

Commissioned by the Independence Music Boosters, Independence, Ohio, Matthew Schatt, Director  
Dedicated to Kendall L. Gunlicks for his 35 years of service to Independence Local Schools, Independence, Ohio

Conductor Score  
011-3946-00

# FESTIVE FLOURISH

David Shaffer  
(ASCAP)

Expressive (♩ = 80)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes 1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Chimes, Bells, Percussion 1 (Wind Chimes, Snare Dr., Bass Dr., Wind Chimes, Hi Hat), and Percussion 2 (Cymbals, Tambourine, Claves, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf legato*, *f*, and *mp*. Performance markings include *div.* and *a2*. The score spans 7 measures.

1 2 3 4 5 6 7

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9

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff* *div.*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *pp* *ff*

Chimes

Bells

Perc. 1

Perc. 2 *pp* *pp* *pp*

Sus. Cym.

8 9 10 11 12 13

17 Freely (♩ = 82)

*rall.* *div.* *mf* *mp*

Fl.

Ob.

1st & 2nd Cl. *a2* *div.* *mf* *mp*

Bs. Cl.

Bsn. *mf* *mp*

1st & 2nd A. Sx. *div.* *a2* *div.* *mf* *mp*

T. Sx.

B. Sx. *mf* *mp*

1st & 2nd Tpt. *a2* *rall.* *div.* *mf* *mp* *1st Tpt. only*

Hn.

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp. *pp*

Chimes *mf*

Bells *mf*

Perc. 1

Perc. 2 *pp*

14 15 16 17 18 19 20 21

22 Festive (♩ = 152)

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *a2 Soli*  
*mf lightly*

T. Sx.

B. Sx.

Detailed description: This block contains the first ten staves of the musical score for measures 22-27. The top staff is for Flute (Fl.), followed by Oboe (Ob.), 1st and 2nd Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st and 2nd Alto Saxophones (1st & 2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Percussion 1 (Perc. 1). The percussion part includes a Tambourine. The score is in 4/4 time with a tempo of ♩ = 152. The key signature has two flats. The flute and oboe parts play a rhythmic pattern of eighth notes. The clarinets and bassoon play a similar pattern. The saxophones have a melodic line starting in measure 25. The percussion part features a steady tambourine rhythm and a pair of claves.

22 Festive (♩ = 152)  
(1st Tpt. only)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells *f*

Perc. 1

Perc. 2

Tambourine

Claves *f*

Detailed description: This block contains the next ten staves of the musical score for measures 22-27. The staves are for 1st and 2nd Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Chimes, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion part includes a Tambourine and Claves. The trumpets and horns have a melodic line starting in measure 25. The trombone and baritone have a similar melodic line. The tuba has a low, sustained note. The timpani, chimes, and bells are silent. The percussion part features a steady tambourine rhythm and a pair of claves.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

*div.*

*a2*

*p*

28 29 30 31 32 33

34

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

34 1st & 2nd Tpt. *div.* *a2* *div.* *a2* *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

34 35 36 37 38

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

42

*ff*

*ff*

*ff*

*div.*

*f*

*f*

*f*

*f*

39 40 41 42 43 44

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

1st & 2nd Cl. *mf* *ff* *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1 *mp* *mp* *mp*

Perc. 2 *pp*

45 46 47 48 49 50 51



52

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

52

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Closed Hi Hat

Perc. 1

Perc. 2

*mf*

*pp*

52 53 54 55 56 57

60

Fl. *ff* *f*

Ob. *ff*

1st & 2nd Cl. *ff* *a2* *f*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *a2* *ff* *f* *1st only*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chimes

Bells *ff*

Perc. 1 *ff*

Perc. 2 *f* Triangle

58

59

60

61

62

63

68

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* +2nd

T. Sx. *f*

B. Sx. *f*

68 a2

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *pp* *f* *p*

Chimes *f*

Bells *f*

Perc. 1 *mp*

Perc. 2 *pp* *pp*

64 65 66 67 68 69

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

70 71 72 73 74 75

*pp* *p* *mf*

*div.* *a2* *div.*

76

Fl. *ff* *mf* *ff* *f*

Ob. *ff* *mf* *ff* *f*

1st & 2nd Cl. *ff* *mf* *ff* *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx.

76

1st & 2nd Tpt. *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Timp.

Chimes

Bells

Perc. 1 *mp* *mp*

Perc. 2 *pp*

76 77 78 79 80 81 82



94

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

*div.*

*a2*

*div.*

94

*pp*

89 90 91 92 93 94

*rall.*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

Perc. 1

Perc. 2

*a2*

*div.*

*rall.*

*a2*

*div.*

*mp*

95

96

97

98

99

100

101



102 Presto (♩ = 160)

Fl. *tr*  
*ff*

Ob. *tr*  
*ff*

1st & 2nd Cl. *tr*  
*ff*

Bs. Cl.

Bsn. *ff*

1st & 2nd A. Sx. *div.*  
*ff*

T. Sx. *ff*

B. Sx. *ff*

102 Presto (♩ = 160)

1st & 2nd Tpt. *a2*  
*ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chimes *ff*  
Hold pedal and let ring

Bells *ff*

Perc. 1 *ff*

Perc. 2

