

Conductor Score  
011-3266-00

# Tempest Rising

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ASCAP

Forcefully  $\text{♩} = 152-160$

The score is for a 4/4 piece in B-flat major, marked 'Forcefully' with a tempo of 152-160. It features a variety of instruments:

- Flutes:** Play a melodic line with trills and grace notes.
- Oboe:** Similar to the flutes, playing a melodic line.
- 1st & 2nd Bb Clarinet:** Play a melodic line with trills and grace notes.
- Bb Bass Clarinet:** Provides a harmonic foundation with a low register.
- 1st & 2nd Eb Alto Sax / Alto Clarinet:** Play a melodic line with accents.
- Bb Tenor Sax:** Provides a harmonic foundation.
- Eb Baritone Sax:** Provides a harmonic foundation.
- 1st & 2nd Bb Trumpet:** Play a melodic line with accents.
- F Horn:** Provides a harmonic foundation.
- Trombone 1/2:** Provides a harmonic foundation.
- Baritone BC Bassoon:** Provides a harmonic foundation.
- Tuba:** Provides a harmonic foundation.
- Timpani:** Play a rhythmic pattern with accents.
- Percussion 1:** Snare Drum and Bass Drum play a rhythmic pattern.
- Percussion 2:** Cr. Cymbals, Sus. Cymbal, Shaker, Claves play a rhythmic pattern.
- Percussion 3:** Bells, Tambourine, Triangle play a rhythmic pattern.
- Percussion 4:** Xylophone, Chimes, Sleigh Bells play a rhythmic pattern.

This page of the musical score covers measures 6 through 10. The instrumentation includes:

- Flute**: Measures 6-7 have a melodic line with *ff* dynamics. Measures 8-10 are silent.
- Oboe**: Similar to the flute, with a melodic line in measures 6-7 and *ff* dynamics.
- Cl. 1 & Cl. 2**: Both have identical parts, playing a melodic line in measures 6-7 with *ff* dynamics.
- B.Cl.**: Bass Clarinet part, playing a rhythmic pattern of quarter notes in measures 6-10 with *f* dynamics.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line in measures 6-7 with *ff* dynamics.
- A. Cl.**: Alto Clarinet, playing a melodic line in measures 6-7 with *ff* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line in measures 6-7 with *ff* dynamics.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of quarter notes in measures 6-10 with *f* dynamics.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing a melodic line in measures 6-7 with *ff* dynamics.
- F. Hn.**: French Horn, playing a melodic line in measures 6-7 with *ff* dynamics.
- Tbn. 1/2**: Trombone 1/2, playing a melodic line in measures 6-7 with *ff* dynamics.
- B.B.C. Bssn.**: Bassoon/Contrabassoon, playing a melodic line in measures 6-7 with *ff* dynamics. In measure 9, there is a section labeled "(Bssn. only)" with *f* dynamics.
- Tuba**: Playing a rhythmic pattern of quarter notes in measures 6-10 with *ff* dynamics. A cue "(B. Cl. cue)" is noted in measure 7.
- Timp.**: Timpani, playing a rhythmic pattern in measure 7 with *ff* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern in measure 7 with *ff* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern in measure 7 with *ff* dynamics. In measure 9, there is a section labeled "Shaker" and "Claves".
- Perc. 3 & 4**: Percussion 3 and 4, both silent throughout the measures.

The score is in 3/4 time with a key signature of two flats (Bb, Eb). Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte).

Flute *lightly*

Oboe *lightly mp*

Cl. 1 *lightly mp*

Cl. 2 *lightly mp*

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tamb. mp*

Perc. 4 *Xylo. (hard rubber) mp*

11 12 13 14 15

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20

*mf*

*mf*

*mf*

Flute *mp*  
 Oboe *mp*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 B.Cl. *mp*  
 A. Sx. 1 *mp*  
 A. Sx. 2  
 A. Cl. *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 F.Hn. *mp*  
 Tbn. 1/2 *mp*  
 B.B.C.  
 Bssn. *mp*  
 Tuba (play) *mp*  
 Timp.  
 Perc. 1 *mp*  
 Perc. 2  
 Perc. 3 Tri.  
 Perc. 4

21                      22                      23                      24                      25

27

Flute *mp* *f*

Oboe *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

A. Cl. *mp* *f*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. 1/2 *mp*

B.B.C. Bssn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *f* Bells

Perc. 4 *f*

26 27 28 29 30

Flute *ff* *sub. p* *f*

Oboe *ff* *sub. p* *f*

Cl. 1 *ff* *sub. p* *f*

Cl. 2 *ff* *sub. p* *f*

B.Cl. *ff* *sub. p* *f*

A. Sx. 1 *ff* *sub. p* *f*

A. Sx. 2 *ff* *sub. p* *f*

A. Cl. *ff* *sub. p* *f*

T. Sx. *ff* *sub. p* *f*

B. Sx. *ff* *sub. p* *f*

Tpt. 1 *ff* *sub. p* *f*

Tpt. 2 *ff* *sub. p* *f*

F Hn. *ff* *sub. p* *f*

Tbn. 1/2 *ff* *sub. p* *f*

B.B.C. *ff* *sub. p* *f*

Bssn. *ff* *sub. p* *f*

Tuba *ff* *sub. p* *f*

Timp. *ff* *mf*

Perc. 1 *f* *lightly* *mp*

Perc. 2 *f* *Shaker* *f*

Perc. 3 *Bells* *p* *Tamb.* *f*

Perc. 4

31 32 33 34 35

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri.

41 42 43 44 45

This musical score page, numbered 12, covers measures 46 through 50. The instrumentation includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2 (Alto Clarinet), Trumpet 1 & 2, Horn, Trombone 1/2, Baritone/Euphonium, Tuba, Timpani, Percussion 1 & 2, Percussion 3, and Percussion 4 (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex woodwind and brass parts with various articulations and dynamics, including accents, slurs, and trills. The dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion parts include patterns for snare drum and xylophone. The page concludes with measure 50, where the xylophone has a *ff* dynamic marking.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

(F to G)

51 52 53 54 55 56

rit. ....

59 Maestoso

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57 58 59 60 61 62

64 Flowing ♩ = 90-92

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1/2

B.B.C.  
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 67 68

*f*

*f*

*f*

Tri.

*f*  
Wind Chimes

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 70 71 72 73

*f*

*mp*

*p*

div.

a2

legato

(G to F)

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

74 75 76 77 78

80 Slightly Faster ♩ = 108

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79 80 81 82 83

*mf*

*p*

Sus.

Cr.

Bells



rit. .... 88 ♩ = 90

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1/2

B.B.C.

Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88 89

*molto rit.* .....

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. *div.*

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90 91 92 93 94

95 Forcefully ♩ = 152-160

Flute  
Oboe  
Cl. 1  
Cl. 2  
B.Cl.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn. 1/2  
B.B.C.  
Bssn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Sleigh Bells

95 f 96 97 98 99 ffp Sus.

This musical score page covers measures 100 through 104. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horn, Trombone 1/2, Basses (B.B.C. and Bsn.), Tuba, Timpani, and four Percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). Trills are indicated with 'tr' and wavy lines above notes. The percussion parts include complex rhythmic patterns, with Perc. 3 and 4 playing bells in measure 104. The page number '103' is located at the top right.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105 106 107 108 109 110

*fp* *f* *mf* *f* *mp* *p* *sfz* *lightly* *f*

Sus. Shaker

Claves

Tamb.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111 112 113 114 115 116

*mp*

*mp*

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F.Hn. *mp*

Tbn. 1/2 *mp*

B.B.C. Bssn. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp*  $\rightarrow$  *f*

Perc. 2

Perc. 3 Tri.

Perc. 4

117 118 119 120 121 122

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Tuba) are grouped together. The percussion section includes Timpani, Snare Drum (Perc. 1), Cymbals (Perc. 2), and Xylophone (Perc. 4). The score features a variety of dynamic markings, including *mp* (mezzo-piano) and *ff* (fortissimo). The tempo is marked *molto rit.* (molto ritardando). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 123 through 128.

**Flute:** Measures 123-124 have a trill (tr) and a wavy line. Measures 125-128 have a melodic line with accents (>).

**Oboe:** Measures 123-124 have a trill (tr) and a wavy line. Measures 125-128 have a melodic line with accents (>).

**Cl. 1 & 2:** Measures 123-124 have a trill (tr) and a wavy line. Measures 125-128 have a melodic line with accents (>).

**B.Cl.:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**A. Sx. 1 & 2:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**T. Sx.:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**B. Sx.:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**Tpt. 1 & 2:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**F. Hn.:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**Tbn. 1/2:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**B.B.C. Bsn.:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**Tuba:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**Timp.:** Measures 123-124 are silent. Measures 125-128 have a melodic line with accents (>). A note in measure 126 is marked (F to G).

**Perc. 1:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>). Dynamics include *mp* and *Sus.*

**Perc. 2:** Measures 123-124 have a melodic line with accents (>). Measures 125-128 have a melodic line with accents (>).

**Perc. 3:** Measures 123-124 are silent. Measures 125-128 have a melodic line with accents (>).

**Perc. 4:** Measures 123-124 are silent. Measures 125-128 have a melodic line with accents (>). Dynamics include *ff*.



129 **Maestoso**

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
Tri.

Perc. 4

129 130 131 132 133