

# Sagebrush Saga

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Streets of Laredo - Home on the Range - Red River Valley

Grandioso ♩ = 80

5 Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then transitions to a mezzo-forte (*mp*) section with a ritardando (*rit.*) marking.
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then joins the *mp* section.
- 1st B♭ Clarinet:** Plays a similar melodic line to the flute and oboe, starting *f* and then *mp*.
- 2nd B♭ Clarinet:** Similar to the 1st clarinet, starting *f* and then *mp*.
- B♭ Bass Clarinet:** Enters later in the piece, playing a lower register line, starting *f* and then *mp*.
- 1st E♭ Alto Sax:** Plays a melodic line, starting *f* and then *mp*, with a mezzo-forte (*mf*) section at the end.
- 2nd E♭ Alto Sax / Alto Clarinet:** Similar to the 1st alto sax, starting *f* and then *mp*.
- B♭ Tenor Sax:** Plays a melodic line, starting *f* and then *mp*.
- E♭ Baritone Sax:** Enters later, playing a lower register line, starting *f* and then *mp*.
- 1st B♭ Trumpet:** Plays a melodic line, starting *f* and then *mp*, with a mezzo-forte (*mf*) section at the end.
- 2nd B♭ Trumpet:** Similar to the 1st trumpet, starting *f* and then *mp*.
- F Horn:** Plays a melodic line, starting *f* and then *mp*, with a mezzo-forte (*mf*) section at the end.
- Trombone Baritone BC / Bassoon:** Labeled as "Tbn. Bar., Bssn.", playing a lower register line, starting *f* and then *mp*.
- Tuba:** Enters later, playing a lower register line, starting *f* and then *mp*.
- Bells:** Plays a melodic line, starting *f* and then *mp*.
- Snare Drum / Bass Drum:** Provides a rhythmic accompaniment, starting *f* and then *mp*.
- Triangle / Wood Block:** Provides a rhythmic accompaniment, starting *f* and then *mp*, with a mezzo-forte (*mf*) section at the end.
- Crash Cym. / Sus. Cym.:** Provides a rhythmic accompaniment, starting *f* and then *mp*.



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

*mp*

Detailed description: This page of a musical score contains 18 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Saxophone sections provide harmonic support with chords and moving lines. The Trombone and Tuba parts play a steady bass line. The Percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangles (Tri.), and Wire Bells (W.B.), with cymbals (Cyms.) playing a rhythmic pattern in the final measures. A dynamic marking of *mp* (mezzo-piano) is indicated at the bottom right.

24 A Tempo

Flute  
*rit.*

Oboe  
*rit.*

Cl. 1  
*rit.* *mp*

Cl. 2  
*rit.* *mp*

B.Cl.  
*rit.*

A. Sx. 1  
*rit.*

A. Sx. 2  
A. Cl.  
*rit.*

T. Sx.  
*rit.*

B. Sx.  
*rit.*

Tpt. 1  
*rit.* *mp*

Tpt. 2  
*rit.* *mp*

F Hn.  
*rit.*

Tbn.  
BBC  
Bssn.  
*rit.*

Tuba  
*rit.*

Bells  
*rit.*

S.D.  
B.D.  
*rit.*

Tri.  
W.B.  
*rit.*

Cyms.  
*mf rit.* Sus. w/stick

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

*mf*

*mf*

*mf*

*mf*

*mf*



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

Sus. Cym.  
*mp* ————— *mf*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Tuba, Bells) have active parts, while the percussion (S.D., B.D., Tri., W.B., Cyms.) is mostly silent. The Flute and Oboe parts are mostly rests, with some notes in the final measures. The Clarinets and Bass Clarinet have more active parts. The Saxophones and Trumpets have active parts throughout. The Horns, Tuba, and Bells have active parts throughout. The Percussion parts are mostly rests, with some activity in the final measures. The score is numbered 51 in the top right corner and 9 in the bottom right corner. The page number 51 is enclosed in a box.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. BBC

Bssn.

Tuba

Bells

S.D.

B.D.

Tri.

W.B.

Cyms.

*mp* *mf*

Detailed description: This page of a musical score, numbered 59, contains 18 staves for various instruments. The top staves are for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone/Bass Clarinet, Bass Trombone, Tuba, and Bells. The bottom staves are for Snare Drum, Bass Drum, Triangle, Whistle/Bell, and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present at the bottom right of the page.



This page of a musical score, numbered 11 and marked with rehearsal mark 67, contains the following parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B.Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. BBC
- Bssn.
- Tuba
- Bells
- S.D.
- B.D.
- Tri.
- W.B.
- Cyms.

**Broadly**

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

*rit.*

*mp*

77 Lively ♩ = 132-152

81

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

WB or Temple Blocks

*f*

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.



99 Grandioso ♩ = 100

This musical score is for a grandioso section, marked with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Oboe:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Cl. 1:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Cl. 2:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- B.Cl.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- A. Sx. 1:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- A. Sx. 2:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- A. Cl.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- T. Sx.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- B. Sx.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Tpt. 1:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Tpt. 2:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- F Hn.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Tbn. BBC Bssn.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Tuba:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Bells:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- S.D. B.D.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Tri. W.B.:** Starts with a *cresc.* marking and reaches *f* by the second measure.
- Cyms.:** Starts with a *cresc.* marking and reaches *f* by the second measure. Includes a *Cr. Cym.* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a steady rhythmic pattern with dynamic markings of *cresc.* and *f*. The percussion parts include snare drum (S.D.), bass drum (B.D.), triangle (Tri.), wood block (W.B.), and cymbals (Cyms.), with a specific marking for *Cr. Cym.* (Cymbal). The woodwind and brass parts are marked with *cresc.* and *f* throughout the section.