



Molenaar Edition

Mini - Score

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Molenaar Edition

# The Mystery of Atlantis

Audio sample I/Audio sample II

Michael Geisler

Art.nr: 013254070

Difficulty: D

Duration: 6:50

Concert Band

Recorded on: Sway (311115720)

## Original Pieces

Colofon

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# The Mystery of Atlantis

Michael Geisler



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## The Mystery of Atlantis

Michael Geisler

01.3254.07

- 1 Full Score
- 3 Flute I
- 2 Oboe
- 4 Clarinet I
- 4 Clarinet III
- 4 Alto Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet II
- 2 Horn I + III E/Bb
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Euphonium C
- 2 Bas Bb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 1 Mallets

- 1 Piccolo
- 3 Flute II
- 2 Bassoon
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Tenor Saxophone
- 2 Trumpet I
- 2 Trumpet III
- 2 Horn II + IV F/Eb
- 1 Trombone I Bb (BC/TC)
- 1 Trombone II Bb (BC/TC)
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Stringbass
- 2 Percussion II
- 1 Timpani



## The Mystery of Atlantis

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Largo con espressione, sostenuto

The musical score is arranged in a concert band format. It includes parts for Flute (Piccolo, Flute I, Flute II), Oboe, Clarinet (I, II, III, Bass), Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, Trumpet (I, II, III), Horn (I, II, III, IV), Trombone (I, II, III), Euphonium, Bass, Tuba, Percussion (I, II), and Mallets. The score is marked 'Largo con espressione, sostenuto' and features various dynamics and articulations.

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**A**  
Allegro con brio (in 2)  
(G-ma. 1-4)

Musical score for section A, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The tempo is marked 'Allegro con brio (in 2)'. The score features various dynamics such as *pp*, *mf*, and *f*. A large watermark 'Mini Score' is overlaid on the page.

**B**

Musical score for section B, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The tempo is marked 'Allegro con brio (in 2)'. The score features various dynamics such as *pp*, *mf*, and *f*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for section C, measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The tempo is marked 'Allegro con brio (in 2)'. The score features various dynamics such as *pp*, *mf*, and *f*. A large watermark 'Mini Score' is overlaid on the page.

**C**

Musical score for section C, measures 41-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The tempo is marked 'Allegro con brio (in 2)'. The score features various dynamics such as *pp*, *mf*, and *f*. A large watermark 'Mini Score' is overlaid on the page.

5

Flc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Trb.  
2nd/3rd Trb.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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D

Picc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Trb.  
2nd/3rd Trb.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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6

Flc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Trb.  
2nd/3rd Trb.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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E

Picc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Trb.  
2nd/3rd Trb.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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14  
Flc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Trb.  
2nd/4th Trb.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

Allegro Spiritoso (♩ = ca. 140)

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15  
Picc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Trb.  
2nd/4th Trb.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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16  
Flc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Trb.  
2nd/4th Trb.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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17  
Picc.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Trb.  
2nd/4th Trb.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Bsn.  
S. Bsn.  
Timp.  
Mtr.  
1st Perc.  
2nd Perc.

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