

# LIGNUM

- Eine deutsche Rhapsodie -

Thiemo Kraas

Partitur  
(Full Score)

Das Lieben bringt groß' Freud  
Andantino elegante (♩ = ca. 76)

Musical score for measures 1-15. The score is for a full orchestra and includes parts for Piccolo & Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion (Pauken, Glockenspiel, Xylophon, Drum Set, Percussion), and Mallets. The score is in 4/4 time and features various dynamics and articulations.

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Musical score for measures 16-30. This page continues the orchestral score from the previous page, covering measures 16 through 30. It includes parts for Piccolo & Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion (Pauken, Glockenspiel, Xylophon, Drum Set, Percussion), and Mallets. The score is in 4/4 time and features various dynamics and articulations.

LIGNUM (Thiemo Kraas) - Partitur

3

Musical score for measures 31-45. This page continues the orchestral score, covering measures 31 through 45. It includes parts for Piccolo & Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion (Pauken, Glockenspiel, Xylophon, Drum Set, Percussion), and Mallets. The score is in 4/4 time and features various dynamics and articulations.

LIGNUM (Thiemo Kraas) - Partitur

4

Musical score for measures 46-60. This page continues the orchestral score, covering measures 46 through 60. It includes parts for Piccolo & Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion (Pauken, Glockenspiel, Xylophon, Drum Set, Percussion), and Mallets. The score is in 4/4 time and features various dynamics and articulations.

LIGNUM (Thiemo Kraas) - Partitur

31 Picc. & Flöte 3 *Soli (Picc.)*  
 Flöte 1 & 2 *mf*  
 Oboe *mf*  
 Fagott *mf*  
 Bi Klarinette 1 *mf*  
 Bi Klarinette 2 *mf*  
 Bi Klarinette 3 *mf*  
 Bi Bassklar. *mf*  
 Ei Alt sax. 1 & 2 *mf*  
 Bi Tenorsax. *mf*  
 Ei Baritonsax. *mf*  
 F Horn 1 & 2 *mf*  
 F Horn 3 *mf*  
 Bi Trompete 1 *mf*  
 Bi Trompete 2 & 3 *mf*  
 C Posaune 1 & 2 *mf*  
 C Posaune 3 *mf*  
 Bi Flügelhr. 1 & 2 *mf*  
 Bi Tenorhorn *mf*  
 C Euphonium *mf*  
 C Tuba 1 & 2 *mf*  
 Kontrabass *mf*  
 Pauken *mf*  
 Mallets *mf*  
 Drum Set *mf*  
 Percussion *mf*

39 Picc. & Flöte 3 *mf*  
 Flöte 1 & 2 *mf*  
 Oboe *mf*  
 Fagott *mf*  
 Bi Klarinette 1 *mf*  
 Bi Klarinette 2 *mf*  
 Bi Klarinette 3 *mf*  
 Bi Bassklar. *mf*  
 Ei Alt sax. 1 & 2 *mf*  
 Bi Tenorsax. *mf*  
 Ei Baritonsax. *mf*  
 F Horn 1 & 2 *mf*  
 F Horn 3 *mf*  
 Bi Trompete 1 *mf*  
 Bi Trompete 2 & 3 *mf*  
 C Posaune 1 & 2 *mf*  
 C Posaune 3 *mf*  
 Bi Flügelhr. 1 & 2 *mf*  
 Bi Tenorhorn *mf*  
 C Euphonium *mf*  
 C Tuba 1 & 2 *mf*  
 Kontrabass *mf*  
 Pauken *mf*  
 Mallets *mf*  
 Drum Set *mf*  
 Percussion *mf*

47 Picc. & Flöte 3 *Soli (Picc.)*  
 Flöte 1 & 2 *mf*  
 Oboe *mf*  
 Fagott *mf*  
 Bi Klarinette 1 *mf*  
 Bi Klarinette 2 *mf*  
 Bi Klarinette 3 *mf*  
 Bi Bassklar. *mf*  
 Ei Alt sax. 1 & 2 *mf*  
 Bi Tenorsax. *mf*  
 Ei Baritonsax. *mf*  
 F Horn 1 & 2 *mf*  
 F Horn 3 *mf*  
 Bi Trompete 1 *mf*  
 Bi Trompete 2 & 3 *mf*  
 C Posaune 1 & 2 *mf*  
 C Posaune 3 *mf*  
 Bi Flügelhr. 1 & 2 *mf*  
 Bi Tenorhorn *mf*  
 C Euphonium *mf*  
 C Tuba 1 & 2 *mf*  
 Kontrabass *mf*  
 Pauken *mf*  
 Mallets *mf*  
 Drum Set *mf*  
 Percussion *mf*

55 **Doppio movimento** (♩ = ca. 152)  
 Picc. & Flöte 3 *mf*  
 Flöte 1 & 2 *mf*  
 Oboe *mf*  
 Fagott *mf*  
 Bi Klarinette 1 *mf*  
 Bi Klarinette 2 *mf*  
 Bi Klarinette 3 *mf*  
 Bi Bassklar. *mf*  
 Ei Alt sax. 1 & 2 *mf*  
 Bi Tenorsax. *mf*  
 Ei Baritonsax. *mf*  
 F Horn 1 & 2 *mf*  
 F Horn 3 *mf*  
 Bi Trompete 1 *mf*  
 Bi Trompete 2 & 3 *mf*  
 C Posaune 1 & 2 *mf*  
 C Posaune 3 *mf*  
 Bi Flügelhr. 1 & 2 *mf*  
 Bi Tenorhorn *mf*  
 C Euphonium *mf*  
 C Tuba 1 & 2 *mf*  
 Kontrabass *mf*  
 Pauken *mf*  
 Mallets *mf*  
 Drum Set *mf*  
 Percussion *mf*

60 Picc. & Flöte 3 61 62 63 64

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklar.

E♭ Alt sax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Mallets

Drum Set

Perussion

UIGNUM (Thierno Kioas) - Partitur

65 66 67 68 69

Picc. & Flöte 3

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklar.

E♭ Alt sax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1  
1. 2. Jewells alle Spieler Cap-Dämpfer

B♭ Trompete 3  
3. Spitzdämpfer (offen, wenn kein Horn 2, 3)

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Mallets

Drum Set

Perussion

UIGNUM (Thierno Kioas) - Partitur

70 71 72 73 74

Picc. & Flöte 3

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklar.

E♭ Alt sax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Mallets

Drum Set

Perussion

UIGNUM (Thierno Kioas) - Partitur

75 76 77 78 79

Picc. & Flöte 3

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklar.

E♭ Alt sax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1  
1. alle Spieler

B♭ Trompete 2 3  
2. 3. offen, alle Spieler

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Mallets

Drum Set

Perussion

UIGNUM (Thierno Kioas) - Partitur

13 Ich weiß nicht, was soll es bedeuten  
Adagio amabile (♩ = ca. 52)

80 81 82 83 84 85 86

*molto rit.*

Picc. & Flöte 3  
Flöte 1  
Flöte 2  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1  
E♭ Alt sax. 2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1  
C Posaune 2  
C Posaune 3  
B♭ Flügelh. 1  
B♭ Flügelh. 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1  
C Tuba 2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Percussion

LIGNUM (Thierno Kioas) – Partitur

14

87 88 89 90 91 92

Flöte 1  
Flöte 2  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1  
E♭ Alt sax. 2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1  
C Posaune 2  
C Posaune 3  
B♭ Flügelh. 1  
B♭ Flügelh. 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1  
C Tuba 2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Percussion

LIGNUM (Thierno Kioas) – Partitur

15

93 94 95 96 97 98 99

Flöte 1  
Flöte 2  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1  
E♭ Alt sax. 2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1  
C Posaune 2  
C Posaune 3  
B♭ Flügelh. 1  
B♭ Flügelh. 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1  
C Tuba 2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Percussion

LIGNUM (Thierno Kioas) – Partitur

16

100 101 102 103 104 105

Flöte 1  
Flöte 2  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1  
E♭ Alt sax. 2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1  
C Posaune 2  
C Posaune 3  
B♭ Flügelh. 1  
B♭ Flügelh. 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1  
C Tuba 2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Percussion

LIGNUM (Thierno Kioas) – Partitur

17

106 107 108 109 110 111

Solo (ein Spieler)

Flöte 1  
Flöte 2/3  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1/2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2/3  
B♭ Trompete 1  
B♭ Trompete 2/3  
C Posaune 1/2  
C Posaune 3  
B♭ Flügelhr. 1/2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Perussion

LIGNUM (Thierno Kioas) – Partitur

18

113 114 115 116 117 118 119

Solo (ein Spieler)

Flöte 1  
Flöte 2/3  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1/2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2/3  
B♭ Trompete 1  
B♭ Trompete 2/3  
C Posaune 1/2  
C Posaune 3  
B♭ Flügelhr. 1/2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Perussion

LIGNUM (Thierno Kioas) – Partitur

19

120 121 122 123 124 125 126

Solo mit Kl. Tr. (ein Spieler)

Flöte 1  
Flöte 2/3  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1/2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2/3  
B♭ Trompete 1  
B♭ Trompete 2/3  
C Posaune 1/2  
C Posaune 3  
B♭ Flügelhr. 1/2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Perussion

LIGNUM (Thierno Kioas) – Partitur

20

127 128 129 poco rit. (ad lib.) 130 Vivo (♩ = ca. 152) 131 132

alle Spieler

Flöte 1  
Flöte 2/3  
Oboe  
Fagott  
B♭ Klarinette 1  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklar.  
E♭ Alt sax. 1/2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2/3  
B♭ Trompete 1  
B♭ Trompete 2/3  
C Posaune 1/2  
C Posaune 3  
B♭ Flügelhr. 1/2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Kontrabass  
Pauken  
Mallets  
Drum Set  
Perussion

LIGNUM (Thierno Kioas) – Partitur

Musical score for page 21, measures 133-138. The score includes parts for Picc. & Flöte 3, Flöte 1 & 2, Oboe, Fagott, B♭ Klarinette 1-3, B♭ Bassklar., E♭ Alt sax., B♭ Tenor sax., E♭ Bariton sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Mallets, and Drum Set/Perussion. The music features various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like *leggi* and *rit.*

Musical score for page 22, measures 139-143. The score includes parts for Picc. & Flöte 3, Flöte 1 & 2, Oboe, Fagott, B♭ Klarinette 1-3, B♭ Bassklar., E♭ Alt sax., B♭ Tenor sax., E♭ Bariton sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Mallets, and Drum Set/Perussion. The music features various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like *rit.* and *ff*.

Musical score for page 23, measures 144-149. The score includes parts for Picc. & Flöte 3, Flöte 1 & 2, Oboe, Fagott, B♭ Klarinette 1-3, B♭ Bassklar., E♭ Alt sax., B♭ Tenor sax., E♭ Bariton sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Mallets, and Drum Set/Perussion. The music features various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like *rit.* and *ff*.

Musical score for page 24, measures 150-154. The score includes parts for Picc. & Flöte 3, Flöte 1 & 2, Oboe, Fagott, B♭ Klarinette 1-3, B♭ Bassklar., E♭ Alt sax., B♭ Tenor sax., E♭ Bariton sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Kontrabass, Pauken, Mallets, and Drum Set/Perussion. The music features various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like *rit.* and *ff*.