

THREE WASHINGTON STATUES

Philip Sparke

Concert Band

1. The Lincoln Memorial Maestoso con moto (♩ = 88)

Musical score for the first page of 'The Lincoln Memorial'. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra-alto Clarinet (B♭ Contrabass Clarinet or Double Bassoon), Bassoons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (Solo S. Cym. (mod. beaters), Tam-tam, Tubular Bells, Cl. Cyms., Glock.). The score is marked with dynamics such as *ff*, *f*, *mf*, and *mp*. A large white 'A' watermark is visible over the woodwind and percussion staves.

Musical score for the second page of 'The Lincoln Memorial'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eng. Hrn., E♭ Cl., B♭ Cls. 1 & 2, E♭ Alto Cl., B♭ Bass Cl., E♭ C. alto Cl., Booms 1 & 2, B♭ Sop. Sax., E♭ Alto Saxes 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, & 3, F Hrn. 1, 2, & 3, Trbn. 1, 2, & 3, Euph., Tuba, D. Bass, and Timpani. The score is marked with dynamics such as *ff*, *f*, *mf*, and *mp*. A large white 'A' watermark is visible over the woodwind and percussion staves.

21 22 23 24 25 26 27 28

Picc. Fl. 1,2 Obs. 1,2 Eng. Hrn. E♭ Clarinet B♭ Clarinet 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ C-alto Clarinet Boons 1,2 B♭ Sopr. Sax. E♭ Alto Saxens 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,3 3,4 F Horns 1,3 3,4 Trbns 1,3 3,4 Euph. Tuba D. Bass Timpani Perc. 3

Musical score for measures 21-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ C-alto Clarinet, Boons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 3 & 4, French Horns 1, 3 & 4, Trombones 1, 3 & 4, Euphonium, Tuba, Double Bass, Timpani, and Percussion 3. The score shows various dynamics such as *mf*, *ff*, *mp*, and *p*, along with performance markings like *crusc.* and *rit.*

29 Agitato (♩ = 144) 31 32 33 34 35

Picc. Fl. 1,2 Obs. 1,2 Eng. Hrn. E♭ Clarinet B♭ Clarinet 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ C-alto Clarinet Boons 1,2 B♭ Sopr. Sax. E♭ Alto Saxens 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,3 3,4 F Horns 1,3 3,4 Trbns 1,3 3,4 Euph. Tuba D. Bass Timpani Perc. 3

Drum Kit Wood Block Vibraphone (motor off)

1. Solo

Musical score for measures 29-35, marked **Agitato** with a tempo of $\text{♩} = 144$. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ C-alto Clarinet, Boons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 3 & 4, French Horns 1, 3 & 4, Trombones 1, 3 & 4, Euphonium, Tuba, Double Bass, Timpani, and Percussion 3. The percussion section includes Drum Kit, Wood Block, and Vibraphone (motor off). The score shows various dynamics such as *mf*, *ff*, *mp*, and *p*, along with performance markings like *crusc.*, *rit.*, and *1. Solo*.

36 37 38 39 40 41

Picc. *mf* *ff*

Fl. 1,2 *mf* *ff*

Obs. 1,2 *mf* *ff*

Eng. Hr. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 2 *mf* *ff*

E♭ Alto Cl. *mf* *ff*

B♭ Bass Cl. *mf* *ff*

E♭ Cello Cl. *mf* *ff*

Boorn. 1,2 *mf* *ff*

B♭ Sop. Sax. *mf* *ff*

E♭ Alto Sax. 1,2 *mf* *ff*

B♭ Ten. Sax. *mf* *ff*

E♭ Bar. Sax. *mf* *ff*

1,2 B♭ Tpts. *mf* *ff*

3,4 B♭ Tpts. *mf* *ff*

1,2 F Hns. *mf* *mp* *mf* *ff*

3,4 F Hns. *mf* *mp* *mf* *ff*

1,2 Trbn. *mf* *ff*

3 Trbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

D. Bass *mf* *ff*

Tempo *mf* *ff*

1 *mf* *ff* T.T.A. *ff*

2 *mf* *ff*

Perc. 3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

42 43 44 45 46 47 48 49

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Obs. 1,2 *mf* *f*

Eng. Hr. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 2 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

E♭ Cello Cl. *mf* *f*

Boorn. 1,2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1,2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1,2 B♭ Tpts. *mf* *f*

3,4 B♭ Tpts. *mf* *f*

1,2 F Hns. *mf* *f*

3,4 F Hns. *mf* *f*

1,2 Trbn. *mf* *f*

3 Trbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Tempo *mf* *f*

1 *mf* *f* S.D. *f*

2 *mf* *f* B.D. *f*

Perc. 3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

50 51 52 53 54 55 56 57 58

Picc. Fl. 1.2 Obs. 1.2 Eng. Hrn. E♭ Clarinet 1.2 B♭ Clarinet 1.2 B♭ Clarinet 2.2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contralto Clarinet Bassoon 1.2 B♭ Soprano Saxophone E♭ Alto Saxophone 1.2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1.2 B♭ Trumpet 3.4 F Horn 1.2 F Horn 3.4 Trombone 1.2 Trombone 3.4 Euphonium Tuba D. Bass Timpani Percussion 3 Cl. Cym. Vibes.

59 60 61 62 63 64 65 Solo

Picc. Fl. 1.2 Obs. 1.2 Eng. Hrn. E♭ Clarinet 1.2 B♭ Clarinet 1.2 B♭ Clarinet 2.2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contralto Clarinet Bassoon 1.2 B♭ Soprano Saxophone E♭ Alto Saxophone 1.2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1.2 B♭ Trumpet 3.4 F Horn 1.2 F Horn 3.4 Trombone 1.2 Trombone 3.4 Euphonium Tuba D. Bass Timpani Percussion 3 W.B. Tambo. Vibes.

66 67 68 69 70 Andantino (♩ = 72) 72 73

70 take Flute (♩ = 2)

Flute 1, 2
Oboe 1, 2
English Horn
E♭ Clarinet
B♭ Clarinet
Soprano Saxophone
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contrabass Clarinet
Bassoon 1, 2
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3, 4
French Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Double Bass
Timpani
Percussion 3, 4, 5

74 75 76 77 78 79 80 81 82 83 84 85

79 rall.

Flute 1, 2
Oboe 1, 2
English Horn
E♭ Clarinet
B♭ Clarinet
Soprano Saxophone
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contrabass Clarinet
Bassoon 1, 2
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3, 4
French Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Double Bass
Timpani
Percussion 3, 4, 5

2. The Martin Luther King, Jr. Memorial
Lento espressivo (♩ = 60)

88 89 90 91

Full orchestral score for measures 88-91. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Tubular Bells, Gong, and Glockenspiel. A large black watermark with a white 'A' is present over the woodwind and percussion staves.

92 93 94 95 96 97 98 99 100 101

Full orchestral score for measures 92-101. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Cymbal (medium), Snare Cymbal (medium), Gong, and Glockenspiel. A large black watermark with a white 'A' is present over the woodwind and percussion staves.

102 103 104 105 106 107 108 109 110 111 112

Picc. Fl. 1.2
Obs. 1.2
Eng. Hr.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. alto Cl.
Bassoon 1.2
B♭ Sop. Sax.
E♭ Alto Saxens.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 3

113 114 115 116 117 118 take Picc.

Picc. Fl. 1.2
Obs. 1.2
Eng. Hr.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. alto Cl.
Bassoon 1.2
B♭ Sop. Sax.
E♭ Alto Saxens.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 3

Picc. Fl. 1,2 Obs. 1,2 Eng. Hrn. E♭ Cl. B♭ Cl. 1,2 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. Horns 1,2 B♭ Sop. Sax. E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 F Hns. 1,2 Trbn. 1,2 Euph. Tuba D. Bass Tmp. Perc. 3,4,5

1. *p* *pp*
 2. *mp*
 3. *mp*
 4. *mp*
 5. *mp*
 6. *mp*
 7. *mp*
 8. *mp*
 9. *mp*
 10. *mp*
 11. *mp*
 12. *mp*
 13. *mp*
 14. *mp*
 15. *mp*
 16. *mp*
 17. *mp*
 18. *mp*
 19. *mp*
 20. *mp*
 21. *mp*
 22. *mp*
 23. *mp*
 24. *mp*
 25. *mp*
 26. *mp*
 27. *mp*
 28. *mp*
 29. *mp*
 30. *mp*
 31. *mp*
 32. *mp*
 33. *mp*
 34. *mp*
 35. *mp*
 36. *mp*
 37. *mp*
 38. *mp*
 39. *mp*
 40. *mp*
 41. *mp*
 42. *mp*
 43. *mp*
 44. *mp*
 45. *mp*
 46. *mp*
 47. *mp*
 48. *mp*
 49. *mp*
 50. *mp*
 51. *mp*
 52. *mp*
 53. *mp*
 54. *mp*
 55. *mp*
 56. *mp*
 57. *mp*
 58. *mp*
 59. *mp*
 60. *mp*
 61. *mp*
 62. *mp*
 63. *mp*
 64. *mp*
 65. *mp*
 66. *mp*
 67. *mp*
 68. *mp*
 69. *mp*
 70. *mp*
 71. *mp*
 72. *mp*
 73. *mp*
 74. *mp*
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 89. *mp*
 90. *mp*
 91. *mp*
 92. *mp*
 93. *mp*
 94. *mp*
 95. *mp*
 96. *mp*
 97. *mp*
 98. *mp*
 99. *mp*
 100. *mp*
 101. *mp*
 102. *mp*
 103. *mp*
 104. *mp*
 105. *mp*
 106. *mp*
 107. *mp*
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 110. *mp*
 111. *mp*
 112. *mp*
 113. *mp*
 114. *mp*
 115. *mp*
 116. *mp*
 117. *mp*
 118. *mp*
 119. *mp*
 120. *mp*
 121. *mp*
 122. *mp*
 123. *mp*
 124. *mp*
 125. *mp*
 126. *mp*
 127. *mp*

Picc. Fl. 1,2 Obs. 1,2 Eng. Hrn. E♭ Cl. B♭ Cl. 1,2 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. Horns 1,2 B♭ Sop. Sax. E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 F Hns. 1,2 Trbn. 1,2 Euph. Tuba D. Bass Tmp. Perc. 3,4,5

1. *pp*
 2. *mp*
 3. *mp*
 4. *mp*
 5. *mp*
 6. *mp*
 7. *mp*
 8. *mp*
 9. *mp*
 10. *mp*
 11. *mp*
 12. *mp*
 13. *mp*
 14. *mp*
 15. *mp*
 16. *mp*
 17. *mp*
 18. *mp*
 19. *mp*
 20. *mp*
 21. *mp*
 22. *mp*
 23. *mp*
 24. *mp*
 25. *mp*
 26. *mp*
 27. *mp*
 28. *mp*
 29. *mp*
 30. *mp*
 31. *mp*
 32. *mp*
 33. *mp*
 34. *mp*
 35. *mp*
 36. *mp*
 37. *mp*
 38. *mp*
 39. *mp*
 40. *mp*
 41. *mp*
 42. *mp*
 43. *mp*
 44. *mp*
 45. *mp*
 46. *mp*
 47. *mp*
 48. *mp*
 49. *mp*
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 51. *mp*
 52. *mp*
 53. *mp*
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 57. *mp*
 58. *mp*
 59. *mp*
 60. *mp*
 61. *mp*
 62. *mp*
 63. *mp*
 64. *mp*
 65. *mp*
 66. *mp*
 67. *mp*
 68. *mp*
 69. *mp*
 70. *mp*
 71. *mp*
 72. *mp*
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 93. *mp*
 94. *mp*
 95. *mp*
 96. *mp*
 97. *mp*
 98. *mp*
 99. *mp*
 100. *mp*
 101. *mp*
 102. *mp*
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 104. *mp*
 105. *mp*
 106. *mp*
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 122. *mp*
 123. *mp*
 124. *mp*
 125. *mp*
 126. *mp*
 127. *mp*
 128. *mp*
 129. *mp*
 130. *mp*
 131. *mp*
 132. *mp*
 133. *mp*
 134. *mp*

135 137 138 139 140 141

Picc. *f* *pp* *f* *pp* *f* *pp*

Ft. 1,2 *f* *pp* *f* *pp* *f* *pp*

Obs. 1,2 *f* *pp* *f* *pp* *f* *pp*

Eng. Hrn. *f* *pp* *f* *pp* *f* *pp*

E♭ Clar. *f* *pp* *f* *pp* *f* *pp*

B♭ Clar. 2 *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Clar. *f* *pp* *f* *pp* *f* *pp*

B♭ Bass Clar. *f* *pp* *f* *pp* *f* *pp*

E♭ C. Alto Clar. *f* *pp* *f* *pp* *f* *pp*

Bassoon 1,2 *f* *pp* *f* *pp* *f* *pp*

B♭ Sop. Sax. *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Saxens 1,2 *f* *pp* *f* *pp* *f* *pp*

B♭ Ten. Sax. *f* *pp* *f* *pp* *f* *pp*

E♭ Bar. Sax. *f* *pp* *f* *pp* *f* *pp*

B♭ Trpts 1,2,3,4 *f* *pp* *f* *pp* *f* *pp*

F Horns 1,2,3,4 *f* *pp* *f* *pp* *f* *pp*

Trbn. 1,2,3 *f* *pp* *f* *pp* *f* *pp*

Euph. *f* *pp* *f* *pp* *f* *pp*

Tuba *f* *pp* *f* *pp* *f* *pp*

D. Bass *f* *pp* *f* *pp* *f* *pp*

Time *f* *pp* *f* *pp* *f* *pp*

Perc. 3 *f* *pp* *f* *pp* *f* *pp*

Xylo. *f* *pp* *f* *pp* *f* *pp*

A

142 143 144 145 146 147 148 149

Picc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Ft. 1,2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Obs. 1,2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Eng. Hrn. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

E♭ Clar. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B♭ Clar. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Clar. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B♭ Bass Clar. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

E♭ C. Alto Clar. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Bassoon 1,2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B♭ Sop. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Saxens 1,2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B♭ Ten. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

E♭ Bar. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B♭ Trpts 1,2,3,4 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

F Horns 1,2,3,4 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Trbn. 1,2,3 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Euph. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tuba *f* *pp* *f* *pp* *f* *pp* *f* *pp*

D. Bass *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Time *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. 3 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

A

Picc.
 Fl. 1, 2
 Obs. 1, 2
 Eng. Hrn.
 E-Ct.
 Bb Cl. 1, 2
 E-Alto Cl.
 Bb Bass Cl. Solo
 E-C-alto Cl.
 Bsns. 1, 2
 Bb Sop. Sax.
 E-Alto Saxens. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3, 4
 F Hns. 1, 2, 3, 4
 Trbn.
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 3
 Congas
 Glock.
 Perc. 4, 5

Picc.
 Fl. 1, 2
 Obs. 1, 2
 Eng. Hrn.
 E-Ct.
 Bb Cl. 1, 2
 E-Alto Cl.
 Bb Bass Cl.
 E-C-alto Cl.
 Bsns. 1, 2
 Bb Sop. Sax.
 E-Alto Saxens. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3, 4
 F Hns. 1, 2, 3, 4
 Trbn.
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 3
 Perc. 4
 Cr. Cym.
 Perc. 5

165 166 167 168 169 170 171

Picc.
Fl. 1, 2
Obs. 1, 2
Eng. Hr.
E-Cl.
Bb Cl. 2
E-Cllo Cl.
Bb Bass Cl.
E-C alto Cl.
Booms. 1, 2
Bb Sop. Sax.
E- Alto Saxes.
Bb Ten. Sax.
E- Bar. Sax.
Bb Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Temp.
Perc. 3

172 173 174 175 176 177 178

Picc.
Fl. 1, 2
Obs. 1, 2
Eng. Hr.
E-Cl.
Bb Cl. 2
E-Cllo Cl.
Bb Bass Cl.
E-C alto Cl.
Booms. 1, 2
Bb Sop. Sax.
E- Alto Saxes.
Bb Ten. Sax.
E- Bar. Sax.
Bb Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Temp.
Perc. 3

Picc. Fl. 1,2
Obs. 1,2
Eng. Hr.
E♭ Cl.
B♭ Cl. 1,2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. Alto Cl.
Booms. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn. 1,2, 3,4
Trbn. 1,2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3, 4, 5

Picc. Fl. 1,2
Obs. 1,2
Eng. Hr.
E♭ Cl.
B♭ Cl. 1,2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. Alto Cl.
Booms. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn. 1,2, 3,4
Trbn. 1,2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3, 4, 5

193 194 195 196 197 198

Picc. *ff*

Fk. 1,2 *ff*

Oboe 1,2 *ff*

Eng. Hr. *ff*

E♭ Cl. *ff*

B♭ Cl. 2 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ C. alto Cl. *ff*

Boons. 1,2 *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2 3,4 *ff*

F Hns. 1,2 3,4 *ff*

Tbns. 1,2 3,4 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff* fill ad lib.

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*

199 202 203 204

Picc. *ff*

Fk. 1,2 *ff*

Oboe 1,2 *ff*

Eng. Hr. *ff*

E♭ Cl. *ff*

B♭ Cl. 2 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ C. alto Cl. *ff*

Boons. 1,2 *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2 3,4 *ff*

F Hns. 1,2 3,4 *ff*

Tbns. 1,2 3,4 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*

205 206 207 208 209 210 211

Picc. Fl. 1,2 Obs. 1,2 Eng. Hr. E♭ Cl. B♭ Cl. 2 E♭ Alto Cl. B♭ Bass Cl. E♭ C Alto Cl. Boon. 1,2 B♭ Sop. Sax. 1,2 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1,2 B♭ Trpts. 3,4 F Hrn. 1,2,3,4 Trbn. 1,2,3 Euph. Tuba D. Bass Timpani Perc. 3,4,5

212 213 215 216 217 218

Picc. Fl. 1,2 Obs. 1,2 Eng. Hr. E♭ Cl. B♭ Cl. 2 E♭ Alto Cl. B♭ Bass Cl. E♭ C Alto Cl. Boon. 1,2 B♭ Sop. Sax. 1,2 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1,2 B♭ Trpts. 3,4 F Hrn. 1,2,3,4 Trbn. 1,2,3 Euph. Tuba D. Bass Timpani Perc. 3,4,5

Picc. Flk. 1, 2
Obs. 1, 2
Eng. Hr.
E♭ Cl.
B♭ Cl. 1, 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. Alto Cl.
Bassoon 1, 2
B♭ Sop. Sax.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
F Hns.
Trbn.
Euph.
Tuba.
D. Bass.
Timp.
Perc. 3.

Picc. Flk. 1, 2
Obs. 1, 2
Eng. Hr.
E♭ Cl.
B♭ Cl. 1, 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C. Alto Cl.
Bassoon 1, 2
B♭ Sop. Sax.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
F Hns.
Trbn.
Euph.
Tuba.
D. Bass.
Timp.
Perc. 3.

Picc. Fl. 1,2 Obs. 1,2 Eng. Hd. E♭ Clarinet B♭ Clarinet E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contr. Clarinet B♭ Bassoon B♭ Sopr. Sax. E♭ Alto Sax. B♭ Tenor Sax. E♭ Bar. Sax. B♭ Trumpet 1,2 F Horn 1,2 Trombone 1,2 Euphonium Tuba D. Bass Timpani Percussion 3

Picc. Fl. 1,2 Obs. 1,2 Eng. Hd. E♭ Clarinet B♭ Clarinet E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contr. Clarinet B♭ Bassoon B♭ Sopr. Sax. E♭ Alto Sax. B♭ Tenor Sax. E♭ Bar. Sax. B♭ Trumpet 1,2 F Horn 1,2 Trombone 1,2 Euphonium Tuba D. Bass Timpani Percussion 3

248 249 250 251 252 253 254

Picc. Fl. 1,2 Oboe 1,2 Eng. Hr. E♭ Clarinet B♭ Clarinet 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contr. Clarinet Bassoon 1,2 B♭ Sopr. Sax. E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trumpet 1,3 3,4 F Horn 1,2 3,4 Trombone 3 Euphonium Tuba D. Bass Timpani Percussion 3

255 256 257 258 259 260 261

Picc. Fl. 1,2 Oboe 1,2 Eng. Hr. E♭ Clarinet B♭ Clarinet 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contr. Clarinet Bassoon 1,2 B♭ Sopr. Sax. E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trumpet 1,3 3,4 F Horn 1,2 3,4 Trombone 3 Euphonium Tuba D. Bass Timpani Percussion 3 Xylophone