

FABER SUITE

Concert Band

ES B 1360.20

Grade: 3,5

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. E♭ Cornet / E♭ Flugelhorn
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2
1. *Trombone 3* (optional)
2. C Euphonium / C Baritone
2. B♭ ♩ Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭ ♩ Bass 1-2 / B♭ Bass Sax
2. E♭ ♩ Bass
1. *String Bass* (optional)
1. Timpani
2. Mallets (*Tubular Bells, Glockenspiel*)
2. Percussion 1 (*Wind Chimes, Suspended Cymbal*
Snare Drum, Tambourine,
Bongos, Tom-toms)
2. Percussion 2 (*Tambourine, Bass Drum, Cymbals a 2,*
Tam Tam, Triangle, Wind Chimes,
Suspended Cymbal)

Additional Parts (for several countries)

1. B♭ ♩ Trombone 1
1. B♭ ♩ Trombone 2
1. B♭ ♩ Trombone 3
2. B♭ ♩ B♭ Euphonium / Baritone
2. E♭ ♩ Bass
2. B♭ ♩ Bass 1-2

Faber Suite

Il Falegname

Michele Grassani

Moderato ♩ = 100

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

Moderato ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2 String Bass (optional)

Moderato ♩ = 100

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

cue: Flute 2

p

p

mf

mf

mf

mf

mf

p

mf

p

mf

D > E

Glockenspiel

mp

Suspended Cymbal

p

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clarinet

mp

B♭ Clar. 1

mp

B♭ Clar. 2-3

mp

B♭ Bass Cl.

mp

S. Sax

A. Sax 1-2

mp

T. Sax

mp

Bar. Sax

mp

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

cue: low W. W.

mp

Timpani

mp

Mallets

Snare Drum

Perc. 1

mp

Tambourine

Perc. 2

mp

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

mp

3/4

f

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon *mf*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3 *mp*

B♭ Bass Cl. *mf*

S. Sax

A. Sax 1-2 *mp*

T. Sax *mf*

Bar. Sax *mp*

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass *mf* *cue: low W. W.*

Timpani *B > A*

Mallets

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



47

49

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



57 59

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION

Il sarto

Adagio ♩ = 60

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flute 1-2
- Oboe (optional)
- Bassoon (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax (optional)

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- C Trombone 1-2
- C Trombone 3 (optional)
- C Euphonium
- C Bass 1-2 String Bass (optional)
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *mp*, *p*, and *Mute*, and cues like "cue: Oboe / S. Sa", "cue: Flute 2", "cue: Oboe", and "cue: Bass Clar.". The tempo is consistently marked as Adagio with a quarter note equal to 60 beats per minute.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf *p* *mf* *f* *play*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

+ B. D. *f*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

3/4

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MUSIC DUPLICATION



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Edizioni Musicali S.r.l.

113 115 117

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

mp

mp

p

mf

mf

p

mf

mf

mf

mf

p

mf

p

mp

mp

mp

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

tr.

mp

A > C; C > D

Triangle

Tam Tam *mp*

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Susp. Cymb.

mp

SECURITY MARK
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MUSIC DUPLICATION



157

159

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



B. D.
p

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 S. Sax
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C. Bass 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

cresc.
mp
fp
f
cresc.
mp
fp
f
cresc.
mp
fp
f
cresc.
mp
fp
f
Open cresc.
Open
mp
fp
f
cresc.
fp
f
cresc.
fp
f
cresc.
fp
f
S. D.
mf
mf
f
Tom-toms
Cymb. a.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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AGAINST ILLEGAL
MUSIC DUPLICATION

