

FORTIS

Full Conductor Score

Approximate Performance Time - 2:40

GARY GAZLAY

1 **Allegro** (♩ = c. 144) 2 3 4 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet
f marcato

Bassoon
f marcato

E♭ Alto Saxophone
f marcato

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone
f marcato

B♭ Trumpet
f marcato

F Horn
f marcato

Trombone
f marcato

Tuba
f marcato

Timpani
f marcato

Bells

Percussion I:
Crash Cymbals
Suspended Cymbal

Percussion II:
Triangle
Tambourine
f

Percussion III:
Snare Drum
Bass Drum
f

Rehearsal Piano
f marcato

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6 7 8 9 10

Fl.

Ob.

B \flat Cl.

E \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

11

12 13 14 15

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl. div. unis.

Bsn. div. unis.

E♭ A. Sax

B♭ T. Sax div. unis.

E♭ B. Sax div. unis.

11

B♭ Tpt.

F Hn.

Trb.

Tuba

11

Timp.

Bells *f*
C. Cyms. (or S. Cym. w/mallet)

C. Cyms. *f*

Tamb.

S.D.
B.D.

Rehearsal Piano

16 17 18 19 20

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

div.

unis.

Detailed description: This page of a musical score covers rehearsal marks 16 through 20. It features a full orchestral and band arrangement. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections have complex melodic and harmonic parts. The percussion section includes Timpani, Bells, Cymbals, and Tom-toms. The keyboard section consists of a Rehearsal Piano. The score includes dynamic markings such as 'div.' and 'unis.' for the saxophone section. The key signature is B-flat major (two flats), and the time signature is 7/8. The page number '7' is located in the top right corner.

21

Fl. *mf legato*

Ob. *mf legato*

B♭ Cl. *mf legato*

E♭ B. Cl. *mf legato*

Bsn. *mf legato*

E♭ A. Sax *mf legato*

B♭ T. Sax *mf legato*

E♭ B. Sax *mf legato*

21

B♭ Tpt. *mf legato*

F Hn. *mf legato*

Trb. *mf legato*

Tuba *mf legato*

21

Timp.

Bells *mf*

S. Cym. (w/drum stick) *mf*

Tamb. *mf*

S.D.
B.D.

Rehearsal Piano *mf legato*

27 28 29 30 31

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ B. Cl. *f marcato*

Bsn. *f marcato*

E♭ A. Sax *f marcato unis.*

B♭ T. Sax *f marcato unis. div.*

E♭ B. Sax *f marcato unis. div.*

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb. *f marcato*

Tuba *f marcato*

Timp. *mf f*

Bells *f*

S. Cym. *f*

Tamb. *f*

S.D. B.D. *mf f*

Rehearsal Piano *f marcato*

32 33 34 35 36

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells *f*

C. Cyms. (or S. Cym. w/mallet) *f*

Tamb.

S.D.
B.D.

Rehearsal Piano

37 *rit.* 38 39 **Moderato** ($\text{♩} = \text{c. } 88$) 40 41 42

Fl. *mp legato*

Ob.

B♭ Cl. *mp legato*

E♭ B. Cl. *mp legato* *div.* *unis.*

Bsn. *mp legato* *div.* *unis.*

E♭ A. Sax

B♭ T. Sax *mp legato*

E♭ B. Sax *mp legato* *div.* *unis.*

B♭ Tpt. *rit.* 39 **Moderato** ($\text{♩} = \text{c. } 88$)

F Hn.

Trb. *mp legato*

Tuba *mp legato*

Timp. *rit.* 39 **Moderato** ($\text{♩} = \text{c. } 88$)

Bells

C. Cyms.

Tamb. *mp legato*

S.D. B.D.

Rehearsal Piano *mp legato*

60 Allegro (♩ = c. 144)

61 62 63 64 65

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

f marcato

f marcato

mp

f marcato

60 Allegro (♩ = c. 144)

B♭ Tpt.

F Hn.

Trb.

Tuba

mp

f marcato

f marcato

60 Allegro (♩ = c. 144)

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Rehearsal
Piano

mp

f

mp

f

f

f marcato

Tamb.

71 72 73 74 75

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl. div.

Bsn. div.

E♭ A. Sax *f marcato*

B♭ T. Sax div.

E♭ B. Sax div.

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb.

Tuba

72

Timp.

Bells

C. Cyms. (or S. Cym. w/mallet) *f*

Tamb.

S.D. B.D.

Rehearsal Piano

Detailed description: This page of a musical score, numbered 16, covers rehearsal mark 72. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections are marked with *f marcato*. The percussion section includes Timpani, Bells, Congas, and Tom-toms. The piano part is labeled 'Rehearsal Piano'. The score is in a key with two flats and a 4/4 time signature. Rehearsal mark 72 is boxed and spans measures 72-75. Measure numbers 71, 72, 73, 74, and 75 are indicated above the staff lines. The woodwinds and brass play melodic lines, while the percussion provides rhythmic accompaniment. The piano part provides harmonic support.

76 77 78 79

Fl.

Ob.

B♭ Cl.

E♭ B. Cl. unis.

Bsn. unis.

E♭ A. Sax

B♭ T. Sax unis. div.

E♭ B. Sax unis. div.

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D. B.D.

Rehearsal Piano

80

81 82 83 84

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

unis. div. unis. div. unis. *mp* unis.

unis. div. unis. div. *mp* unis.

80

B♭ Tpt.

F Hn.

Trb.

Tuba

80

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

mp

85 86 87 88 89 90

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f* div.

E♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Sax *mp* *f*

B♭ T. Sax *f*

E♭ B. Sax *mf* *f*

B♭ Tpt. *f* div.

F Hn. *mp* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *f* mute

Bells *mp* *f* choke

C. Cyms. *f*

Tamb. *f*

S.D. B.D. *mf* *f*

Rehearsal Piano