. *sub. mp* *f* *mf* *ff* *secco*

C.Cym. *sub. mp* *f* *mf* *ff* *small Trgl.*

S.Cym. *sub. mp* *f* *mf* *ff*

B.D. *sub. mp* *f* *mf* *ff*

13 Allegro con spirito ♩=160

17 Leggiero

Picc. *all div.* *p* *mf* *Soli*

Fls. 1 *p* *mf* *Soli*

Fls. 2 *p* *mf* *Soli*

Obs. 1 *p* *mf* *Soli*

Obs. 2 *p* *mf* *Soli*

Cl. 1 *p* *mf* *Soli*

Cl. 2 *p* *mf* *Soli*

Cl. 3 *p* *mf* *Soli*

A.Cl. *p* *mf* *Soli*

B.Cl. *p* *mf* *Soli*

Bsns. 1 *p* *mf* *Soli*

Bsns. 2 *p* *mf* *Soli*

A.Sax. 1 *p* *mf* *Soli*

A.Sax. 2 *p* *mf* *Soli*

T.Sax. *p* *mf* *Soli*

B.Sax. *p* *mf* *Soli*

Tpts. 1 *p* *mf* *Soli*

Tpts. 2 *p* *mf* *Soli*

Tpts. 3 *p* *mf* *Soli*

Hns. 1 *p* *mf* *Soli*

Hns. 2 *p* *mf* *Soli*

Hns. 3 *p* *mf* *Soli*

Hns. 4 *p* *mf* *Soli*

Trbs. 1 *all* *p* *pp* *mf* *ff*

Trbs. 2 *all* *p* *pp* *mf* *ff*

Trbs. 3 *all* *p* *pp* *mf* *ff*

Bar. *p* *pp* *mf* *ff*

Tuba *p* *pp* *mf* *ff*

St.B. *p* *pp* *mf* *ff*

Vibes. *p* *pp* *mf* *ff*

Timp. *p* *pp* *mf* *ff*

S.D. *p* *pp* *mf* *ff*

S.Cym. *mf* *ff* *secco*

B.D. *p* *pp* *mf* *ff*

3-2-2

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.
B. Sax.

3-2-2

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba
St. B.

Xylo.

Timp.

S. D.
B. D.

div.

3582

26 30 Solo - w/Tpt.1

Picc. *fz* *f* *mf*

Fls. 1 *fz* *f* *mp*

Obs. 1 *fz* *f*

1 *fz* *f* *mp*

2 *fz* *f* *mp*

3 *fz* *f* *mp*

A.Cl. *fz* *f*

B.Cl. *fz* *f* *mf* *mp*

Bsns. 1 *fz* *f* *mf* *mp*

2 *fz* *f* *mf* *mp*

A.Saxs. *fz* *f* *mp*

2 *fz* *f* *mp*

T.Sax. *fz* *f* *mp*

B.Sax. *fz* *f* *mf* *mp*

26 30 Solo-st. mute w/Picc.

1 *fz* *f* *mf*

2 *fz* *f*

3 *fz* *f*

Hns. 1 *fz* *f*

2 *fz* *f*

3 *fz* *f*

4 *fz* *f*

Trbs. 1 *fz* *f*

2 *fz* *f*

3 *fz* *f*

Bar. *fz* *f* *mf* *mp*

Tuba *fz* *f* *mf* *mp*

St.B. *fz* *f* *mf* *mp*

Xylo. *fz* *f* *mp*

Timp. *fz* *f* *secco* (Change Gb to F) *mp*

S.D. Trgl. *fz* *f* *small Trgl. mf* *mp*

Tamb. B.D. *fz* *f* *Tamb. mf* *mp*

Bells - plastic mallets *mp*

37

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

37 (play) (open)

Tpts. 1 2 3

Hos. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Timp.

Trgl.

Tamb.

all play

all play

41

Picc. *Soli*

Fis. 1 *Soli*

2 *Soli*

Obs. 1 *Soli*

2 *Soli*

Cl. 1 *Soli*

2 *Soli*

3 *Soli*

A.Cl. *f*

B.Cl. *f*

Bans. 1 *f*

2 *f*

A.Saxs. 1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Bells *(Brass mallets) Bells-Soli*


Timp. *f*

S.D. *f*

C.Cym. *lightly*

Tamb. *f*


Picc.  **mf**

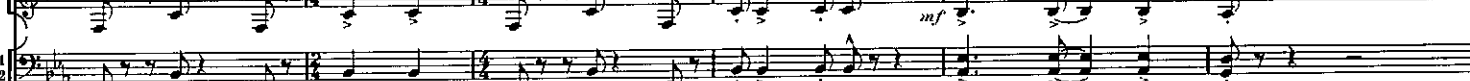
Fls. 1  **mf**

Fls. 2  **mf**

Obs. 1  **mf**


Obs. 2  **mf**

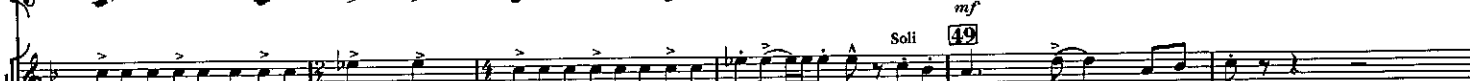
Cl. 1  **mf**


Cl. 2  **mf**

Cl. 3  **mf**


A. Cl.  **mf**

B. Cl.  **mf**


Bsns. 1  **mf**

Bsns. 2  **mf**


A. Saxes. 1  **mf**

A. Saxes. 2  **mf**

T. Sax.  **mf**


B. Sax.  **mf**

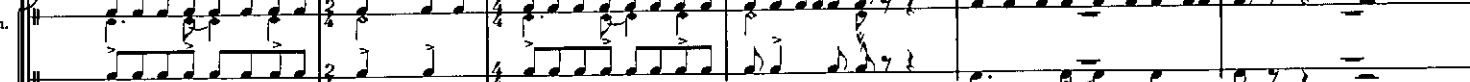
Tpts. 1  **mf**


Tpts. 2  **mf**

Tpts. 3  **mf**

Hns. 1  *div.* **mf**

Hns. 2  *div.* **mf**

Hns. 3  **mf**

Hns. 4  **mf**

Trbs. 1  **mf**

Trbs. 2 **mf**

Trbs. 3 **mf**

Bar. **mf**

Tuba **mf**

St. B. **mf**

Bells **mf** Xylo. plastic mallets

Timp. **mf**

T. B. Temple Blocks Solo

S. D. **mf**

C. Cym. **mf**

Tamb. **mf**

B. D. **mf**

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fls. 1), Flute 2 (Fls. 2), Oboe 1 (Obs. 1), Oboe 2 (Obs. 2), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Clarinet 3 (Cla. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsns. 1), Bassoon 2 (Bsns. 2), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.).
- Brass:** Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Snare Drum (St.B.).
- Percussion:** Xylophone (Xylo.), Tom-Tom (Timp.), Bongos (T.B.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.Cym.).
- Performance Markings:** "1st only" for Flute 1 and Oboe 1; "p cresc." (piano crescendo) for many parts; "div." (divisi) for Trumpet 1; "* Bongos Solo w/sticks" and "T.B. Solo" for the Bongos; "C.Cym." for the Cymbal.

59
Soli

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2

A.Cl.
B.Cl.

Bsns. 1
2

A.Saxs.
T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St.B.

Xylo.

Timp.

S.D.
C.Cym.

B.D.

mp cresc.

mf cresc.

ff

mf

f

div.

Soli

(Change F to Gb)

C.Cym.

Musical score for a full orchestra, page 12. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum, Xylophone, Timpani, and Cymbals. The score is written in 7/8 time and features a 3-2-2 measure signature. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion includes a steady eighth-note pattern on the snare and cymbals, and a pattern of eighth notes on the xylophone. The score is marked with *div.* (divisi) for the horns and trumpets in the later measures.

rall. e dim.

73 Andante espressivo ♩=88

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.CI.

B.CI.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

rall. e dim.

73 Andante espressivo ♩=88

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo. Chimes Vibes.

Timp.

S.D. C.Cym. Trgl.

S.Cym. B.D.

rit. **81** *Con moto*

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

A. Saxs. 1 *mp*

A. Saxs. 2 *mp*

T. Sax. *mp*

T. Sax. *opt.*

81 *Con moto* (cup mute-one player per part-1st only)

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Bar. *all*

Tuba *all*

St. B. *mp*

Vibes. *mp*

Timp. *mp*

Trgl. *mp*

(Dome of Cym. w/small stick) *mp*

Trgl. *mp*

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A.Cl.
B.Cl.

Bans. 1
2

A.Saxs. 1
2

T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St.B.

Vibes.
Timp.
Dome of Cym.
Trgl.

rall. **89** a tempo Broadly

Picc. *div.* *Soli* *f molto sonore* *mf*

Fls. 1 *div.* *Soli* *f molto sonore* *mf*

Obs. 1 *div.* *Soli* *f molto sonore* *mf*

2 *div.* *Soli* *f molto sonore* *mf*

Cl. 1 *div.* *Soli* *f molto sonore* *mf*

2 *f molto sonore* *mf*

3 *f molto sonore* *mf*

A.Cl. *f molto sonore* *mf*

B.Cl. *f molto sonore* *mf*

Bans. 1 *f molto sonore* *mf*

2 *f molto sonore* *mf*

A.Saxs. 1 *f molto sonore* *mf*

2 *f molto sonore* *mf*

T.Sax. *f molto sonore* *mf*

B.Sax. *f molto sonore* *mf*

rall. *div.* **89** a tempo Broadly *div.*

1 *Soli* *f molto sonore* *mf*

2 *f molto sonore* *mf*

3 *f molto sonore* *mf*

Hns. 1 *f molto sonore* *mf*

2 *f molto sonore* *mf*

3 *f molto sonore* *mf*

4 *f molto sonore* *mf*

Trbs. 1 *f > p*

2 *f > p*

3 *f > p*

Bar. *f molto sonore* *mf*

Tuba *f molto sonore* *mf*

St.B. *f molto sonore* *mf*

Vibes. *Bells-top notes only (hard plastic mallets)* *Vibes. & Bells* *f*

Bells *f*

Timp. *mf* *f*

S.Cym. *yarn mallets* *mf* *f* *l.v.*

rit. **97** Con moto

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Cor.2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Cym. Cym. crape w/coin

Molto allargando 105 a tempo - Molto espressivo

Picc.

Fla. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

S.Cym.

play

f *ff* *sfz* *div.* *a2*

Molto allargando 105 a tempo - Molto espressivo

rall.

Score for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Bells/Vibes, Timpani, and Snare/Cymbals. The score includes various performance instructions such as *div.*, *Soli*, *mf*, and *rall.*

Instrument List:
Picc.
Fls. 1, 2
Obs. 1, 2
Cls. 1, 2, 3
A.Cl.
B.Cl.
Bans. 1, 2
A.Sax. 1, 2
T.Sax.
B.Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Bar.
Tuba
St.B.
Bells Vibes.
Timp.
S.Cym.

Performance Instructions:
div. (divisi)
Soli (solo)
mf (mezzo-forte)
rall. (rallentando)

113 a tempo

molto rit.

Picc. *Soli* *f* *p* one player

Fis. 1 *Soli* *f* *p* one player

Obs. 2 *Soli* *f* *p* one player

1 *Soli* *f* *p* one player

2 *Soli* *f* *p* one player

3 *Soli* *f* *p* Cl.1 cue-one player

A.Cl. *f* *p* Cl.1 cue-one player

B.Cl. *f* *p*

Bsns. 1 *f* *p*

2 *f* *p*

A.Saxs. 1 *Soli* *f* *p*

2 *Soli* *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

113 a tempo

molto rit.

Tpts. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Hns. 1 *f* *a2* *Soli* *div.* *f* *p*

2 *f* *a2* *Soli* *div.* *f* *p*

3 *f* *a2* *Soli* *div.* *f* *p*

4 *f* *a2* *Soli* *div.* *f* *p*

Trbs. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

St.B. *f* *p*

Chimes *f* *p*

Timp. *f* *p*

S.Cym. *f* *l.v.*

120 Allegro con spirito ♩=160

124 Leggiero

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

120 Allegro con spirito ♩=160

124 Leggiero

Tpts. 1 2 3

Hus. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.

S.Cym. mf

B.D.

Soli

secco

Picc. *Soli* *simile*

Fls. 1 *Soli* *simile*

Fls. 2 *Soli* *simile*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *Soli* *simile*

Cls. 2 *Soli* *simile*

Cls. 3 *f*

A.Cl. *f*

B.Cl. *Soli*

Bsns. 1 *f* *simile*

Bsns. 2 *f* *simile*

A.Saxs. 1 *f* *simile*

A.Saxs. 2 *f* *simile*

T.Sax. *Soli* *f* *simile*

B.Sax. *Soli* *f* *simile*

Tpts. 1 *simile*

Tpts. 2 *simile*

Tpts. 3 *f*

Hns. 1 *f* *simile*

Hns. 2 *f* *simile*

Trbs. 1 *Soli* *simile*

Trbs. 2 *Soli* *simile*

Trbs. 3 *Soli* *simile*

Bar. *Soli* *simile*

Tuba *Soli*

St.B. *Soli*

Timp.

134

Picc. *Solo - w/Tpt.1*
mf

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2
a2 mf
mf

A.Saxs. 1 2

T.Sax.

B.Sax. *mf*

134

div. *(Solo-st. mute w/Picc.)*
mf

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba *cue-one player only*
mf

St. B. *cue-one player only*
mf

Timp.

S.D.
 C.Cym.
 Trgl. *(small Trgl.)*
mf

Tamb. *mf*

B.D.

1338

Picc. *mp*

Fis. 1 *mp*

Obs. 1

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A.Saxs. 1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

1338

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar. *mp*

Tuba *mp*

St.B.

Bells-plastic mallets *mp*

Timp. *mp*

Trgl. *mp*

Tamb. *mp*

145 149

Picc. *Soli*

Fls. 1 *Soli*

2 *Soli*

Obs. 1 *Soli*

2 *Soli*

Cl. 1 *Soli*

2 *Soli*

3 *Soli*

A.Cl. *f*

B.Cl. *f*

Bans. 1 *f*

2 *f*

A.Sax. 1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

145 play open 149

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *a2*

2 *a2*

3 *a2*

4 *a2*

1 *f*

2 *f*

3 *f*

Bar. *all play*

Tuba *all play*

St.B. *f*

Bells *Brass mallets Bells-Soli*

Timp. *f*

S.D. *f*

Trg. *f*

C.Cym. *f* *lightly*

Tamb. *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a 4/4 time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon (A.CI.), Bass Clarinet (B.CI.), Bassoon (Bsns.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone (Bar.), Tuba, and Snare Drum (St.B.). The percussion section includes Bells, Timpani (Timp.), and Cymbals/Tam-tam (S.D. Cym. and Tamb.). A 'Soli' marking is present above the Trumpet 1 staff, and a 'mf' marking is present below the Trumpet 1 staff. The score is divided into measures by vertical bar lines, and the music is written in a key signature of one flat.

157

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

157

Tpts. 1 *mf*

2 *mf*

3 *mf*

Horns 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Xylo. *mf* Xylo. - plastic mallets

Timp. *mf*

S.D. *mf*

B.D. *mf*

167
 Picc. 1st only
 Fls. 1st only +2nd
 Obs. 1st only +2nd
 Cls. 1st only +2nd
 A. Cl.
 B. Cl.
 Bsns. 1st only +2nd
 A. Saxes. 1st only +2nd
 T. Sax.
 B. Sax.
167
 Tpts. 1st only +2nd
 Hns. 1st only +2nd +3rd +4th
 Trbs. 1st only +2nd +3rd
 Bar.
 Tuba
 St. B.
 Xylo.
 Timp.
 S.D. Cym.
 B.D.

3-2-2

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cl. 1 2

A.Cl. 8

B.Cl. 8

Bsns. 1 2

A.Saxs. 1 2

T.Sax. 8

B.Sax. 8

3-2-2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar. 8

Tuba 8

St.B. 8

Xylo. 8

(Change F to Gb)

Timp. 8

S.D. 8

C.Cym. 8

B.D. 8

Molto allargando

179 a tempo

Picc. *fp* *f*

Fls. 1 *fp* *f*

2 *fp* *f*

Obs. 1 *fp* *f*

2 *fp* *f*

Cl. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

A.Cl. *fp* *f*

B.Cl. *fp* *f*

Bsns. 1 *fp* *f*

2 *fp* *f*

A.Saxs. 1 *fp* *f*

2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

div.

secco

choke

Molto allargando

179 a tempo

Tpts. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Hns. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

Trbs. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

St.B. *fp* *f*

Xylo. *fp* *f*

Timp. *fp* *f*

S.D. *fp* *f*

C.Cym. *fp* *f*

B.D. *fp* *f*

secco

(Change G \flat to F)

choke

Chimes

Bells - hard plastic mallets

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.
B.Cl.

Bsns. 1
2

A.Sax. 1
2

T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St. B.

Xylo.
Bells

Timp.

S.D.
C.Cym.

B.D.

a2

div.

Xylo.

Solo

C.Cym.

Gong

f

ff

Picc.

Fl. 1
2

Obs. 1
2

Cl. 1
2
3

A.Cl.
B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St.B.

Xylo.

Timp.

S.D.
C.Cym.

S.Cym.
B.D.

div.

ff

sfz

secco