

ATERIUM

Concert Band

ES B1496.21a

Grade: 3,5

Instrumentation

1. Full Score

- | | | |
|----|---|------------|
| 1. | <i>C Piccolo</i> | (optional) |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | <i>Oboe</i> | (optional) |
| 1. | <i>Bassoon</i> | (optional) |
| 1. | <i>Eb Clarinet</i> | (optional) |
| 4. | Bb Clarinet 1 | |
| 4. | Bb Clarinet 2 | |
| 4. | Bb Clarinet 3 | |
| 1. | Bb Bass Clarinet | |
| 1. | <i>Bb Soprano Sax</i> | (optional) |
| 2. | Eb Alto Sax 1 | |
| 2. | Eb Alto Sax 2 | |
| 2. | Bb Tenor Sax | |
| 1. | Eb Baritone Sax | |
| 2. | Bb Trumpet 1 | |
| 2. | Bb Trumpet 2 | |
| 2. | Bb Trumpet 3 | |
| 1. | <i>Eb Flugelhorn / Eb Cornet</i> | (optional) |
| 1. | <i>Bb Flugelhorn / Bb Cornet</i> | (optional) |
| 2. | F + Eb Horn 1 | |
| 2. | F + Eb Horn 2 | |
| 2. | Trombone 1 | |
| 2. | Trombone 2 } C + Bb ♯ | |
| 3. | C Euphonium / C Baritone | |
| 2. | Bb ♯ Euphonium / Bb Baritone / Bb Tenorhorn | |
| 4. | C Bass 1-2 | |
| 2. | Bb ♯ Bass 1-2 / Bb Bass Sax | |
| 2. | Eb ♯ Bass | |
| 1. | <i>String Bass</i> | (optional) |
| 1. | Timpani | |
| 2. | <i>Mallets (Tubular Bells, Glockenspiel, Xylophone)</i> | (optional) |
| 3. | Percussion 1-2 (<i>Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Tambourine, Whip, Cymbals a 2, Wind Chimes, Large Tom, Temple blocks</i>) | |

Additional Parts (for several countries)

2. Bb ♭ Trombone 1
2. Bb ♭ Trombone 2
2. Bb ♭ Bb Euphonium / Bb Baritone
2. Bb ♭ Bass 1-2
2. Eb ♭ Bass



ATERIUM

I. Boanerghes

Luciano FELICIANI

Maestoso $\text{♩} = (76-80)$

C Piccolo
(optional)

C Flute 1-2

Oboe
(optional)

Bassoon
(optional)

Eb Clarinet
(optional)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Bb Soprano Sax
(optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Maestoso $\text{♩} = (76-80)$

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass
(optional)

Maestoso $\text{♩} = (76-80)$

Timpani

Mallets
(optional)

Percussion 1
(2 players)

Percussion 2
(1 player)

7

9

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Music score for orchestra and percussion, pages 11 and 13.

Page 11: Measures 11-12. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 11-12 show various woodwind parts (Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2) performing rhythmic patterns involving eighth and sixteenth notes, slurs, and grace notes. Measure 12 includes a dynamic marking of $\text{f}.$

Page 13: Measures 13-14. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 13-14 show the same instrumentation as page 11. The music continues with various woodwind parts performing rhythmic patterns. Measure 14 includes a dynamic marking of $\text{f}.$

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



21

23

25

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Measure 21: C Piccolo (3/4), C Flute 1-2 (3/4), Oboe (rest), Bassoon (rest), Eb Clar. (rest), Bb Clar. 1 (rest), Bb Clar. 2-3 (rest), Bb Bass Clar. (rest), Soprano Sax (rest), Alto Sax 1-2 (rest), Tenor Sax (rest), Bar. Sax (rest), Bb Trpt. 1 (rest), Bb Trpt. 2-3 (rest), F Horn 1-2 (rest), C Trbn. 1-2 (rest), C Euph. (rest), C Bass 1-2 (rest), Str. Bass (rest), Timpani (rest), Mallets (rest), Perc. 1 (rest), Perc. 2 (rest).

Measure 23: C Piccolo (2/4), C Flute 1-2 (2/4), Oboe (rest), Bassoon (rest), Eb Clar. (rest), Bb Clar. 1 (rest), Bb Clar. 2-3 (rest), Bb Bass Clar. (rest), Soprano Sax (rest), Alto Sax 1-2 (rest), Tenor Sax (rest), Bar. Sax (rest), Bb Trpt. 1 (rest), Bb Trpt. 2-3 (mf), F Horn 1-2 (mf), C Trbn. 1-2 (mf), C Euph. (mf), C Bass 1-2 (mf), Str. Bass (rest), Timpani (rest), Mallets (rest), Perc. 1 (mf), Perc. 2 (mf).

Measure 25: C Piccolo (3/4), C Flute 1-2 (3/4), Oboe (rest), Bassoon (rest), Eb Clar. (rest), Bb Clar. 1 (rest), Bb Clar. 2-3 (rest), Bb Bass Clar. (rest), Soprano Sax (rest), Alto Sax 1-2 (rest), Tenor Sax (rest), Bar. Sax (rest), Bb Trpt. 1 (rest), Bb Trpt. 2-3 (rest), F Horn 1-2 (rest), C Trbn. 1-2 (rest), C Euph. (rest), C Bass 1-2 (rest), Str. Bass (rest), Timpani (rest), Mallets (rest), Perc. 1 (rest), Perc. 2 (rest).

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MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

pp

pp

play a2

p

pp *play*

pp

a2

p

pp

pp

pp

pp

p

pp

cresc.

3

cresc.

3

cresc.

3

3

3

3

3

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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Music score for orchestra and percussion, measures 71, 73, and 75.

Measure 71: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2.

Measure 73: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2.

Measure 75: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2.

Measure 75 includes dynamics: *poco rit.*, *f*.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II. Notturno (*Nocturne*)

Largo, tempo di Siciliana (in 6) $\text{♩}=100$

rit.

a temp.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

optional
p optional

Tenor Sax

p

Bar. Sax

Largo, tempo di Siciliana (in 6) $\text{♩}=100$

rit.

a tempo

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

p

C Trbn. 1-2

p

C Euph.

p

C Bass 1-2

p

Str. Bass

Largo, tempo di Siciliana (in 6) $\text{♩}=100$

rit.

p a tempo

Timpani

Mallets

WIND CHIMES

Perc. 1

p

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



a tempo poco rit. a tempo

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

a tempo poco rit. a tempo

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

a tempo poco rit. a tempo

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



a tempo

C Piccolo

C Flute 1-2

Oboe solo *mp*

Bassoon *mp*

Eb Clar.

Bb Clar. 1 *mp*

Bb Clar. 2-3 *mp*

Bb Bass Clar. *mp*

Soprano Sax solo cue: Oboe

Alto Sax 1-2 play *a 2* *p* *mp* play

Tenor Sax *mp* play

Bar. Sax *mp*

Bb Trpt. 1 cue: Oboe solo *a tempo* *mp*

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass arco *mp* *a tempo*

Timpani

Mallets GLOCKENSPIEL (rubber mallets) *mp*

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

a tempo

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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**SECURITY MARK
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115

117

molto rit.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION**



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119

a tempo

121

123

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



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125

127

129

Music score for orchestra and percussion, measures 125-129.

Instrumentation: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2.

Measure 125:

- C Piccolo: eighth note, bassoon: eighth note
- C Flute 1-2: eighth note, bassoon: eighth note
- Oboe: eighth note, bassoon: eighth note
- Bassoon: eighth note, bassoon: eighth note
- Eb Clar.: eighth note, bassoon: eighth note
- Bb Clar. 1: eighth note, bassoon: eighth note
- Bb Clar. 2-3: eighth note, bassoon: eighth note
- Bb Bass Clar.: eighth note, bassoon: eighth note
- Soprano Sax: eighth note, bassoon: eighth note
- Alto Sax 1-2: eighth note, bassoon: eighth note
- Tenor Sax: eighth note, bassoon: eighth note
- Bar. Sax: eighth note, bassoon: eighth note
- Bb Trpt. 1: eighth note, bassoon: eighth note
- Bb Trpt. 2-3: eighth note, bassoon: eighth note
- F Horn 1-2: eighth note, bassoon: eighth note
- C Trbn. 1-2: eighth note, bassoon: eighth note
- C Euph.: eighth note, bassoon: eighth note
- C Bass 1-2: eighth note, bassoon: eighth note
- Str. Bass: eighth note, bassoon: eighth note
- Timpani: rest, bassoon: eighth note
- Mallets: eighth note, bassoon: eighth note
- Perc. 1: rest, bassoon: eighth note
- Perc. 2: rest, bassoon: eighth note

Measure 127:

- C Piccolo: eighth note, bassoon: eighth note
- C Flute 1-2: eighth note, bassoon: eighth note
- Oboe: eighth note, bassoon: eighth note
- Bassoon: eighth note, bassoon: eighth note
- Eb Clar.: eighth note, bassoon: eighth note
- Bb Clar. 1: eighth note, bassoon: eighth note
- Bb Clar. 2-3: eighth note, bassoon: eighth note
- Bb Bass Clar.: eighth note, bassoon: eighth note
- Soprano Sax: eighth note, bassoon: eighth note
- Alto Sax 1-2: eighth note, bassoon: eighth note
- Tenor Sax: eighth note, bassoon: eighth note
- Bar. Sax: eighth note, bassoon: eighth note
- Bb Trpt. 1: eighth note, bassoon: eighth note
- Bb Trpt. 2-3: eighth note, bassoon: eighth note
- F Horn 1-2: eighth note, bassoon: eighth note
- C Trbn. 1-2: eighth note, bassoon: eighth note
- C Euph.: eighth note, bassoon: eighth note
- C Bass 1-2: eighth note, bassoon: eighth note
- Str. Bass: eighth note, bassoon: eighth note
- Timpani: eighth note, bassoon: eighth note
- Mallets: eighth note, bassoon: eighth note
- Perc. 1: rest, bassoon: eighth note
- Perc. 2: rest, bassoon: eighth note

Measure 129:

- C Piccolo: eighth note, bassoon: eighth note
- C Flute 1-2: eighth note, bassoon: eighth note
- Oboe: eighth note, bassoon: eighth note
- Bassoon: eighth note, bassoon: eighth note
- Eb Clar.: eighth note, bassoon: eighth note
- Bb Clar. 1: eighth note, bassoon: eighth note
- Bb Clar. 2-3: eighth note, bassoon: eighth note
- Bb Bass Clar.: eighth note, bassoon: eighth note
- Soprano Sax: eighth note, bassoon: eighth note
- Alto Sax 1-2: eighth note, bassoon: eighth note
- Tenor Sax: eighth note, bassoon: eighth note
- Bar. Sax: eighth note, bassoon: eighth note
- Bb Trpt. 1: eighth note, bassoon: eighth note
- Bb Trpt. 2-3: eighth note, bassoon: eighth note
- F Horn 1-2: eighth note, bassoon: eighth note
- C Trbn. 1-2: eighth note, bassoon: eighth note
- C Euph.: eighth note, bassoon: eighth note
- C Bass 1-2: eighth note, bassoon: eighth note
- Str. Bass: eighth note, bassoon: eighth note
- Timpani: eighth note, bassoon: eighth note
- Mallets: eighth note, bassoon: eighth note
- Perc. 1: rest, bassoon: eighth note
- Perc. 2: rest, bassoon: eighth note

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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Meno mosso

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

cue: Euph.

Tenor Sax

mp

Bar. Sax

Meno mosso

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

p

C Euph.

mp

C Bass 1-2

Str. Bass

Meno mosso

Timpani

Mallets

Perc. 1

p
W. CH.

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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III. Vicoli e Scale (*Alleys and Stairs*)

Allegro Moderato $\text{♩}=(104-112)$

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Allegro Moderato $\text{♩}=(104-112)$

Allegro Moderato $\text{♩}=(104-112)$

Allegro Moderato $\text{♩}=(104-112)$

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: Bassoon

solo (or section)

mf

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



Music score for orchestra and percussion, page 155. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2.

The score features a dynamic section from measure 21 to 24, followed by measure 41, and then measure 78. Measure 21 starts with a forte dynamic (f) for the woodwind section. Measures 22-23 show a transition with various dynamics (f, ff, v, f). Measure 24 begins with a forte dynamic (f) for the brass section. Measures 41-42 show another transition with dynamics (f, ff, v, f). Measure 78 concludes with a forte dynamic (f) for the brass section.

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



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TAMPLE BLOCK!

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

I. solo (or section)

Alto Sax 1-2

mf

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: Oboe

cue: Euph.
solo (or section)

solo (or section)

pizz.

TAMBOURINE

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon *mp cresc.*

Eb Clar.

Bb Clar. 1 *mp cresc.*

Bb Clar. 2-3 *mp cresc.*

Bb Bass Clar. *mp cresc.*

Soprano Sax

Alto Sax 1-2 *mp cresc.*

Tenor Sax *mp cresc.*

Bar. Sax *mp cresc.*

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2 *mp cresc.*

C Trbn. 1-2 *mp cresc.*

C Euph.

C Bass 1-2 *mp cresc.*

Str. Bass *mp cresc.*

Timpani

Mallets

Perc. 1 *mp cresc.*

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



193

195

197

Music score for orchestra and percussion, measures 193, 195, and 197.

Instrumentation: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2.

Measure 193 (Measures 1-2):

- C Piccolo: Rest
- C Flute 1-2: 4/4 time signature, dynamic f, eighth-note patterns
- Oboe: Rest
- Bassoon: Eighth-note pattern
- Eb Clar.: Rest
- Bb Clar. 1: Rest
- Bb Clar. 2-3: Rest
- Bb Bass Clar.: Eighth-note pattern
- Soprano Sax: Rest
- Alto Sax 1-2: Rest
- Tenor Sax: Eighth-note pattern
- Bar. Sax: Rest
- Bb Trpt. 1: Rest
- Bb Trpt. 2-3: Rest
- F Horn 1-2: Rest
- C Trbn. 1-2: Rest
- C Euph.: Rest
- C Bass 1-2: Rest
- Str. Bass: Rest
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Sixteenth-note patterns
- Perc. 2: Rest

Measure 195 (Measures 3-4):

- C Piccolo: Rest
- C Flute 1-2: 4/4 time signature, dynamic f, eighth-note patterns
- Oboe: Rest
- Bassoon: Rest
- Eb Clar.: Rest
- Bb Clar. 1: Rest
- Bb Clar. 2-3: Rest
- Bb Bass Clar.: Rest
- Soprano Sax: Rest
- Alto Sax 1-2: Rest
- Tenor Sax: Rest
- Bar. Sax: Rest
- Bb Trpt. 1: Rest
- Bb Trpt. 2-3: Rest
- F Horn 1-2: Rest
- C Trbn. 1-2: a², dynamic f, eighth-note patterns
- C Euph.: Rest
- C Bass 1-2: Rest
- Str. Bass: Rest
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Rest
- Perc. 2: Rest

Measure 197 (Measures 5-6):

- C Piccolo: Rest
- C Flute 1-2: 4/4 time signature, dynamic f, eighth-note patterns
- Oboe: Rest
- Bassoon: Rest
- Eb Clar.: Rest
- Bb Clar. 1: Rest
- Bb Clar. 2-3: Rest
- Bb Bass Clar.: Rest
- Soprano Sax: Rest
- Alto Sax 1-2: Rest
- Tenor Sax: Rest
- Bar. Sax: Rest
- Bb Trpt. 1: Rest
- Bb Trpt. 2-3: Rest
- F Horn 1-2: Rest
- C Trbn. 1-2: Rest
- C Euph.: Rest
- C Bass 1-2: Rest
- Str. Bass: Rest
- Timpani: Rest
- Mallets: Rest
- Perc. 1: Rest
- Perc. 2: Rest

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MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3
a2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3
f

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1
mf >

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



Music score for orchestra and percussion, page 211-215.

The score consists of two systems of music. The first system (measures 211-213) includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The second system (measures 213-215) includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2.

Measure 211: Measures 1-3. Measure 212: Measures 4-6. Measure 213: Measures 7-9. Measure 214: Measures 10-12. Measure 215: Measures 13-15.

Key signature: G major (measures 1-3), A major (measures 4-6), B major (measures 7-9), C major (measures 10-12), D major (measures 13-15).

Time signature: 4/4 (measures 1-3), 2/4 (measures 4-6), 4/4 (measures 7-9), 2/4 (measures 10-12), 4/4 (measures 13-15).

Dynamic markings: *v*, *p*, *f*, *fp*, *mf*.

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2