

# FABER SUITE

Concert Band

ES B 1360.20

Grade: 3,5

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## Instrumentation

1. Full Score
  
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. *Oboe* *(optional)*
1. *Bassoon* *(optional)*
1. *Eb Clarinet* *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. *Bb Bass Clarinet* *(optional)*
1. *Bb Soprano Sax* *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. *Eb Baritone Sax* *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. *Trombone 3* *(optional)*
2. C Euphonium / C Baritone
2. Bb  $\frac{5}{4}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\frac{5}{4}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\frac{5}{4}$  Bass
1. *String Bass* *(optional)*
1. Timpani
2. Mallets (*Tubular Bells, Glockenspiel*)
2. Percussion 1 (*Wind Chimes, Suspended Cymbal, Snare Drum, Tambourine, Bongos, Tom-toms*)
2. Percussion 2 (*Tambourine, Bass Drum, Cymbals a 2, Tam Tam, Triangle, Wind Chimes, Suspended Cymbal*)

## Additional Parts (*for several countries*)

1. Bb  $\frac{9}{8}$  Trombone 1
1. Bb  $\frac{9}{8}$  Trombone 2
1. Bb  $\frac{9}{8}$  Trombone 3
2. Bb  $\frac{9}{8}$  Bb Euphonium / Baritone
2. Eb  $\frac{9}{8}$  Bass
2. Bb  $\frac{9}{8}$  Bass 1-2

# Faber Suite

## Il Falegname

Michele Grassani

Moderato  $\text{♩} = 100$

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax (optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2  
String Bass (optional)

Timpani

Mallets

Percussion 1

Percussion 2

7                    9                    11

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Music staff notation for various instruments, including piccolo, flute, oboe, bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2-3, Bb bass clarinet, soprano saxophone, alto saxophone 1-2, tenor saxophone, baritone saxophone, Bb trumpet 1, Bb trumpet 2-3, F horn 1-2, C tuba 1-2, C tuba 3, C euphonium, C bass 1-2, string bass, timpani, mallets, suspended cymbal, and percussions 1 and 2. Measure numbers 7, 9, and 11 are indicated at the top. Various dynamics like *mp*, *p*, *mf*, and *D > E* are marked throughout the score.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

15

19

21

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

This musical score page shows measures 19 and 21 of a piece for orchestra and percussion. The instrumentation includes C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. Measure 19 consists of six measures of music. Measure 20 begins with a dynamic of *mp*. Measure 21 begins with a dynamic of *mf*. Various dynamics and performance instructions like *v*, *>*, and *cue: low W. W.* are present throughout the score.

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33

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Trbn. 3  
C Euph.  
C. Bass 1-2  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

39

41

43

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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49

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

This musical score page contains two measures of music, numbered 47 and 49. The instrumentation is listed on the left, grouped by instrument family. The score consists of multiple staves, each with a different instrument's name above it. Measure 47 begins with a dynamic of forte (f) and ends with a dynamic of piano (p). Measure 49 begins with a dynamic of forte (f) and ends with a dynamic of piano (p). The music includes sustained notes, rhythmic patterns, and rests. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2.

51

53

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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57

59

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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63

65

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

This musical score page shows two staves of music. The left staff begins at measure 63 and continues to measure 65. The right staff begins at measure 65. The instruments listed on the left staff are C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C. Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The right staff continues from measure 65 and includes Wind Chimes. Measure 63 starts with dynamic *mf*. Measures 64 and 65 start with dynamic *f*. Measures 66 and 67 start with dynamic *mp*. Measures 68 and 69 start with dynamic *mf*.

# Il sarto

Adagio  $\text{♩} = 60$

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax (optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2  
String Bass (optional)

Timpani

Mallets

Percussion 1

Percussion 2

The musical score consists of two systems of staves. The first system starts with C Piccolo, followed by C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Bb Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax (optional), Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trombone 1-2, C Trombone 3 (optional), C Euphonium, C Bass 1-2 String Bass (optional), Timpani, Mallets, Percussion 1, and Percussion 2. The second system continues with the same instruments. Various dynamics like  $\text{mp}$ ,  $\text{p}$ , and  $\text{f}$  are indicated, along with performance instructions such as 'cue: Oboe / S. Sa', 'cue: Flute 2', 'Mute', 'Glock.', and 'Susp. Cymb.'. Measure numbers 1 through 10 are present at the beginning of each staff.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Music score for orchestra, pages 75 and 77. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C. Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is in common time, key signature of B♭ major (two flats). Measures 75 and 77 show various melodic and harmonic patterns for the woodwind and brass sections.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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85

87

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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C Piccolo      C Flute 1-2      Oboe      Bassoon      Eb Clarinet      Bb Clar. 1      Bb Clar. 2-3      Bb Bass Cl.      S. Sax      A. Sax 1-2      T. Sax      Bar. Sax      Bb Trpt. 1      Bb Trpt. 2-3      F Horn 1-2      C Trbn. 1-2      C Trbn. 3      C Euph.      C. Bass 1-2 / Str. Bass      Timpani      Mallets      Perc. 1      Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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## Il fabbro

**II Tabrio**

**Allegro** ♩ = 120

C Piccolo  
C Flute 1-2  
Oboe (optional)  
Bassoon (optional)  
Eb Clarinet (optional)  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bb Bass Clarinet (optional)  
Bb Soprano Sax (optional)  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax (optional)

Bb Trumpet 1  
Bb Trumpet 2-3  
F Horn 1-2  
C Trombone 1-2  
C Trombone 3 (optional)  
C Euphonium  
C Bass 1-2  
String Bass (optional)

Timpani  
Mallets  
Percussion 1  
Percussion 2

**Allegro** ♩ = 120  
C - D

S. D.  
f Tam Tam

Cymb. a 2  
B. D.

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C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C. Bass 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2

3      4      3      4      3      4

mp      mp      mp      mp      mp      mp

cue: Bar. Sax      mp

C > A; D > C      mp

Glock.      Tamb.

Cymb. a 2      mp

B. D. f

131

133

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2



135

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Trbn. 3  
C Euph.  
C. Bass 1-2  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

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143

(2 + 2 + 2 + 3)

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2



145

147

149

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2



151

153

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Susp. Cymb.

Measure 151: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C. Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2. Dynamics: mp (measures 1-4), v (measures 5-8).

Measure 153: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C. Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, Perc. 2. Dynamics: v (measures 1-4), v (measures 5-8).

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C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1-2  
C Trbn. 3  
C Euph.  
C. Bass 1-2  
Str. Bass  
Timpani  
Mallets  
Perc. 1  
Perc. 2

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173

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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179

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C. Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

B. D. f

Cymb. a 2

183

185

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

