



Molenaar Edition

Theseus Journey

Symphonic Poem in three parts

The Prophecy and Journey to Athens/Sailing to Crete, meeting King Minos/Ariadne, and the Battle with the Minotaur

Kris Roemers

Art.nr: 013177100

Difficulty: F

Duration: 26:00

Concert Band

Recorded on: Mythique (311103720)

Masterpieces

Colofon

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Mini - Score

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Symphonic Poem in three parts

Composer: Kris Roemers

For Band
Concert Band
01.3177.10



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Symphonic Poem in three parts

Composer: Kris Roemers

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- | | |
|-----------------------|----------------------------|
| 1 Full Score | 2 Trombone I C |
| 1 Piano | 1 Trombone I Bb (TC) |
| 1 Piccolo | 1 Trombone I Bb (BC) |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 1 Trombone II Bb (TC) |
| 1 Oboe I | 1 Trombone II Bb (BC) |
| 1 Oboe II | 2 Trombone III C |
| 1 English Horn | 1 Trombone III Bb (TC) |
| 1 Bassoon I | 1 Trombone III Bb (BC) |
| 1 Bassoon II | 1 Trombone IV Bb (TC) |
| 1 Clarinet Eb | 1 Trombone IV Bb (BC) |
| 4 Clarinet Solo | 1 Trombone Bass C |
| 4 Clarinet I | 2 Euphonium I + II C |
| 4 Clarinet II | 2 Euphonium I + II Bb (BC) |
| 4 Clarinet III | 2 Euphonium I + II Bb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 1 Clarinet Contrabas | 2 Bas Eb (TC) |
| 1 Soprano Saxophone | 2 Bas Eb (BC) |
| 2 Alto Saxophone I | 4 Tuba C |
| 2 Alto Saxophone II | 1 Stringbass |
| 1 Tenor Saxophone I | 1 Harp |
| 1 Tenor Saxophone II | 2 Cello |
| 1 Baritone Saxophone | 2 Percussion I |
| 2 Flugelhorn I and II | 2 Percussion II |
| 2 Trumpet I | 1 Percussion III |
| 2 Trumpet II | 1 Mallets |
| 2 Trumpet III | 1 Mallets 2 |
| 2 Trumpet IV | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II F | |
| 1 Horn III F | |
| 1 Horn IV F | |

Theseus' Journey

Symphonic Poem in Three Parts

As point of departure of this poem I chose the legend of 'Theseus and the Minotaur'. This poem is no literal translation of the myth, but a reflection of the ambiance that the legend arouses.

Some reflections:

The poem starts with the atmosphere of the prophecy. The 3 brass interventions at the beginning, the prophet (by means of the English horn), who predicts the drama of the family, now lamenting, then laughing.

B: The oracle is showing a glimpse of the disaster in the future with this 'theme of destiny'.

C: out of the clusters of the prophecy, the character of Theseus is gaining strength, he will choose his own future.

F: The character of Theseus

P: The oldest known melody ever found is the Delphic Hymn (138 years B.C.). Carved in rocks, later transcribed into our notation system. I harmonized it and used it to accompany Theseus on his boattrip to Crete, supported by the waves of the woodwinds.

Part III A love duet with Ariadne

CC: descending the labyrinth

FF: starting the battle with the minotaur

MM the piece ends in a dazzled, desolate atmosphere.

After many great struggles, having felt the unattainable love, the dead of a beloved person, one can ask himself: "when does it all end?", "what's the use of all means?" (a metaphor for life).

The Oracle lamenting one more time, and with the 3 brass interventions (in reverse of the beginning) our destiny tells us it can never be avoided.

The musical material of the piece is represented in the introduction and returns in all its facets throughout the poem. Innovations are not only found in the choice of material but also in exploring the outermost notes of registers and maximum playable speed in technical passages (part II).

To give the conductor and symphonic band maximum opportunity to work with their own imagination, feeling and interpretation, I chose to give the music a certain freedom in the music.

On the next page you can find the legend that was the inspiration for the music. I wish You good luck and inspiration with the performance of my poem!

Kris Roemers



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The legend of *Theseus and the Minotaur*

In Greek mythology, the Minotaur was a deadly and terrifying monster - indeed, this creature was one of the many dark forces of chaos in ancient legend. He was half human, half bovine, and was inhabitant of the mysterious labyrinth. Every year King Aegus of Athens was ordered to send seven maidens and seven young men from Athens to King Minos as a debt, so they could be offered to his Minotaur. For, according to the legend, an oracle predicted to Aegus, King of Athens, that he would be killed by his own inheritor. But he received a child, named Theseus, from a secret relationship with a woman from out of Athens. When Theseus was old and strong enough, his mother commanded him to roll the rock aside where his father left his sword and sandals for the moment that Theseus would be a strong man. Theseus started his journey to Athens to see his father. Arriving in Athens he heard about the Minotaur and volunteered to go to Crete in place of one of the seven young men. His father was aggrieved. Theseus promised his father to replace the black sails with white sails at his safe comeback to let him know he was still alive. He sailed his way to Crete together with the other victims. He met King Minos, who was impressed and surprised by Theseus plan to kill the Minotaur.

Adriadne, the daughter of King Minos, fell in love with him for his bravery and strongness. She decided to help Theseus, and gave him a spool of golden thread and a miracle sword. Theseus went into the labyrinth, bravely killed the Minotaur and found his way back out of the labyrinth with the golden thread. He left Crete together with Adriadne, but a great storm on there wayback, made him to leave Adriadne behind on an island for her own safety. He forgot to haul up the white sails and his father drowned himself by sadness before Theseus went ashore.



Theseus' Journey

Kris Roemers

Symphonic Poem in three Parts

- I The Prophecy and Journey to Athens
- II Sailing to Crete, meeting the Minotaur
- III Ariadne's Love and the Escape



Score
Duration ca. 17:30'

Theseus' Journey

Symphonic Poem in three Parts
Part I The Prophecy and Journey to Athens

Kris Roemers 



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A

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Mini Score

This page contains a full orchestral score for 'Theseus' Journey - Score -2-'. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Crescendo... *Daqui Stracc. - 100* Sempre crescendo...

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Mini Score

This page contains a full orchestral score for 'Theseus' Journey - Score -3-'. It features multiple staves for various instruments. Performance markings include 'Crescendo...', 'Daqui Stracc. - 100', and 'Sempre crescendo...'. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

B

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Mini Score

This page contains a full orchestral score for 'Theseus' Journey - Score -4-'. It features multiple staves for various instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

C *77 prima L. - 50 sempre Myriadesca - Legato* *Stringada.*

01.3177.10

Mini Score

This page contains a full orchestral score for 'Theseus' Journey - Score -5-'. It features multiple staves for various instruments. Performance markings include '77 prima L. - 50 sempre Myriadesca - Legato' and 'Stringada.'. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

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This page contains a complex musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

This page continues the musical score with multiple staves. It includes a section marked with a circled 'G' at the top. The notation is dense with notes and rests. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

This page features musical notation for multiple staves, including a section marked with a circled 'H'. The score is detailed with various musical symbols and dynamics. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

This page contains musical notation for multiple staves, including a section marked with a circled 'I'. The notation is intricate, with many notes and rests. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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3

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Crescendo.

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K

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Concise

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Concise

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Musical score for 'Theseus' Journey - Score - 30. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns and melodic lines. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for 'Theseus' Journey - Score - 31. The score continues the musical themes from the previous page, featuring intricate instrumental parts. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for 'Theseus' Journey - Score - 32. The score includes a section marked 'T' and 'Phonetic of words in Part 1'. It features a variety of musical textures and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for 'Theseus' Journey - Score - 33. The score includes a section marked 'U' and 'Lore...'. It continues the musical narrative with complex instrumental arrangements. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 34, measures 1-15. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 35, measures 16-30. Continuation of the orchestral score with various instrument staves. A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 36, measures 31-45. Continuation of the orchestral score with various instrument staves. A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 37, measures 46-60. Continuation of the orchestral score with various instrument staves. A large blue watermark with the text "Mini Score" is centered over the score.

Y
Trompa Primo

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Mini Score

01.3177.02

Mini Score

01.3177.03

Mini Score

01.3177.04

Mini Score

Theseus' Journey - Score 42
Part III Ariadne, and the Battle with the Minotaur

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Theseus' Journey - Score 43

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Theseus' Journey - Score 44

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Theseus' Journey - Score 45

01.3177.10

descending the labyrinth

Musical score for 'Theseus' Journey - Score 46, featuring multiple staves with musical notation and a large blue watermark reading 'Mini Score'.

DD

Musical score for 'Theseus' Journey - Score 47, featuring multiple staves with musical notation and a large blue watermark reading 'Mini Score'.

FF

Musical score for 'Theseus' Journey - Score 48, featuring multiple staves with musical notation and a large blue watermark reading 'Mini Score'.

FF

Musical score for 'Theseus' Journey - Score 49, featuring multiple staves with musical notation and a large blue watermark reading 'Mini Score'.

This page contains a musical score for page 50. It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is surrounded by a circular border containing the text "Mini Score" repeated multiple times.

This page contains a musical score for page 51. It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is surrounded by a circular border containing the text "Mini Score" repeated multiple times.

This page contains a musical score for page 52. It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is surrounded by a circular border containing the text "Mini Score" repeated multiple times.

This page contains a musical score for page 53. It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is surrounded by a circular border containing the text "Mini Score" repeated multiple times.

III

Musical score for page 54, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

II

Musical score for page 55, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Finisca - 190

Musical score for page 56, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 57, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

This page contains a full orchestral score for measures 58-60. It features 18 staves, including woodwinds, strings, and percussion. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the bottom half of the page.

This page contains a full orchestral score for measures 61-63. It features 18 staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the bottom half of the page.

This page contains a full orchestral score for measures 64-66. It features 18 staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the bottom half of the page.

This page contains a full orchestral score for measures 67-69. It features 18 staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the bottom half of the page.

This page contains a dense musical score with multiple staves. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page. The watermark is surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score" repeated.

This page contains a musical score with multiple staves. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page. The watermark is surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score" repeated.

This page contains a musical score with multiple staves. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page. The watermark is surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score" repeated.

This page contains a musical score with multiple staves. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page. The watermark is surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score" repeated.

A page of a musical score for 'Theseus' Journey', page 66. The score is arranged in a grand staff format with multiple systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. A large, teal-colored watermark with the text 'Mini Score' is centered on the page, surrounded by a circular border containing the words 'Mini Score' repeated multiple times.

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A page of a musical score for 'Theseus' Journey', page 67. The score continues from the previous page, featuring a grand staff with multiple systems of staves. It contains various musical notations and dynamic markings. A large, teal-colored watermark with the text 'Mini Score' is centered on the page, surrounded by a circular border containing the words 'Mini Score' repeated multiple times.

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A page of a musical score for 'Theseus' Journey', page 68. The score continues from the previous pages, showing a grand staff with multiple systems of staves. It includes various musical notations and dynamic markings. A large, teal-colored watermark with the text 'Mini Score' is centered on the page, surrounded by a circular border containing the words 'Mini Score' repeated multiple times.

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