

TOD MUSIK LIEBE

Heinz Schoenberger

1. TOD

for Lisa Bittsch

(♩ = 60) "Am dem Nichts"

(♩ = 60)

"Die Fratze der Verdammnis"

23 $\text{♩} = 84$ marcitato (3+2+2) (3+2+2) (3+2+2) "Das Nichts" 30 $\text{♩} = 72$ "unheimlich"

Fl. 1, 2, 3, 4, Oboe 1, 2, E♭ Clarinet, Bassoon 1, 2, Contrabassoon, Clarinet in C 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

1. Trp., 2. Trp., 3. Trp., 4. Trp., 5. Trp., 6. Trp., Horn 1-4, Horn 5-8, Trombone 1-3, Baritone 1, 2, Tuba 1, 2, 3, Snare Drum, Bass Drum, Cymbals, Tom-toms, Woodblock, Chimes, Percussion 1-3.

St. Marc., Str. Marc., Harmon Mute (ohne Schallblech), f, sf, ff, p, mf, sfz, staccato, marcato, ritard., accel., wood sticks, Chimes (gedämpft), 3 Tom (repeat quickly as possible), Woodblock (large), Large Ride Cym. (soft sticks).



32 33 36 (sempre piano)

Flute 1-4, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Clarinet in E-flat 1-3, Clarinet in B-flat 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone in A 1-2, Saxophone in E-flat 1, Baritone Saxophone, Trumpet 1-6, Horn 1-4, Trombone 1-3, Baritone 1-2, Tuba 1-2, Snare Drum, Harp, Tom-tom 1, Tom-tom 2, Tom-tom 3, Chimes (Out of time) (Out of time: quasi Echo), Maracas (Out of time), Percussion 1, Percussion 2, Percussion 3

mf, p, Open, Mute, 3 Tom (repeat quickly as possible)

"Der unendliche Fall" (= 67)

The score is organized into systems for the following instruments:

- Flutes (1. Fl., 2. Fl., 3. Fl., 4. Fl.)
- Oboes (1. Ob., 2. Ob.)
- Clarinet (E.K.)
- Bassoons (1. Bsn., 2. Bsn., C.B.)
- Cor Anglais (E.K.)
- Clarinets (1.1. Cl., 1.2. Cl., 1.3. Cl., 2.1. Cl., 2.2. Cl., 2.3. Cl., 3.1. Cl., 3.2. Cl., 3.3. Cl.)
- Alto Clarinet
- Bass Clarinet
- Saxophones (1. A. Sax., 2. A. Sax., 1. Sax., Bar. Sax.)
- Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp., 5. Trp., 6. Trp.)
- Horns (1. Hn., 2. Hn., 3. Hn., 4. Hn.)
- Trombones (1. Trbn., 2. Trbn., 3. Trbn.)
- Baritone (1. Bar., 2. Bar.)
- Tuba (1. Tba., 2. Tba.)
- Snare Drum (Sn. Dr.)
- Harp
- Timpani (Timp.)
- Mallets
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key performance markings include dynamics such as *pp*, *mf*, *ff*, *p*, and *f*. Specific instructions like *decruc.* and *Open* are used throughout the score. The score is marked with measure numbers 39, 42, and 45.

51 52 "Die 3. Dimension" 53 (♩ = 100) (3+3+3)

1. Fl. f marcato f f p f

2. Fl. f marcato f f p f

3. Fl. f marcato f f p f

4. Fl. f marcato f f p f

1. Ob. f f f

2. Ob. f f f

E.H. f f f

1. Ban. f f f

2. Ban. f f f

C.B. f f f

E♭Cl. f legato f f f

1.1. Cl. f legato f f f

1.2. Cl. f legato f f f

1.3. Cl. f legato f f f

2.1. Cl. f legato f f f

2.2. Cl. f legato f f f

2.3. Cl. f legato f f f

3.1. Cl. f legato f f f

3.2. Cl. f legato f f f

3.3. Cl. f legato f f f

Alto Clarinet f f f

B♭Cl. f f f

Cl. Cl. f f f

1. A.Sax. f f f

2. A.Sax. f f f

1. Sax. f f f

Bar. Sax. f f f

1. Tpt. *breit* (versetzt atmen) f f mf ppp

2. Tpt. f f mf ppp

3. Tpt. f f mf ppp

4. Tpt. *breit* (versetzt atmen) f f mf ppp

5. Tpt. *breit* (versetzt atmen) f f mf ppp

6. Tpt. f f mf ppp

1. Hrn. f f *gestrichelt* *Officia*

2. Hrn. f f *gestrichelt* *Officia*

3. Hrn. *breit* (versetzt atmen) f f p f

4. Hrn. f f *gestrichelt* *Officia*

1. Tbn. f f f

2. Tbn. *breit* (versetzt atmen) f f f

3. Tbn. *breit* (versetzt atmen) f f f

1. Bar. *breit* (versetzt atmen) f f f

2. Bar. *breit* (versetzt atmen) f f f

1. Tba. *breit* (versetzt atmen) f f f

2. Tba. *breit* (versetzt atmen) f f f

Str.Bass. *piu mos.* *acon.* f f

Harp. f f

Temp. *Amboss (2 div. Hammer)* f f [Sgl.] [Sgl.]

Mallete. f f

Perc. 1. High Woodblock (hard stick) mf [Sgl.]

Perc. 2. Tail Tom (soft stick) mf

Perc. 3. Chimes ff 3 Tom B.D.



"Die Erkenntnis"

Choral (4 = 60)

57. (3-3-2+2) (3-2-2+2)

The image displays a page of a musical score for the piece "Die Erkenntnis", featuring a choral ensemble of 60 voices. The score is written for a large orchestra and includes parts for:

- Flutes (1-4)
- Oboes (1-2)
- Clarinets (1-3)
- Saxophones (1-2, Baritone)
- Trumpets (1-6)
- Trombones (1-3)
- Percussion (1-3)
- Strings (Violins I & II, Violas, Cellos, Double Basses)
- Timpani
- Mallets
- Harps
- Percussion 1, 2, and 3 (specifically R.Cym. with soft sticks)

The score is marked with "DEMO SCORE" in large red diagonal text. The music is in 3/4 time, with a key signature of one flat (B-flat major/D minor). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation and phrasing slurs. The choral part is indicated as being for 60 voices. The page number "57." is visible at the top left of the score.

This is a page from a musical score for the piece "Lichtquellen". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (1. Fl., 2. Fl., 3. Fl., 4. Fl.), Oboes (1. Ob., 2. Ob.), English Horn (E.H.), Bassoons (1. Ban., 2. Ban.), Contrabass (C.B.), Clarinets (E♭ Cl., 1.1. Cl., 1.2. Cl., 1.3. Cl., 2.1. Cl., 2.2. Cl., 2.3. Cl., 3.1. Cl., 3.2. Cl., 3.3. Cl.), Alto Clarinet (Alto Clarinet), Bass Clarinet (Bass-Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (1. A.-Sax., 2. A.-Sax., 1. Sax., Bar. Sax.), Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp., 5. Trp., 6. Trp.), Horns (1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone (1. Bar., 2. Bar.), Tubas (1. Tba., 2. Tba.), Snare Bass (Sn. Bass), Harp (Harp), Timpani (Timp.), Maracas (Maraca), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The title "Lichtquellen" is located in the top right corner, and the page number "67" is in the top left corner.

75

Flute 1-4, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Clarinet in Bb 1-3, Clarinet in A 1-2, Clarinet in C 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone 1-4 (Alto, Alto, Tenor, Baritone), Trumpet 1-6, Horn 1-4, Trombone 1-3, Baritone 1-2, Tuba 1-2, Snare Drum, Harp, Timpani, Maracas, Percussion 1-3.

DEMO SCORE

1. Fl. 1: *pp*, *p*, *pp*

2. Fl. 1: *pp*, *p*, *pp*

3. Fl. 1: *pp*, *p*, *pp*

4. Fl. 1: *pp*, *p*, *pp*

1. Ob. 1: *pp*, *p*, *pp*

2. Ob. 1: *pp*, *p*, *pp*

E.H.: *mf*, *p*

1. Bas. 1: *p*

2. Bas. 1: *p*

C.B.: *p*

Bb Cl. 1: *pp*, *p*, *pp*

1.2. Cl. 1: *pp*, *p*, *pp*

1.3. Cl. 1: *pp*, *p*, *pp*

2.1. Cl. 1: *pp*, *p*, *pp*

2.2. Cl. 1: *pp*, *p*, *pp*

2.3. Cl. 1: *pp*, *p*, *pp*

3.1. Cl. 1: *pp*, *p*, *pp*

3.2. Cl. 1: *pp*, *p*, *pp*

3.3. Cl. 1: *pp*, *p*, *pp*

Alto Clarinet: *pp*, *p*, *pp*

Bass Cl.: *pp*, *p*, *pp*

Cb. Cl.: *pp*, *p*, *pp*

1. A. Sax. 1: *p*, *pp*

2. A. Sax. 1: *p*, *pp*

1. Sax. 1: *p*, *pp*

Bar. Sax. 1: *p*, *pp*

1. Trp. 1: *p*, *pp*

2. Trp. 1: *p*, *pp*

3. Trp. 1: *p*, *pp*

4. Trp. 1: *p*, *pp*

5. Trp. 1: *p*, *pp*

6. Trp. 1: *p*, *pp*

1. Hn. 1: *mf*, *pp*

2. Hn. 1: *mf*, *pp*

3. Hn. 1: *mf*, *pp*

4. Hn. 1: *mf*, *pp*

1. Tbn. 1: *mp*

2. Tbn. 1: *mp*

3. Tbn. 1: *mp*

1. Bar. 1: *p*, *mf*, *p*

2. Bar. 1: *p*, *mf*, *p*

1. Tba. 1: *p*, *mp*

2. Tba. 1: *p*, *mp*

Sn. Drum: *pp*

Harp: *pp*

Timpani: *pp*

Maracas: *pp*

Perc. 1: "Tritentrommel" (Field Drum)

Perc. 2: *pp*

Perc. 3: *pp*

II. MUSIK

(♩ = 68)

Alle Männerstimmen (un poco rubato)

für Parsival

Score for **II. MUSIK**, featuring **Alle Männerstimmen (un poco rubato)** for Parsival. The score includes parts for Voice, Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn (Opt.), Bassoons (1 & 2, Contra Bassoon Opt.), Clarinets (E, Bb, Alto, Bass, Contrabass Opt.), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (F, E), Trombones (1, 2, 3), Baritone, Tubas (1 & 2), String Bass, Harp (Opt.), Mallets, Timpani, Percussion (1, 2, 3), and Organ (Opt.).

The vocal line includes the lyrics: *In-ge-mis-co-tam-quam-re-us, cul-pa-ru-petvul-tus me-us, su-ppli-can-ti par-ce-de-us, Pre-ce-me-a-e-nonsunt dig-nae, sed-tu bo-nus fac ben-ig-ne, ne pe-ren-i*

Performance markings include *mp*, *p*, *stagger breathing*, and *3* (triplets).



Score for a full orchestra and vocal soloist. The score includes parts for Voice, Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, Bass, and Contrabass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tubas (1st and 2nd), String Bass, Harp, Mallets, Timpani, Percussion (1, 2, and 3), and Organ.

Voice Part:
 12 *cre - mer ig - ne.* *Cap - tu - tat - is ma - le - dic - tis* *flam - mis a - ci - fic - bus af - tis* *vo ca - me cum dic be - ne - tis* *O - ra sup - ples at acc - lin -*

Flute 1 Part:
Alle Frauenstimmen singen "Ahh..." *p*

Organ Part:
p *pp* *p*

Other parts include: Picc., 1. Fl., 2. Fl., 1. Ob., 2. Ob., E.H., 1.&2. Bsn., C. Bsn., E. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Baß-Cl., C.B. Cl., 1.A.-Sax., 2.A.-Sax., T.-Sax., Bar.-Sax., 1. Trp., 2. Trp., 3. Trp., 1.&3. Hn., 2.&4. Hn., 1. Tbn., 2. Tbn., 3. Tbn., Bar., 1.&2. Tba., Str. Bass, Harp, Mallets, Timp., Perc. 1, Perc. 2, Perc. 3.



22

hörbar flüsternd

is, cor con - trit - um qua - si ci - nis, ge - re - cu - am me - is fi - nis.

ff, *stacc.*

f, *stacc.*

p, *mf*, *p*

f, *stacc.*

f, *stacc.*

ff, *stacc.*

f, *stacc.*

f, *stacc.*

f, *stacc.*

f, *stacc.*

ff, *stacc.*

f, *stacc.*

ff, *stacc.*

f, *stacc.*

f, *stacc.*

f, *stacc.*

ff, *stacc.*

f, *stacc.*

ff, *stacc.*

f, *stacc.*

Muted

f, *stacc.*

f, *stacc.*

f, *stacc.*

Muted

fp Str. Mute

fp Str. Mute

fp Str. Mute

fp Muted

f, *stacc.*

f, *stacc.*

f, *stacc.*

mp, *mf*, *pp*

f, *stacc.*

Ratsche

f hard sticks

mf — *ff*

B.D.

Ride Cym. soft sticks

f

p — *ff*

mf, *pp*

mf, *pp*

mf, *pp*



Score for various instruments including Voice, Piccolo, Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), Horns (E.H., 1.&2. Bsn., C.Bsn., E. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Bar. Cl., C.B. Cl.), Saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax., Bar.-Sax.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1.&3. Hn., 2.&4. Hn., 1. Tbn., 2. Tbn., 3. Tbn.), Baritone, Tuba (1.&2. Tba.), String Bass, Harp, Mallets, Timpani, Percussion (Short Woodblock, Sandpaper, 5 Cymbals (1.v.)), and Organ.

Dynamic markings include *f*, *mf*, *p*, *fz*, *fz stacc.*, and *fz*. Performance instructions include *soft sticks*, *Chimes*, *Mar*, and *Sandpaper*.



40

Voice

Picc.

1.Fl.

2.Fl.

1.Ob.

2.Ob.

E.H.

1.&2.Bsn.

C.Bsn.

E.Cl.

1.Cl.

2.Cl.

3.Cl.

Alto Cl.

Ba9.Cl.

C.B.Cl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

1.&3.Hn.

2.&4.Hn.

1.Tbn.

2.Tbn.

3.Tbn.

Bar.

1.&2.Tba.

Str.Bass

Harp

Mallets

Timp.

Perc.1

Perc.2

Perc.3

Organ

Str. Mute

flz.

fp

f

mf

p

Open

hard sticks

Tam Tam

Tambourine

B.D.

mf

p

mf

DEMO SCORE

45

Voice

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

E.H.

1.&2. Bsn.

C. Bsn.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

C. B. Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1.&3. Hn.

2.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba.

Str. Bass

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Organ

46

47

48

6

61
Voice
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
E.H.
1.&2. Bsn.
C. Bsn.
E. Cl.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Baß-Cl.
C.B. Cl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
1. Trp.
2. Trp.
3. Trp.
1.&3. Hn.
2.&4. Hn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
1.&2. Tba.
Str. Bass
Harp
Mallets
Timp.
Perc. 1.
Perc. 2.
Perc. 3.
Organ

This is a page from a musical score, page 65 of 'Dolce'. The score is for a large orchestra and includes a voice part. The instruments listed on the left are: Voice, Piccolo, Flutes (1. and 2.), Oboes (1. and 2.), English Horn, Bassoons (1. & 2. and Contrabassoon), Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1., 2., and 3.), Horns (1. & 3. and 2. & 4.), Trombones (1., 2., and 3.), Baritone, Tubas (1. & 2.), String Bass, Harp, Mallets, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and Organ. The score is written in common time (4/4) and features a complex melodic line for the voice and woodwinds. Dynamics markings include *piu mf*, *cantabile*, *mf*, *pp*, *mfp*, *mp*, and *ppp*. There are also performance instructions such as *al* (all) and *vb* (very big). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Score for a Big Band ensemble, starting at measure 76. The score includes parts for Voice, Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1&2, Contrabass), Clarinets (E, 1st, 2nd, 3rd, Alto, Bass, Contrabass), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1&2, 2&4), Trombones (1st, 2nd, 3rd), Baritone, Trombones (1&2), String Bass, Harp, Mallets, Toms (Percussion 1, 2, 3), and Organ. The music features a complex rhythmic pattern with various dynamics such as *f*, *mf*, and *fz*. Percussion parts include instructions like "Crash Cym. soft sticks", "R. Cym. gliss. with Metal Stick", "Tam Tam (Lx)", and "High Tom".

Score for various instruments including Voice, Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tuba/Euphonium, Baritone, Trombones, Str. Bass, Harp, Mallets, and Percussion. Includes dynamic markings such as p, mf, and f.

DEMO SCORE PRE

This musical score page, numbered 85, is for a large ensemble. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium), brass (Trumpets, Horns, Trombones, Baritone, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Mallets, Timpani, Percussion 1-3, Organ). The score is written in a 4/4 time signature with a tempo of 132 beats per minute. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The music includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Drums Fill in" and "Samba ad lib.".

Score for Voice, Piccolo, Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), English Horn (E.H.), Bassoons (1. & 2. Bsn., C. Bsn.), Clarinets (E. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Baß-Cl., C.B. Cl.), Saxophones (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1. & 2. Hn., 3. Hn.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone (Bar.), Tubas (1. & 2. Tba.), String Bass (Str. Bass), Harp, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Organ.

Key signature: D major. Time signature: 4/4. Tempo: ♩ = 132. Form: stretto (binär).

Voice part lyrics: Don't Breath. Don't Breath. Don't Breath. Don't Breath.

Large red watermark: DEMO SCORE

Score for various instruments including Voice, Piccolo, Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), Horns (E.H., 1.&2. Bsn., C.Bsn., E. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., B♭9-Cl., C.B. Cl.), Saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax., Bar.-Sax.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1.&3. Hn., 2.&4. Hn.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone, Tubas (1.&2. Tba.), String Bass, Harp, Mallets, Timpani, Percussion (Perc. 1, Perc. 2, Perc. 3), and Organ.

Dynamic markings include *pp sub.*, *pp*, *f*, *ff*, *mp*, *marcato*, *gestoph.*, *offen*, *gestoph. flz.*, *muted flz.*, *R.Cym. Hard Sticks in middle*, and *3 Tom*.

Tempo markings include *accel.* and *(♩ = 140)*.



molto rit.

106 Grandioso (♩ = 80)

rall. e tenuto

Score for Voice and Orchestra. The score is marked *molto rit.* and *Grandioso* (♩ = 80). The tempo changes to *rall. e tenuto* later in the piece. The score includes parts for Voice, Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, 3, Alto), Bass Clarinet, Saxophones (1A, 2A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3), Trombones (1, 2, 3), Baritone, Tubas (1 & 2), String Bass, Harp, Mallets, Timpani, Percussion 1, 2, and 3, and Organ.

The score features various dynamics including *mp*, *p*, *f*, *ff*, and *mf*. Performance markings include *[S]* for slurs and *[X]* for accents. The Organ part includes markings for *Plati* and *B.D.*



114

Voice

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

E.H.

1.&2. Bsn.

C. Bsn.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Baß-Cl.

C.B. Cl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1.&3. Hn.

2.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba.

Str. Bass

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Organ

f *mf* *p* *pp* *ppp*

(Bellone)

pp *ppp*

Chimes

Chimes 1.v.

Mar

[VI] morendo

pp *ppp*

III. LIEBE

Heinz Schoenenberger

Ruhig, weich betont ($\text{♩} = 40$)

Für Sopra

Musical score for III. LIEBE by Heinz Schoenenberger. The score is for a large orchestra and includes a soprano part. The instruments listed on the left are: Sopran, Piccolo, 1. Flute C, 2. Flute C, 1.&2. Oboe C, English Horn F, 1.&2. Bassoon C, Contra Bassoon C (Opt.), E. Clarinet (Opt.), 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, E. Alto Clarinet (Opt.), Bass-Clarinet Bb, B. Contrabass Clarinet (Opt.), 1. E. Alto Saxophone, 2. E. Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, 1. Trumpet Bb, 2. Trumpet Bb, 3. Trumpet Bb, 1.&3. F Horn, 2.&4. F Horn, 1. Trombone C, 2. Trombone C, 3. Trombone C, Baritone Bb, 1.&2. Tuba C, String Bass, Harp, Mallets I & Timpani, Mallets II (Tubular Bells or Glock.), Mallets III & Percussion, and Organ (Opt.). The score features various dynamics such as *mf*, *p*, *f*, and *fmf*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

(* = nicht Atmen)

This page contains a musical score for a large ensemble. The instruments listed on the left are: Soprano, Piccolo, 1. Fl., 2. Fl., 1.&2. Ob., E.H., 1.&2. Ban., C.Ban., E. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Baß-Cl., CB.Cl., 1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax., 1. Trp., 2. Trp., 3. Trp., 1.&3. Hn., 2.&4. Hn., 1. Tbn., 2. Tbn., 3. Tbn., Bar., 1.&2. Tba, Str. Bass, Harp, Mallets I & Timpani, Mallets II, Mallets III & Perc., and Org.

DEMO SCORE

14

Sopran

Picc.

1. Fl.

2. Fl.

1.&2. Ob.

E.H.

1.&2. Ban.

C.Ban.

E.Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Baß-Cl.

CB.Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tnp.

2. Tnp.

3. Tnp.

1.&3. Hn.

2.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba

Str. Bass

Harp

Mallets I & Timpani

Mallets II

Mallets III & Perc.

Org.

(dolce)

Sopran
Picc.
1. Fl.
2. Fl.
1.&2. Ob.
E.H.
1.&2. Ban.
C. Ban.
E. Cl.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Baß-Cl.
OB. Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tmp.
2. Tmp.
3. Tmp.
1.&3. Hn.
2.&4. Hn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
1.&2. Tba
Str. Bass
Harp
Mallets I & Timpani
Mallets II
Mallets III & Perc.
Org.

Ich bin ein hilf los Di - ing Das si - ich trei ben lass - t das ü - ber ho - he Sei - le ho - he Sei - le

p, *pp*, *mp*, *mf*, *f*, *pp*, *tutti*, *mf*

(a1) (Harmon Mute ohne Schallteil)
(a1) (Harmon Mute ohne Schallteil)

37

Sopran
Tun - zt schla - af - wa - and - le - e - er - i - sch - sich - er f - kh - pack e - mir die Blau e -

Picc.
1. Fl.
2. Fl.
1.&2. Ob.
E.H.
1.&2. Ban.
C.Ban.
E. Cl.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Baß-Cl.
Cb. Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tnp.
2. Tnp.
3. Tnp.
1.&3. Hn.
2.&4. Hn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
1.&2. Tba.
Str. Bass
Harp
Mallets I & Timpani
Mallets II
Mallets III & Perc.
Org.

Detailed description of the musical score: The score is for page 43, starting at rehearsal mark 37. It features a vocal line for Soprano with the lyrics 'Tun - zt schla - af - wa - and - le - e - er - i - sch - sich - er f - kh - pack e - mir die Blau e -'. The vocal line is accompanied by a piano ensemble. The instruments include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Baritone, Tenor, and Contrabass), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd/4th), Trombones (1st, 2nd, and 3rd), Baritone, Tubas (1st and 2nd), String Bass, Harp, Mallets I & Timpani, Mallets II, Mallets III & Percussion, and Organ. Dynamics range from piano (*p*) and pianissimo (*pp*) to mezzo-forte (*mf*). Performance markings include *mf*, *pp*, *p*, *f*, *sub pp*, and *cresc. poco a poco*. A large red watermark 'DEMO' is printed diagonally across the entire page.

46 (unheimlich)

Sopran
die Bläu - e mein - er - Triäu - me und fal - le -

Picc.
f p

1. Fl.
f p

2. Fl.
f p

1.&2. Ob.
1st. p cresc. poco a poco +2nd f

E.H.
f

1.&2. Ban.
f sub. pp cresc.

C. Ban.
f sub. pp cresc.

E. Cl.
cresc. poco a poco f

1. Cl.
cresc. poco a poco pp cresc. unis.

2. Cl.
cresc. poco a poco pp cresc. unis.

3. Cl.
cresc. poco a poco pp cresc.

Alto Cl.
cresc. poco a poco pp cresc.

Baß-Cl.
cresc. poco a poco pp cresc.

OB. Cl.
p cresc. pp cresc.

1. A.-Sax.
cresc. poco a poco f sub. pp cresc.

2. A.-Sax.
cresc. poco a poco f sub. pp cresc.

T.-Sax.
cresc. poco a poco f sub. pp cresc.

Bar.-Sax.
cresc. poco a poco f sub. pp cresc.

1. Trp.
Tutti p cresc. f

2. Trp.
p cresc. f

3. Trp.
p cresc. f

1.&2. Hrn.
f pp cresc.

2.&4. Hrn.
f pp cresc.

1. Tbn.
cresc. f pp cresc.

2. Tbn.
f pp cresc.

3. Tbn.
f pp cresc.

Bar.
f p pp cresc.

1.&2. Tba.
cresc. poco a poco f sub. pp arco cresc.

Str. Bass
cresc. poco a poco f sub. pp cresc.

Harp
f p cresc.

Mallets I & Timpani
[Vib] Motor on (l.v.) pp

Mallets II
[Chap] mf pp

Mallets III & Perc.
pp cresc.

Org.
f sub. pp cresc.

Sopran *i - ich pack - e mi - ir die Blau -*

Picc.

1. Fl. *cresc.*

2. Fl. *cresc.*

1.&2. Ob.

E.H.

1.&2. Ban.

C.Ban.

E.Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Baß-Cl.

CB.Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1.&3.Hn.

2.&4.Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba

Str.Bass

Harp *f*

Mallets I & Timpani *pp cresc.*

Mallets II *cresc.*

Mallets III & Perc.

Org. *mf*

DEMO SCORE

37

Sopran

Picc.

1. Fl.

2. Fl.

1.&2. Ob.

E.H.

1.&2. Ban.

C.Ban.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Baß-Cl.

CB.Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1.&3. Hn.

2.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba.

Str. Bass

Harp

Mallets I & Timpani

Mallets II

Mallets III & Perc.

Org.

me in er Trau zu me

DEMO SCORE

60 ("euphorisch")

Musical score for various instruments including Soprano, Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, Harp, and Percussion. The score includes dynamic markings such as *mf* and *cresc. poco a poco*.



(*fpp* sub. ohne Akzent!)

69 (Achtel immer stärker artikulieren)

Sopran
U - und fal - le we - em ich fu - al - le in die moht blu men

Picc.
pp *cresc. poco a poco*

1. Fl.
pp *cresc. poco a poco*

2. Fl.
pp *cresc. poco a poco*

1.&2. Ob.
fpp *cresc. poco a poco*

E.H.
cresc. *fpp* *p*

1.&2. Ban.
fpp *pp* *cresc. poco a poco*

C.Ban.
fpp *pp* *cresc. poco a poco*

E. Cl.
pp *cresc. poco a poco*

1. Cl.
fpp *cresc. poco a poco*

2. Cl.
fpp *cresc. poco a poco*

3. Cl.
fpp *cresc. poco a poco*

Alto Cl.
fpp *cresc. poco a poco*

Baß-Cl.
fpp *cresc. poco a poco*

CB.Cl.
fpp *cresc. poco a poco* *p*

1. A.-Sax.
fpp *cresc. poco a poco*

2. A.-Sax.
fpp *cresc. poco a poco*

T.-Sax.
fpp *cresc. poco a poco*

Bar.-Sax.
fpp *cresc. poco a poco*

1. Trp.
pp *cresc. poco a poco*

2. Trp.
pp *cresc. poco a poco*

3. Trp.
pp *cresc. poco a poco*

1.&3. Hn.
pp *cresc. poco a poco*

2.&4. Hn.
pp *cresc. poco a poco*

1. Tbn.
fpp *cresc. poco a poco*

2. Tbn.
fpp *cresc. poco a poco*

3. Tbn.
fpp *cresc. poco a poco*

Bar.
fpp *mp* *cresc. poco a poco*

1.&2. Tba.
fpp *cresc. poco a poco*

Str. Bass
fpp *cresc. poco a poco*

Harp
p *cresc.* *cresc. poco a poco* *mf* *cresc. poco a poco* *f* *cresc.*

Mallets I & Timpani
pp *cresc. poco a poco*

Mallets II
Ride Cym. (Soft Sticks) *pp* *cresc. poco a poco*

Mallets III & Perc.
pp *cresc. poco a poco*

Org.
fpp *cresc. poco a poco* *p* *cresc. poco a poco*

Sopran
Picc.
1. Fl.
2. Fl.
1.&2. Ob.
E.H.
1.&2. Ban.
C.Ban.
E. Cl.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Baß-Cl.
CB.Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Ttp.
2. Ttp.
3. Ttp.
1.&3. Hn.
2.&4. Hn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
1.&2. Tba
Str. Bass
Harp
Mallets I & Timpani
Mallets II
Mallets III & Perc.
Org.

Tie icf fe

f

ff

Chap

Piatti

Tam-Tam

Org



73

Sopran

Picc.

1. Fl.

2. Fl.

1.&2. Ob.

E.H.

1.&2. Ban.

C.Ban.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Baß-Cl.

CB.Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1.&3. Hn.

2.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

1.&2. Tba.

Str. Bass

Harp

Mallets I & Timpani

Mallets II

Mallets III & Perc.

Org.

Sopran
Picc.
1. Fl.
2. Fl.
1.&2. Ob.
E.H.
1.&2. Ban.
C.Ban.
E.Cl.
1.Cl.
2.Cl.
3.Cl.
Alto Cl.
Baß-Cl.
OB.Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.Trp.
2.Trp.
3.Trp.
1.&3.Hrn.
2.&4.Hrn.
1.Tbn.
2.Tbn.
3.Tbn.
Bar.
1.&2.Tba.
Str.Bass
Harp
Mallets I & Timpani
Mallets II
Mallets III & Perc.
Org.



95

('entrückt')

ruhiger werdend

rall. e decresc.

Sopran
die nur mir ge - hört

Picc.
p

1. Fl.
p

2. Fl.
p

1.&2. Ob.
p

E.H.
mp *p* *p*

1.&2. Ban.
p

C.Ban.
p *morendo*

E. Cl.
p

1. Cl.
(versetzt atmen) *p* *morendo*

2. Cl.
p *morendo*

3. Cl.
p *morendo*

Alto Cl.
p *morendo*

Baß-Cl.
p *morendo*

OB.Cl.
p *morendo*

1. A.-Sax.
p

2. A.-Sax.
p

T.-Sax.
p

Bar.-Sax.
p

1. Tmp.
fp

2. Tmp.
fp

3. Tmp.
p

1.&3. Hrn.
p *morendo*

2.&4. Hrn.
p

1. Tbn.
p

2. Tbn.
p

3. Tbn.
p

Bar.
p *al tutti*

1.&2. Tba.
(versetzt atmen) *p* *morendo*

Str. Bass
p *pizz.*

Harp
mf *mp* *pp*

Mallets I & Timpani
mf *p* *pp*

Mallets II
p *pp* *lv.*

Mallets III & Perc.
mf *p*

Org.
p *morendo* *morendo*

DEMO SCORE